

DRAWING

November 3, 2015

MONDAY

2-4:50
FA 341B
Adv. Drawing
Barth
3 credits
Rm 715F

6-9:50
FA 240B/
FA 347B
Drawing I,
Section I/
Adv. Drawing
Gleeson
3 credits
Peter Cooper Ste

6-8:50
FA346B
Adv. Drawing
Goldberg
3 credits
Rm 630C/F

TUESDAY

2-5:50
FA 240B/FA 342B
Drawing I/Adv.
Drawing
Section II
Bordo
3 credits
Rm 903CS

WEDNESDAY

10-1:50
FA 240B
Drawing I,
Section III
Barker
3 credits
Rm 630C/F

2-4:50
FA 344B
Adv. Drawing
Lawley
3 credits
Peter Cooper Ste

6-8:50
FA 345B
Adv. Drawing
Witz
3 credits
Peter Cooper Ste

THURSDAY

6-8:50
FA 343B
Adv. Drawing
Masnyj
3 credits
Rm. 630C/F

FRIDAY

PREREQUISITE TO:

ADVANCED DRAWING—One semester of Drawing I
DRAWING I—May be repeated once for credit.

ELECTIVES

November 4, 2015

MONDAY

1-4:50
TE 390
Casting Techniques
Wilhelm
2 credits
Rm 430F

2-5:50
TE 304
Techniques in After Effects
Garrett
2 credits
Rm 804CS

6-9:50
TE 305
Techniques in XHTML and Programming
Sparling
2 credits
Rm 806CS

TUESDAY

2-4:50
RS 201A
Science: Earth Science
Davies
3 credits
Rm 215F

7-9:50
SE 403B
Intradisciplinary Seminar
Cameron
2 credits
Rose Auditorium

WEDNESDAY

10-12:50
SE 401B
Contemporary Art Issues Seminar
Brooks
2 credits
Rm 215F

6-8:50
MA 151.1
Math in Art
Bailyn
3 credits
Rm

THURSDAY

2-4:50
RS 201F
Science: Introduction to Biomaterials
Jorgensen
3 credits
Rm 215F/

FRIDAY

2-5:50
TE 216
Calligraphy
DiEdwardo
2 credits
Rm. 504CS

PREREQUISITES TO:

SE 401B CONTEMPORARY ART ISSUES SEMINAR—May be repeated once for Art History credit; otherwise free elective credit is awarded.

SE 403B INTRADISCIPLINARY SEMINAR— Free elective credit.

RS 201 SCIENCE—General Studies credit. One semester course; may not be repeated.

MA151.1 MATHEMATICS IN ART—General Studies credit.

FILM/VIDEO

November 5, 2015

MONDAY

9:30 –1:20

FA 381B

**Digital Sound
Design Workshop***Burckhardt*

3 credits

Rm 539/539A/F**TUESDAY**

2-5:50

FA 208

Video I

Section I

Jemison

3 credits

Rm 530F/539F**WEDNESDAY**

10-12:50

FA 209

Video II*Liu*

3 credits

Rm 530F/539F**THURSDAY**

10-12:50

FA 377B/FA 380B

**Advanced Film/
Advanced Video**

Section II

*Visiting Artist**Alejandro Cesarco*

3 credits

Rm 530F/539F

2-5:50

FA 376A/FA376B

Animation I/II*Reeves*

3 credits

Rm 537F/539F**FRIDAY**

2-4:50

FA 375

Film II*Perlin*

3 credits

Rm 539F

6-8:50

FA 377B/

FA 380B

**Adv. Film/
Adv.Video**

Section I

*Menschel Visiting**Professor Tom**Jennings*

3 credits

Rm 530F/539F

6-9:50

FA 208

Video I

Section II

McWreath

3 credits

Rm 530F/539F**PREREQUISITES TO:**

ADVANCED FILM—Film I; Film II or Animation II

ADVANCED VIDEO - Video II

ANIMATION II— Animation I or permission of the instructor.

VIDEO II—Video I

FILM II—Film I or permission of the instructor.

DIGITAL SOUND DESIGN WORKSHOP— Film I or Video I or Motion Graphics

GRAPHIC DESIGN

November 4, 2015

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

10-12:50
FA 315B
**Adv. Design:
Guest Artist
Series**
Essl
3 credits
Rm. 901CS

9-12:50
FA 212
**Graphic
Design II**
Section II
Gasparska
3 credits
Rm 806CS

10-12:50
FA 215
Typography
Tochilovsky
3 credits
Rm 901CS

2-4:50
FA 310
**Information
Design**
Glauber
3 credits
Rm. 901CS

10-12:50
FA 317B
**Advanced
Design: Open
Studio**
Essl
3 Credits
Rm. 901CS

2-5:50
FA 212
**Graphic
Design II**
Section I
Joel
3 credits
Rm 806CS

2-4:50
FA 312
**Experimental
Typography**
Famira
3 credits
Rm. 901/804CS

6-8:50
FA 311
**Publication
Design**
*Frank Stanton
Professor
Warren Corbitt*
3 credits
Rm. 901CS

PREREQUISITES TO:

GRAPHIC DESIGN II—Graphic Design I

TYPOGRAPHY—Graphic Design II (pre- or corequisite)

PUBLICATION DESIGN—Graphic Design II, Typography I

VISUAL IDENTITIES DESIGN—Graphic Design II, Typography I

ADVANCED DESIGN—Graphic Design II, Typography I

PROFESSIONAL PRACTICE— Graphic Design II, Typography I

PAINTING

October 28, 2015

MONDAY

2-5:50
FA 130B
Painting
Section I
True
3 credits
Rm 630C/F

2-4:50
FA 334B
Adv. Painting
Bordo
3 credits
Rm 901CS

TUESDAY

2-5:50
FA 130B
Painting
Section II
Naess
3 credits
Rm 630C/F

2-4:50
FA 331B **Adv.**
Painting
True
3 credits
Peter Cooper Ste.

WEDNESDAY

2-4:50
FA 335B
Adv. Painting
Ellis
3 credits
Rm 630C/F

6-8:50
FA 336B
Adv. Painting
Visiting Artist
Ulrike Muller
3 credits
Rm 630C/F

THURSDAY

2-5:50
FA 130B
Painting
Section III
Treib
3 credits
Rm 630C/F

FRIDAY

2-4:50
FA 332B
Adv. Painting
Visiting Artist
James Hyde
3 credits
Rm 630C/F

PREREQUISITES TO:

ADVANCED PAINTING—Painting (2 semesters)

PHOTOGRAPHY

November 4, 2015

MONDAY

2-4:50
FA 361B
Adv. Photo
Topics: The
Constructed
Image
Williams
3 credits
Rm 604F

TUESDAY

2- 4:50
FA 364B
Adv. Photo
Section I
Osinski
3 credits
Rm 604F

WEDNESDAY

9-12:50
FA 106
Photo I
Section I
Osinski
3 credits
Rm 604F

2-4:50
FA 364B
Adv. Photo
Section II
Henry Wolf Chair
TBA
3 credits
Rm 604F

THURSDAY

9-12:50
FA 106
Photo I
Section II
TBA
3 credits
Rm 604F

2-4:50
FA 369B
Adv. Photo:
Photograph as
Narrative
Morton
3 credits
Rm 604F

FRIDAY

10-12:50
FA 365B
Adv. Photo:
Studio
Photography
Vahrenwald
3 credits
Rm 604F/541F

PREREQUISITES TO:

ADVANCED PHOTO—Photo I

PRINTMAKING

November 3, 2015

MONDAY

2-5:50
FA 252
Etching I
Powell
3 credits
Rm 515F

TUESDAY

WEDNESDAY

1-3:50
FA 354B/FA 352B
**Experimental
Printmaking,
Section I/ Etching
Workshop**
Gleeson
3 credits
Rm 515F

6-9:50
FA 250
Silkscreen I
Section I
Davis
3 credits
Rm 544F

THURSDAY

9-12:50
FA 251
Lithography I
Nobles
3 credits
Rm 515F

6-8:50
FA 354B/351B
**Experimental
Printmaking,
Section II/
Lithography
Workshop**
Nobles
3 credits
Rm 515F

FRIDAY

9-12:50
FA 250
Silkscreen I
Section II
Clayton
3 credits
Rm 544F

2-5:50
FA 355B
Relief
Shibata
3 credits
Rm 515F

PREREQUISITES TO:

LITHOGRAPHY WORKSHOP— Lithography I

ETCHING WORKSHOP/PHOTOGRAVURE - Etching I or Photo I

EXPERIMENTAL PRINTMAKING—Two of the following: Etching I, Lithography I, Silkscreen I,
Papermaking Techniques

SCULPTURE

October 29, 2015

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

10-12:50
FA 391B
Sculpture
Section I
Adams
3 credits
Rm 414F

10-12:50
FA 391B
Sculpture
Section II
Adams
3 credits
Rm 414F

10-12:50
FA 392B
Sculpture
Lehyt
3 credits
Rm 414F

2-4:50
FA 398B
Sculpture
Visiting Artist
Kambui Olujimi
3 credits
Rm. 414F

2-4:50
FA 394B
Sculpture
Section II
Shea
3 credits
Rm 414F

2-4:50
FA 397B
Sculpture
Lins
3 credits
Rm 414F

6-8:50
FA 394B
Sculpture
Section I
Farmiga
3 credits
Rm 414F

6-8:50
FA 393B
Sculpture
Duerksen
3 credits
Rm. 414F

STUDIO ELECTIVES

November 4, 2015

MONDAY

2-4:50
FA 384B
Projects
Raad
3 credits
Rm 414F

6-8:50
FA 290
**Elements of
Performance**
*Visiting Artist
Lauren Bakst*
3 credits
Rm 414F

TUESDAY

WEDNESDAY

6:30-10:20
FA 281
**Project in
Sound Art**
Poff
3 credits
Rm 539F

THURSDAY

6-8:50
FA 395B
Performance
*Visiting Artist
Yve Laris Cohen*
3 credits
Peter Cooper Ste

FRIDAY

FOUNDATION | SECTION A

November 16, 2015

MONDAY

3-4:50
HTA 102A
Modern to Contemporary
Leigh
2 credits
Rm 427CS

TUESDAY

2-5:50
FA 109.2A
3DD
Farmiga
3 credits
Rm 400F/

WEDNESDAY

2-5:50
FA 102.2A
2DD
Morton
3 credits
Rm 624CS

THURSDAY

9-12:50
FA 105A
4DD
Burckhardt
3 credits
Peter Cooper Ste

FRIDAY

9-12:50
FA 104.2A
Basic Drawing
Brown
3 credits
Rm 903CS

3-4:50
FA 100.12A
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS SPRING SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation A students register for one of the following sections:
A,C,D,H,J,K,M,or N

FOUNDATION | SECTION AB

November 16, 2015

MONDAY

3-4;50
HTA 102A
Modern to Contemporary
Leigh
2 credits
Rm 427CS

TUESDAY

2-5:50
FA 109.2A
3DD
Farmiga
3 credits
Rm 400F/

WEDNESDAY

THURSDAY

9-12:50
FA 105A
4DD
Burckhardt
3 credits
Peter Cooper Ste

2-5:50
FA 102.2B
2DD
Tochilovsky
3 credits
Rm 624CS

FRIDAY

9-12:50
FA 104.2B
Basic Drawing
Morgan
3 credits
Rm 630C/F

3-4:50
FA 100.2A
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS SPRING SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation A/B students register for one of the following sections:
A,C,D,H,J,K,M,or N

FOUNDATION | SECTION B

November 5, 2015

MONDAY

2-5:50
FA 109.2B
3DD
Adams
3 credits
**Rm 400F/
Peter Cooper Ste**

TUESDAY

2-5:50
FA105B
4DD
Issa
3 credits
Rm 414F

WEDNESDAY

3-4:50
HTA 102B
**Modern to
Contemporary**
LLorens
2 credits
Rm 101CS

THURSDAY

2-5:50
FA 102.2B
2DD
Tochilovsky
3 credits
Rm 624CS

FRIDAY

9-12:50
FA 104.2B
Basic Drawing
Morgan
3 crediits
Rm 630C/F

3-4:50
FA 100.2B
**Introduction to
Techniques**
Staff
.5 credit
**Rm
806CS/430F**

TOTAL CREDITS SPRING SEMESTER—17.5 including Humanities (HSS 2) 3 credits
and Art History (HTA 102) 2 credits

HSS 2—Foundation B students register for one of the following sections:
A,B,C,D,E,F,G,H,I,J,K,M,N,O or Q

FOUNDATION | SECTION BA

November 5, 2015

MONDAY

2-5:50
FA 109.2B
3DD
Adams
3 credits
Rm 400F/
Peter Cooper Ste

TUESDAY

2-5:50
FA 105B
4DD
Issa
3 credits
Rm 414F

WEDNESDAY

2-5:50
FA 102.2A
2DD
Morton
3 credits
Rm 624CS

THURSDAY

3-4:50
HTA 102C
Modern to
Contemporary
Bedarida
2 credits
Rm. LL210

FRIDAY

9-12:50
FA 104.2A
Basic Drawing
Brown
3 credits
Rm 903CS

3-4:50
FA 100.2B
Introduction to
Techniques
Staff
.5 credit
Rm
806CS/430F

TOTAL CREDITS SPRING SEMESTER—17.5 including Humanities (HSS 2) 3 credits
and Art History (HTA 102) 2 credits

HSS 2—Foundation B/A students register for one of the following sections:
A,B,C,D,E,F,G,H,I,J,K,M,N,O or Q

FOUNDATION | SECTION C

November 16, 2015

MONDAY

6-9:50
FA 102.2C
2DD
Rub
3 credits
Rm 624CS

TUESDAY

WEDNESDAY

9-12:50
FA 105C
4DD
Lehyt
3 credits
Peter Cooper Ste

2-5:50
FA 109.2C
3DD
Finley
3 credits
Rm 400F/901CS

THURSDAY

9-12:50
FA 104.2C
Basic Drawing
Masnyj
3 credits
Rm 903CS

3-4:50
HTA 102C
Modern to Contemporary
Bedarida
2 credits
Rm LL210

FRIDAY

3-4:50
FA 100.2C
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS SPRING SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation C students register for one of the following sections: J,L or N

FOUNDATION | SECTION CD

November 16, 2015

MONDAY

2-5:50
FA 104.2D
Basic Drawing
Lawley
3 credits
Rm 903CS

TUESDAY

WEDNESDAY

9-12:50
FA 105C
4DD
Lehyt
3 credits
Peter Cooper Ste

2-5:50
FA 109.2C
3DD
Finley
3 credits
Rm 400F/901F

THURSDAY

3-4:50
HTA 102C
Modern to Contemporary
Llorens
2 credits
Rm LL210

FRIDAY

9-12:50
FA 102.2D
2DD
Essl
3 credits
Rm 624CS

3-4:50
FA 100.2C
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS SPRING SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation C/D students register for one of the following sections:
B,G,I,J, N or O

FOUNDATION | SECTION D

November 17, 2015

MONDAY

9-12:50
FA 105D
4DD
Raad
3 credits
Rm 414F

2-5:50
FA 104.2D
Basic Drawing
Lawley
3 credits
Rm 903CS

TUESDAY

3-4:50
HTA 102D
Modern to Contemporary
Bedarida
2 credits
Rm

WEDNESDAY

THURSDAY

2-5:50
FA 109.2D
3DD
Lins
3 credits
Rm 400F/901CS

FRIDAY

9-12:50
FA 102.2D
2DD
Essl
3 credits
Rm 624CS

3-4:50
FA 100.2D
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS SPRING SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation D students register for one of the following sections:
B,C,D,E,F,G,I,O or Q

FOUNDATION | SECTION DC

November 5, 2015

MONDAY

9-12:50
FA105D
4DD
Raad
3 credits
Rm 604F

6-9:50
FA 102.2C
2DD
Rub
3 credits
Rm 624CS

TUESDAY

3-4:50
HTA 102D
Modern to Contemporary
Bedarida
2 credits
Rm

WEDNESDAY**THURSDAY**

9-12:50
FA 104.2C
Basic Drawing
Masnyj
3 credits
Rm 903CS

2-5:50
FA 109.2D
3DD
Lins
3 credits
Rm 400F/901CS

FRIDAY

3-4:50
FA 100.2D
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS SPRING SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation D/C students register for one of the following sections:
C,D or P