

NADER TEHRANI

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The Irwin S. Chanin School of
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Education

Harvard University, Graduate School of Design, Department of Urban Planning and Design
Masters of Architecture in Urban Design, with Distinction, 1991

Architectural Association, Graduate School of History and Theory
Post-graduate Program, 1987

Rhode Island School of Design, Department of Architecture
Bachelor of Architecture, 1986
Bachelor of Fine Arts, 1985

Selected Academic Experience

Dean, The Cooper Union, Irwin S. Chanin School of Architecture, 2015- Present

Professor, Architectural Design, The Cooper Union, Irwin S. Chanin School of Architecture, 2015- Present

William A. Bernoudy Architect in Residence, American Academy of Rome, 2017-2018

Visiting Professor, Tokyo Institute of Technology, Summer 2015

Professor, Architectural Design, MIT School of Architecture and Planning, 2007 - 2015

Head of Department, Massachusetts Institute of Technology, School of Architecture and Planning, 2010-2014

Honorary Professor, University of Melbourne, Faculty of Architecture, Building and Planning, 2010 - 2020

Frank O. Gehry International Visiting Chair in Architectural Design, University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Design, 2010 - 2011

Adjunct Professor, Associate Professor, and Assistant Professor, Harvard University, Graduate School of Design, 1998 - 2007

Thomas W. Ventulett III Distinguished Chair in Architectural Design, Georgia Institute of Technology, College of Architecture, 2005 - 2006

Professional Experience

NADAAA
Founder & Principal, 2011 - present

Office dA
Founder & Principal, 1986 - 2010

NADAAA Selected Projects

Institutional

University of Toronto, Daniels Faculty of Architecture, Landscape, and Design, Toronto, Canada, 2018

Beaver Country Day School, Boston, MA, 2017

Marble Block Redevelopment, Biddeford, ME, 2016

Wilson Hall Study, Brown University, Providence, RI, 2016

University of Melbourne, Melbourne School of Design, Melbourne, Australia, 2014

University of Connecticut, Gampel Pavilion Study, Mansfield, Connecticut, 2014

Municipal

Adams Street Branch, Boston Public Library, Boston, MA, 2020

MassIT Tenant Fit-Out Master Plan, Boston, MA, 2016

Commercial

Goldman Sachs Bangalore Development Project, Bangalore, India, 2019

Stardust, Miami, FL, 2018

Saint-Gobain North America Innovation Center, Northboro, MA (unbuilt)
Aesop Stores: Hong Kong, Toronto, New York, San Francisco, 2012-2013
Raemian Model Home Gallery, Seoul, South Korea, 2012
Ordos 20 +10, Ordos City, Inner Mongolia, China, 2011

Residential

Cream Hill House, Connecticut, (in progress)
Villa Varoise, South of France, 2019
Rock Creek House, Washington DC, 2016
New Hampshire Retreat, Bethlehem, NH (unbuilt)
Newton Hose, Newton, MA, 2011

Housing

MIT Site 4 Development- Site O, Boston, MA, 2020
RISD New Freshman Dorm, Providence, RI, 2019
The Beacon, Cleveland, OH, 2019

Urban Design

Kendall Square T Headhouse, MBTA, Cambridge, MA (in progress)
Seaport District T Headhouse, MBTA, Boston, MA (in progress)
University of Miami School of Architecture Campus Masterplan, Miami, FL, 2018
Justice in Design Study, New York, 2017
Tanderrum Bridge, Melbourne, Australia, 2016
Boston Seaport Master Plan, Boston, 2016
Seaholm Electrical Substation Wall, Austin, TX, 2018
Cornell University, Means Restriction Design, Ithaca, NY, 2012

Installations

Zhulang Huagai, Shenzhen Biennale, Shenzhen, China, 2017
Entrelac, Amman Design Week, Amman, Jordan, 2016
Catenary Compression: The Tensile Vault, Reconsidered, BSA Space, Boston, MA, 2015
NoMa Artscape, Washington DC, 2014
Liquid Archive: MIT 150, MIT FAST Light, Boston, MA, 2011
Gwangju Urban Folly, Gwangju Design Biennale, Gwangju, South Korea, 2011

Office dA

Selected Built Projects

Hinman Research Building, Georgia Institute of Technology, Atlanta, GA, 2011
Global Financial Services Firm Headquarters Interiors, New York, NY, 2009
FF Loft, Boston, MA, 2008
Bina Osteria/Bina Alimentari, Boston, MA, 2008
Fleet Library, Rhode Island School of Design, Providence, RI, 2006
Banq, Boston, MA, 2008
Helios House, Los Angeles, 2007
Macallen Building, Boston, MA, 2007
Num Num and Nob Nob, 2007
Bin 26 Enoteca, Boston, 2006
House in New England, Massachusetts, 2003
Tongxian Art Center/Gatehouse, Beijing, China, 2003
Upper Crust, Boston, MA, 2001
Back Bay Residence, Boston, MA, 2001
Mantra, Boston, MA, 2001
GSD Architecture & Urban Design Offices, Harvard University, Cambridge, MA, 2000
Office dA Furniture Collection, 1998
Sacred Space ,Inter-faith Spiritual Center, Northeastern University , Boston, MA, 1998
Greene Residence, North Easton, MA, 1990

Office dA

Installations

'Boolean Valley,' in collaboration with Adam Silverman
Museum of Contemporary Art, Los Angeles, CA, 2009
Montalvo Arts Center, Saratoga, CA, 2009
San Jose Museum of Art, San Jose, CA, 2008
'Voroduo', Pekin Fine Arts, Beijing, China, 2008
'Catenary Clouds', Boston, MA, 2007
'Voromuro', Vita Brevis Exhibition: Art on the Harbor Islands
Institute of Contemporary Art, Georges Island, Boston, MA, 2007
'Change of State', Georgia Institute of Technology, Atlanta, GA, 2006
'Tensegrity in Rope', Southern California Institute of Architecture, Los Angeles, CA, 2002
'Immaterial/Ultramaterial' Harvard University, Graduate School of Design, 2001

'Fabricating Coincidences' Fabrications, Museum of Modern Art-MOMA, New York, NY, 1998

Selected Honors

Academy of Arts and Letters, Arnold W. Brunner Memorial Prize, 2020
TOP 50 U.S. DESIGN FIRMS, NO. 1, Architect Magazine, 2013, 2014, and 2015
TOP 50 U.S. DESIGN FIRMS, NO. 3, Architect Magazine, 2016
TOP 50 U.S. DESIGN FIRMS, NO. 2, Architecture Magazine, 2017
TOP 50 U.S. DESIGN FIRMS, NO. 11, Architecture Magazine, 2018
Fast Company Innovation by Design Awards, Justice in Design, Social Good Winner, 2018
Ten Most Innovative Companies in Architecture, No. 5, Fast Company, Office dA, 2010
Cooper-Hewitt National Design Awards, Architecture Design Award, Office dA, 2007
USA Target Fellows, Architecture and Design, United States Artists, 2007
Academy Award in Architecture, American Academy of Arts and Letters, Nader Tehrani, 2002

PROGRESSIVE ARCHITECTURE AWARDS, ARCHITECT MAGAZINE:
Honorable Mention, 65th PA Awards, A Cambridge Gateway (MIT Site 4), 2018
Honorable Mention, 64th PA Awards, New Hampshire Retreat, U.S., 2017
Honorable Mention, 62nd PA Awards, Ordos Office Complex, China, 2015
Citation, 61st PA Awards, University of Melbourne, Faculty of Architecture, Building and Planning, 2014
Design Award, 60th PA Awards, Dortoir Familial, 2013
Citation, 58th PA Awards, Hinman Research Building, Georgia Institute of Technology, 2011
Design Award, 57th PA Awards, Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2010
Honorable Mention, 56th PA Awards, Thunder Stadium, 2009
Design Award, 55th PA Awards, Obzee Headquarters, 2008
Design Award, 54th PA Awards, Villa Moda, Kuwait, 2007
Design Award, 52nd PA Awards, Intergenerational Learning Center, 2005
Design Citation, 50th PA Awards, Witte Arts Building, 2003
Design Award 49th PA Awards, Tongxian Art, 2001
Design Award, 46th PA Awards, The CNA/Raytheon Master-plan, Wayland, Massachusetts, 1999
Design Citation, 46th PA Awards, The Toledo House, Bilbao, Spain, 1999
Design Award, 45th PA Awards, Zahedi House, Weston, Massachusetts, 1998
Design Award, 43rd PA Awards, Casa La Roca, Caracas, Venezuela, 1996
Design Award, 42nd PA Awards, Mill Road Residence, Madison, Alabama, 1995

Selected Authored Publications

Tehrani, Nader. 'Cultural Sites Under Attack in the Age of Unaccountability'. Architect's Newspaper. January 10, 2020.

Tehrani, Nader. 'On the necessity of messy research'. The Changing Shape of Architecture - Further Cases of Integrating Research and Design in Practice. Eds. Michael U. Hensel and Fredrik Nilsson. Routledge, London, 2019, 101-110.

Tehrani, Nader. 'Machado & Silvetti: A Selective Biography'. The work of - La obra de Machado & Silvetti. Ed. ORO Editions. Spain. 2018. 36-67. Print.

Tehrani, Nader. 'Foreword'. Victor Lundy: Artist Architect. Ed. Donna Kacmar. Princeton Architectural Press. 2018. 6-9. Print.

Tehrani, Nader. 'Section Cut: An Allegorical Construct of the World'. Geostories: Another Architecture for the Environment. Rania Ghosn and El Hadi Jazairy. Ed. Caitlin Blanchfield/Finishing. New York. 2018. 202-205. Print.

Tehrani, Nader. 'Nader Tehrani: The Tectonic Grain'. manifesto. Issue 21. 2017.

Tehrani, Nader. 'NESS.docs: Hashim Sarkis Studios'. Lots of Architecture Publishers.

Tehrani, Nader. 'The Monumental Figure Interrupted'. Khory Levit Fong. 2017.

Tehrani, Nader. 'Preface: The Patkaus' Critical Recalibration'. Patkau Architects. Ed. Erin Cain. New York. 2017. 7-11. Print.

Tehrani, Nader. 'The Projective Allure of History'. John Hejduk Works Exhibition. The Cooper Union Irwin S. Chanin School of Architecture. 2017.

Tehrani, Nader. 'New Intellectual Geographies: Global Reflections on Architecture and Sustainability'. TRANSFER Global Architecture Platform. March 2017. Web.

Tehrani, Nader. 'The Timeless Anachronism of Type'. Obra Architects Logic. Copenhagen. 2016. 155-160. Print.

Tehrani, Nader. 'Control, Realized'. Room for Artifacts, The Architecture of WOJR. Ed. William O'Brien Jr. Chicago. 2016.

Tehrani, Nader. "The Architectural Grain". This Building Likes Me. John Wardle Architects. Melbourne, Australia. 2016, 222-223.

Tehrani, Nader. "A Disaggregated Manifesto: Thoughts on the Architectural Medium and its Realm of Instrumentality". The Plan. Carlotta Zucchini. Bologna, Italy. May 2016, 11-16.

Tehrani, Nader. "Perspective". PLEASURE. AIA Small Project Practitioners 2015 Review. May, 2016,

Tehrani, Nader. "Emerging Pedagogies: Beyond the Arab Domain to the World". TR—ANSFER. May 2016.

Tehrani, Nader. "NADER TEHRANI-NADAAA", ABSENCE. Ariadne Cerritelli. Washington, DC: The Catholic University of America, 2015, 10-48. Print.

Tehrani, Nader. 'Under the Influence'. Miljacki, A. Boston, MA: SA+P Press, 2014.

Tehrani, Nader. "Poche". An A to Z of Ink in Architecture. Michelle Fornabai. New York: Trustees of Columbia University, 2013. 68-70.

Tehrani, Nader, "The Material, The Geometric, and The Structural". Architecture in Formation, on the Nature of Information in Digital Architecture, Eds. Pablo Lorenzo-Eiroa and Aaron Sprecher. Routledge, New York, 2013, 246-253.

Nader Tehrani, "of Diaspora and Conquest: The Spanish Pavilion. Venice Biennale 2012", Spanish Pavilion: 13th International Architecture Exhibition. La Biennale di Venezia, 2012, p.177.

Nader Tehrani, 'Icon and its deficiency, A rose by another name', Memar Magazine, Spring 2012, 12-15.

Nader Tehrani. "Introduction: Beyond a Hippocratic Oath, the Necessity for Critical Specification." Testing to Failure, Ed. Sarah M. Hirshman. SA+P Press, MIT, Cambridge, MA, 2011.

Nader Tehrani. "Difficult Synthesis." Material Design: Informing Architecture by Materiality. By Thomas Schroepfer. Birkhauser GmbH, 2011, pp. 34-47.

Nader Tehrani and Justin Fowler. "Aggregation." Material Design: Informing Architecture by Materiality. By Thomas Schroepfer. Birkhauser GmbH, 2011, 48-61.

Nader Tehrani. "A Murder in the Court," Strange Details. By Michael Caldwell., MIT Press, Cambridge, 2007, vii-xii.

Nader Tehrani and Monica Ponce de Leon. "Versioning: Connubial Reciprocities of Surface and Space," Architectural Design, September/October 2002, 18-28.

Nader Tehrani and Monica Ponce de Leon. "Poetry and Construction," Modern Steel Construction, Dec. 1999, 39-42.

Nader Tehrani. "Fabrications: The Tectonic Garden," Work in Progress. RISD Department of Architecture, Issue 2, Fall 1998, p. 16.

Nader Tehrani and Monica Ponce de Leon. "Miami: Public Infrastructure for the Tropics: The 836 Overpass," The New City 3: Modern Cities, Princeton Architectural Press, 1996, 178-183.

K. Michael Hays [Nader Tehrani, Projects Editor] Unprecedented Realism: The Architecture of Machado and Silvetti. Princeton Architectural Press, 1996.

Selected Publications On Design Work

Minutillo, Josephine. 'RISD North Hall by NADAAA'. March, 2020. Print.

Edward Keegan, AIA and Clay Risen. 'Daniels Building at One Spadina Crescent'. ARCHITECT. November, 2019. 130-133.

Frank Lowenstein, Brian Donahue and David Foster. 'Let's Fill Our Cities With Taller, Wooden Buildings.' The New York Times. October 3, 2019.

Bozиковic, Alex. 'Sharp Relief.' Blueprint, Issue 366. September, 2019. 114-130.

Odeh, David J. 'The Hybrid CLT-Steel Residence Hall.' Structure. August, 2019. Web.

Clifford, Brandon. 'On the necessity of messy research: Nader Tehrani.' The Changing Shape of Architecture, Eds. Michael U. Hensel and Fredrik Nilsson, Routledge, 2019, pp.101-110.

McCown, James. 'MIT's Building Boom Brings New Slate of Major Architects to Campus.' Architectural Record. July 3, 2019. Web.

Ed. Viction:ary. 'BRANDLIFE - Concept Stores & Pop-ups: Integrated brand systems in graphics and space'. viction:workshop ltd, 2019: 188-189. Print.

Bozиковic, Alex. 'A Thriving Architecture Scene rises in Toronto'. Wallpaper*. June 11, 2019. Web.

'The Daniels Building, University of Toronto'. Hinge. Vol. 273. 2019. 52-53. Print.

'Daniels Building of the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto'. id+c. #298. June, 2019. 58-63. Print.

McKnight, Jenna. 'NADAAA fuses old and new to create Daniels Building on circular Toronto site'. Dezeen. May 17, 2019. Web.

Oberti, Charlotte. 'THE SHED, NOUVEAU CENTRE CULTUREL NEW-YORKAIS, A OUVERT SES PORTES'. Libération. April 9, 2019. Web.

Ryan, Raymund. 'An intelligently Aesthetic Architecture'. The Plan. March, 2019. 26-36. Print.

Gerfen, Katie. 'Beaver Country Day School Research + Design Center'. ARCHITECT Magazine. March, 2019. 90-99. Print and Web.

Adrian-Diaz. '15 Simply Amazing Wood Interiors'. Interior Design. January 4, 2019. Web.

Marcu, Mara, ed. "Between the Figure and Configurations". Nader Tehrani interviewed by Christoph Klemmt. *echo2*. 2018. 84-87. Print.

Paul Petrunia and Donna Sink. 'Nader Tehrani on Thesis and Its History at Cooper Union'. Architnect Features. November 18, 2018. Web.

Stephens, Suzanne. 'Dissonant Dialogue' or 'Daniels Building by NADAAA'. Architectural Record. November 2018. Print and Web.

Taylor, Nicol Estvanik. 'Welcome to Kendall Square' and 'Life on Main Street'. Spectrum. A publication of Massachusetts Institute of Technology. Fall 2018.

'Der Weg ist das Ziel – die Tanderrum Bridge in Melbourne' or 'The Path to Perfection – Tanderrum Bridge in Melbourne' Structure: published by Detail. Fall 2018. 3-5. Print.

Treleaven, Sarah. 'One Spadina Crescent is Raising the Bar' or 'Old Meets New'. Green Building & Design. September + October, 2018. Print and Web.

Mello, Patrizia. 'Nader Tehrani, pedagoga dello spazio'. Il Giornale dell' ARCHITETTURA. September 18, 2018. Web.

Fabris, Luca Maria Francesco. 'Tanderrum Bridge: Stainless Steel Filigree'. The Plan. Issue 107, Summer 2018. 80-84.

Bernstein, Fred. 'For Nader Tehrani, Architecture Is a Universal Language'. Architectural Digest. February 9, 2018. Web.

Greenberg, Ken. "Turning Full Circle". CANADIAN ARCHITECT. November 2017.

Kroloff, Reed. 'Designers in the Prime of Life'. New York Times. Sept. 10, 2017.

Budds, Diana. 'Redesigning New York'. Fast Company. July 17, 2017. Web.

Fixsen, Anna. 'New Report from Van Alen Institute Proposes Design Alternatives to Rikers Island'. Architectural Record. July 13, 2017. Web.

Bozиковic, Alex. 'Merging the past with the future'. The Globe and Mail. May 5, 2017.

Lloyd, Lauren. 'Gluckman-Tang, LTL, and NADAAA selected as finalists for arts center in Telluride, Colorado'. The Architect's Newspaper. April 11, 2017.

'Rock Creek House'. Divisare. April 5, 2017.

Lewis, Tomos. 'Apogee architecture'. Section D. Monocle. Episode 286. April 4, 2017.

Velsey, Kim. 'Public Architecture Is Having a Renaissance'. Architectural Digest. March 31, 2017.

Angeli, Brunella. 'Reinterpreting Tradition'. The PLAN Magazine. March 2017: 108-118.

Jarboe, Michelle. 'Beacon apartment tower in downtown Cleveland aims for spring construction start'. The Plain Dealer. February 16, 2017.

O'Keefe, Faisal. 'Purposely destroyed artwork keeps dozens of refugees warm'. Green Prophet. February 11, 2017.

Mackenzie, Andrew. 'Spanning the gap between park and precinct: Tanderrum Bridge'. Foreground. January 30, 2017.

Cheng, Linda. 'John Wardle Architects, NADAAA-designed Tanderrum Bridge opens'. Architecture AU. January 20, 2017.

Volner, Ian. 'Rock Creek House'. *Architect Magazine*. January 2017: 123-130. Print.

Tehrani, Nader. 'Manifest #3'. *Manifest Journal*. 2017.

Berman, Ila and Burnham, Douglas. 'Expanded Field'. New York: Berman+Burnham. 2016: 104-109, 160-167. Print.

'School of Design, University of Melbourne'. *Arketipo*. No 105. September 2016: 66. Print.

Saraiva, Céline. 'Une scène pour penser demain'. *Architectures Cree*. No 378. Oct-Nov 2016: 104-109. Print.

Zabeti, Milad. 'Spaces of Pedagogy'. *Memar Magazine*. October 2016: 38-41. Print.

Louie, Elaine. 'Material Connection'. *Dwell*. September 2016: 82-89. Print.

'Melbourne School of Design, The University of Melbourne'. *Architecture Australia*. Nov/Dec 2015. Print.

'Architecture for Biodiversity Tokyo Tech Midorigaoka Campus'. Tokyo Institute of Technology. 2015. Print.

Weiss/Manfredi, 'Public Natures. Evolutionary Infrastructures'. New York: Princeton Architectural Press, 2015, Print.

Bernstein, F. 'Nader Tehrani'. *ARCHITECTURAL RECORD*. 08/2015. 24. Print.

Meyer, Insa. 'VOM GEBAUDE LERNEN', *md Magazine*, March 2015. 60-66. Print.

Kvan, Tom. Hutson, Andrew. 'ENHANCED LEARNING'. *INDESIGN*. Issue 60.131-134. Print.

Conrad-Bercah, Paolo. 'Melbourne School of Design, Melbourne, Australia, John Wardle Architects and NADAAA', *THE PLAN*. March 2015. 96-108. Print.

Kaji-O'Grady, Sandra. "Melbourne School of Design", *Architecture Australia*, Jan/Feb 2015: 22-32. Print

Russell J., Cassell W. " ARCHITECTURE & PEDAGOGY, John Wardle and Stefan Mee+ Nader Tehrani". *INFLECTION*, Nov.2014: 76-87. Print.

Volner, Ian. "Faculty of Architecture, Building and Planning". *Architect*, November 2014: 92-103. Print.

Beorkrem, Christopher. *Material Strategies in Digital Fabrication*, Routledge, 2013, Print.

Bercah, Conrad. "Model Home Gallery", *The Plan: Architecture & Technologies in Detail*, Issue 070, 54-60.

John de Manincor and Sandra Kaji- O'Grady, "Making, Matter and Meaning", *Architecture Australia*, May/June 2013, pp. 19-22.

Raskin, Laura and Syrkett, Asad, "The Architecture of Architecture Schools: Hinman Research Building", *Architectural Record*, November 2012, p. 77.

Shiny Lu, "Fleet Library at the Rhode Island School of Design", *The Art of Libraries: Constructing Reading Paradise*, October 2012, pp. 282-295.

K. Michael Hays, "Figure, Phenomenality, and Materiality in the Hinman Studio," *Harvard Design Magazine* 35, Fall 2012, pp. 46-53.

Nader Tehrani interview with Kurt Evans, Iben Falconer, and Ian Mills, "The Agency Interview: Three Schools of Architecture," *Perspecta* 45, Fall 2012, pp. 17-26.

'Interview 4: Nader Tehrani, Michael Meredith,' *MATTER: Material Processes in Architectural Production*, Eds. Gail Peter Borden and Michael Meredith, Routledge, 2012, pp. 35-42.

Michael Hensel and Mehran Gharlegi, 'Practices Abroad: Today's Diaspora, Tomorrow's Architecture,' *AD (Iran: Past, Present and Future)*, May/June 2012, pp. 102-119.

'2011 Annual Design Review: Hinman Research Building,' *Architect*, December 2011.

Conrad Bercah, 'Office dA: Nader Tehrani in USA,' *The Plan*, Issue 051, pp. 28-42.

Philip Jodido, 'Helios House,' *Architecture + Automobiles*, Images Publishing Group, 2011, pp. 98-105.

Antoine Picon, *Digital Culture in Architecture*, Birkhauser Basel, 2010, p. 181.

Gail Peter Borden, *Material Precedent: The Typology of Modern Tectonics*, John Wiley and Sons, Inc.: Hoboken, NJ, pp. 30-31, 149-153.

Mairi Beautyman, "Symphony in Wood," *Interior Design*, pp. 87-90, July 2010.

"Office dA Installations", *A+U*, May 2010, pp. 22-23.

Paul Goldberger, "Shadow Building," *The New Yorker*, May 17, 2010.

Osman Attman, *Green Architecture: Advanced Technologies and Materials*, McGraw Hill, 2010, pp. 191-192.

Lisa Iwamoto, *Digital Fabrications*, Princeton Architectural Press, 2009.

"Banq," *A+U*, December 2009, pp. 222-223.

Philip Jodido, *Green Architecture Now!* Taschen, 2009, pp. 252-267.

Jianfei Zhu, "Architecture in Modern China", Routledge Taylor & Francis Group, New York, 2009, pp. 177, 183-5, 205.

Editors of Phaidon Press, "The Phaidon Atlas of 21st Century World Architecture", Phaidon Press Limited, London, 2008, p. 105, 637.

"Banq," *Details*, Vol. 10, 2008, pp. 154-163.

Robert Levit, "Contemporary 'Ornament': The Return of the Symbolic Repressed," *Harvard Design Magazine*, Spring/Summer 2008, pp. 70-85.

Clifford Pearson, "American Architecture Today: Six Critics Examine the State of American Architecture from their Hometowns," *Architectural Record*, February, 2008, pp.87-93.

"Design Bordering on Art," *Monitor*, No. 46, 2007, pp. 64-67.

Won Jung Yeon, Moon Geun Yi, "Office dA," *Bob*, No. 040, 2007, pp. 18-57.

Tim McKeough, "Talent Pool: Making Their Mark from New York to Tokyo," *Fast Company*, October 2007, p. 119.

Alison Beard. "From Silverware to City Districts," *Financial Times*, May 19/20 2007.

Elaine Louie. "A House Built Around a Tower of Books," *The New York Times*, January 18, 2007, p. D6.

Douglas Cooper. "Drawing & Perceiving", John Wiley & Sons, Inc. USA, 4th ed., 2007, pp. 88-89.

Kyna Leski, *The Making of Design Principles*, R.E. Smith Printing Co., Inc, Fall River, MA, 2007.

Elaine Louie. "From Architecture Students, A Sculptural Structure of Polycarbonate," *The New York Times*, Sep 2006, F3.

Nader Tehrani, "Interview: A Conversation with Nader Tehrani, Office dA", *Practices 7/8*, Spring 2006, pp. 111-121

Fred Bernstein. "Record Houses," *Architectural Record*, April, 2006, p. 114-121.

10x10_2: 100 Architects, Ten Critics, Phaidon Press Inc., 2005.

Rodolphe el-Koury. "The Digital Craft of Office dA," *32BNY*, Issue 5/6, Winter 2005, pp. 44-45.

Kristi Cameron and Paul Makovsky. "When Did Craft become a Dirty Word?" *Metropolis*, October 2003, p. 116.

Barbara Knecht. "Radiating Creature Comforts in Buildings," *Architectural Record*, September 2003, pp. 165-166.

Greg Lynn, "Intricacy", *Institute of Contemporary Art*, Philadelphia, 2003.

Anna Cousins. "Tehrani's World of Sensibility," *Views: Rhode Island School of Design*, Summer 2002, p. 28.

Brian Carter, Annette Lecuyer. "All American: Innovation in American Architecture", *Thames & Hudson*, NY, 2002, 92-99.

Rodolphe el-Khoury. "Office dA's House Dressing," *Thresholds*, Fashion Issue 22, 2001, pp. 49-54.

Carol Vogel. "The Envelope, Please," *The New York Times*, January 5, 2001, p. B38.

Stephen Armstrong. "Mass. Education," *Wallpaper*, October 2000, pp. 314-325.

Philip Nobel, Elana Frankel. "Environments: NEU Multi-faith Center" and "Furniture: Office dA Collection," *ID Magazine*, August 2000, 145- 172.

Philip Arcidi. "The Toledo House," *Architecture Magazine*, April 1999, pp.68, 100-101.

M. Saleh Uddin. "Office dA: Fabricating Coincidences," *Digital Architecture*, McGraw Hill, 1999, pp. 4, 94-97.

Joseph Giovannini. "A Luminous Interfaith Chapel Marks Office dA's Debut," *Architecture Magazine*, Sep 1998, 130-135.

Herbert Muschamp. "In the Garden of Art, Structure Tempts," *The New York Times*, March 6, 1998, p. B41.

Terence Riley. "The Architect's Room," *Fabrications*. Museum of Modern Art, 1998, pp. 83-113.

Reed Kroloff. "Zahedi House: On Corrugation and Corners," *Architecture Magazine*, May 1998, pp.66-69.

Ned Cramer. "Fabricated Follies," *Architecture Magazine*. March 1998, pp. 44-45.

Jay Powell. "The New American House: Innovations in Residential Design and Construction," *Design Book Review 37/38*, Winter 1996/1997, 24-25.

Oscar Riera Ojeda, Ed. *The New American House*. Whitney Library of Design, Watson-Guption Publications, 1995. 188-195.