

ACADEMIC CURRICULUM VITAE 2017

Pablo Lorenzo-Eiroa
associate professor adj.
the cooper union

design principal
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Nationality: Dual: USA Naturalized Citizen /Argentinean

EDUCATION (selection)

- 2001-2004 M.Arch II, Princeton University, US.
Post-professional 1.5 year Program. Four PhD ProSeminars. Full tuition scholarship with Fulbright.
- 1999-2001 Master in Advanced Architecture Design, University of Buenos Aires MAAD, FADU-UBA, AR (thesis pending).
Post-professional 1.5 year Program. Full tuition scholarship, Macri Foundation.
- 1998 Post-graduate Seminar in Art and Landscape, Escuela Ernesto De La Carcova, AR. Half tuition scholarship.
- 1992-1998 Diploma Architect, University of Buenos Aires FADU-UBA, AR.
6 years undergraduate professional degree with introductory cycle (CBC). Free tuition university.
- 1987-1991 Bilingual Modulated Baccalaureate in Sciences and Literature; Instituto San Patricio; Buenos Aires, AR

TEACHING EXPERIENCE - APPOINTMENTS (Selection)

UIC Barcelona Biodigital Architecture Master Program, Barcelona, SPAIN

- 2017 Invited Associate Professor UIC-Barcelona, Biodigital Architecture Master Program Studio with teaching assistants Gabriel Munnich and Yaoyi Fann. "Big Data Survey informing Design" 3d Scanning and digital fabrication installation project
- 2014 Invited Associate Professor UIC-Barcelona, Biodigital Architecture Master Program Studio with assistance of Pablo Baquero. "Form:In:Form: Parametric Gaudi" Studio with digital fabrication installation project.

Sapienza University in Rome, ITALY

- 2015-2016 Invited Research Associate Professor Sapienza University, Rome. After a blind scientific peer review competition. "Precedence and Reference in an In:Formed Ahistoric Architecture" Research on the work of Borromini, Rainaldi, Bernini and Pozzo.

UPenn, PennDesign Architecture, Philadelphia, PA USA

- 2015 Invited Associate Professor, UPenn - Spring Semester. Senior Studio head professor with TA Scott Aker. "Rezoning of New York City in Relation to Environmental Forces"

Di Tella University Carrera de Arquitectura, Buenos Aires, ARGENTINA

- 2014 Invited Associate Professor Di Tella University; Lab 003 Pablo Lorenzo-Eiroa "Estabilidad, Progreso o Revolucion". The workshop included 8 professors who guided the distinct studio units in

conjunction with Dean Ciro Najle, School of Architecture Director Sergio Forster and director CEAC Julian Varas, Di Tella University, Buenos Aires, AR.

Columbia University GSAPP, New York, NY USA

- 2012 Associate Professor Adjunct, Roving Critic, Columbia University (two consecutive semesters)
- 2011 Associate Professor Adjunct, Roving Critic, Columbia University (two consecutive semesters)

Princeton University School of Architecture, Princeton, NJ USA

- 2004 Instructor, Princeton University School of Architecture, ARCH 121 (peer review appointment, not developed)
- 2003 Instructor, Princeton University School of Architecture, ARCH 121 (peer review appointment, not developed)

Architectural Association, London UK Workshop in Buenos Aires, Argentina

- 2001 Teaching Assistant, University of Buenos Aires workshop with the AA (Architectural Association). Ciro Najle AA Landscape Program Director, Bs As

University of Buenos Aires FADU-UBA, Buenos Aires, ARGENTINA

- 2001 Assistant Professor, University of Buenos Aires, Catedra Garcia Cano, Formal Studies I (Fall) II (Spring); with Santiago Pages and Roberto Lombardi (JTP-Director of Exercises)
- 2000 Assistant Professor, University of Buenos Aires, Catedra Solsona, Design II. Year long studio with two exercises, one per semester. Housing. Sergio Forster Adjunct Professor.
- 2000 Assistant Professor, University of Buenos Aires, Catedra Solsona, Design II. Year long studio with two exercises, one per semester. Housing prototype and housing project. Sergio Forster Adjunct Professor.
- 2000 Assistant Professor, University of Buenos Aires, Catedra Garcia Cano, Formal Studies I (Fall) II (Spring); with Francisco Cadau and Roberto Lombardi (JTP-Director of Exercises)
- 1999 Assistant Professor, University of Buenos Aires, Catedra Solsona, Design II. Year long studio with two exercises, one per semester. Housing prototype and housing project through photomontage with Sergio Forster
- 1999 Assistant Professor, University of Buenos Aires, Catedra Garcia Cano, Formal Studies II (Spring); with Francisco Cadau and Roberto Lombardi (JTP-Director of Exercises). Formal Analysis: Borromini, Coderch, Dieste
- 1999 Assistant Professor, University of Buenos Aires, Catedra Garcia Cano, Formal Studies I (Fall); with Francisco Cadau and Roberto Lombardi (JTP-Director of Exercises). Formal Analysis: Borromini, Testa, Siza, Kahn
- 1998 Assistant Professor, University of Buenos Aires, Catedra Solsona, Design II. Year long studio with two exercises, one per semester. Housing prototype and housing project through photomontage with Sergio Forster
- 1998 Instructor, University of Buenos Aires, Catedra Garcia Berdinas, Formal Studies II (Spring); with Diego Jaroslavsky and Roberto Lombardi (JTP-Director of Exercises). Formal Analysis: Archigram
- 1998 Instructor, University of Buenos Aires, Catedra Garcia Berdinas, Formal Studies I (Fall); with Adriana Vazquez and Roberto Lombardi (JTP-Director of Exercises). Formal Analysis: Macintosh

The Cooper Union, Irwin S. Chanin School of Architecture, New York, USA

- 2017 Head Professor and Coordinator, M.Arch. II Advanced Graduate Studio, Fall Semester The Cooper Union "The Urbanism of Information"
- 2016 Assistant Professor Design II with coordinator James Lowder, and Nader Tehrani and Diane Lewis
- 2015 Head Professor and Coordinator, M.Arch. II Advanced Graduate Studio, Fall Semester The Cooper Union with Assistant Professor Dorit Aviv and Instructor Will Shapiro."Structuring Fluid Territories II: The Typology Of The Landscape and The Topology Of The City II" Rezoning of New York City in Relation to Environmental Forces
- 2014 Head Professor and Coordinator, M.Arch. II Advanced Graduate Studio, Fall Semester The Cooper Union with Instructors Lydia Xynogala and Will Shapiro."Structuring Fluid Territories I: The Typology Of The Landscape and The Topology Of The City" Rezoning of New York City in Relation to Environmental Forces
- 2013 Head Professor and Coordinator, Design II, Fall Semester The Cooper Union with Instructors Katerina Kourkoula, Matt Roman and Will Shapiro."Parametric Typology | Topological Displacement" Critique of typological organization in the Nine Square Grid/Figure through topological displacement.
- 2012 Head Professor and Coordinator, Design II, Fall Semester The Cooper Union with Assistant Professor James Lowder and Instructors Katerina Kourkoula; "Cartopological Space III; Defining Space by Redefining The Relative" Critique of origination and parametric variation in the Nine Square Grid/Figure.
- 2011 Head Professor and Coordinator, Design II, Fall Semester The Cooper Union with Assistant Professor James Lowder and Instructors Katerina Kourkoula; "Cartopological Space II: Enfolding The Expanding Field" Critique of containment in the Nine Square Grid/Figure through topology.
- 2010 Head Professor and Coordinator, Design II, Fall Semester The Cooper Union with Assistant Professor James Lowder and Lydia Kallipoliti; "Towards A Cartopological Space I" Topological displacements in the Nine Square Grid/Figure.
- 2011 Associate Professor Adjunct, The School of Architecture of The Cooper Union, Design IV, Spring Semester with Head Professor and Coordinator Guido Zuliani and Instructor Mersiha Vedlar "Central Park and Fifth Avenue"
- 2016 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 482b Graduate Seminar in Technology and ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Multidimensional Space: From Virtual Representation to Digital Fabrication" Machines for Drawing and Building the Nine Square Grid/Figure Expanding its dimensions.
- 2015 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 482b Graduate Seminar in Technology and ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Multidimensional Space: From Virtual Representation to Digital Fabrication" Expanding dimensions in the Nine Square Grid/Figure
- 2014 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 482b Graduate Seminar in Technology and ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Digital Interfaces Structuring Fluid Territories" Rezoning of New York City in relation to environmental forces

- 2013 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Digital Interfaces Structuring Fluid Territories" Rezoning of New York City in relation to environmental forces
- 2012 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Informational Systems and Singularities: Minimal Surfaces" Nine Square Grid/Figure through minimal surfaces and different organizational systems
- 2010 Assistant Professor, The School of Architecture of The Cooper Union, Design II Fall Semester with Head Professor and Coordinator Guido Zuliani with assistant professor Yeon Wha Hong "Architecture Analysis: Loos, Van Der Rohe, Le Corbusier, Terragni, Hejduk, Koolhaas, Eisenman"
- 2009 Assistant Professor, The School of Architecture of The Cooper Union, Design II Spring Semester with Head Professor and Coordinator Michael Young and assistant professor Lydia Kallipoliti. "Tesla Museum in Long Island"
- 2008 Assistant Professor, The School of Architecture of The Cooper Union, Design II Spring Semester with Head Professor and Coordinator Kevin Bone, assistant professors Michael Young and Felicia Davis. "Terra Tectonics"
- 2008 Assistant Professor, The School of Architecture of The Cooper Union, Design II Fall Semester with Head Professor and Coordinator Michael Young, assistant professor Felicia Davis. "Architecture Analysis: Borromini, Bernini, Guarino, Rainaldi"
- 2008 Assistant Professor, The School of Architecture of The Cooper Union, Design II Spring Semester with Head Professor and Coordinator Guido Zuliani, assistant professors Elena Fanna and Caroline O'Donnell and Thomas Tsang. "An Urban Villa"
- 2007 Assistant Professor, The School of Architecture of The Cooper Union, Design II Fall Semester with Head Professor and Coordinator Guido Zuliani, assistant professors Jennifer Lee and Caroline O'Donnell. "Architecture Analysis: Adolf Loos and Le Corbusier"
- 2006 Assistant Professor, The School of Architecture of The Cooper Union, Design II Spring Semester with Head Professor and Coordinator Guido Zuliani, assistant professors Jennifer Lee and Caroline O'Donnell. "A Place for a Transient Dweller in the City"
- 2006 Assistant Professor, The School of Architecture of The Cooper Union, Design II Fall Semester with Head Professor and Coordinator Ricardo Scofidio, assistant professors Jennifer Lee and Caroline O'Donnell. "Three Architecture Exercises: A House for two; Free Plan Load Bearing Wall Plan analysis; Smart Car Exhibition Space"
- 2005-2006 Assistant Professor, The School of Architecture of The Cooper Union, Design II Fall and Spring Semesters with Head Professor and Coordinator Guido Zuliani, assistant professor Katherine Seavitt Nordenson. "Architecture Analysis" Fall Semester and "Solid Cube: Voided Space" Spring Semester.
- 2006-Present Professor, The School of Architecture of The Cooper Union,
 ARCH 177 Undergraduate Computer Visualization, Spring Semester.
 Fluid simulation landscape seminar (2006-2008)
 Cartopological Space: topological nine square grid exercise (2006-2012)
 One of the first computer seminars to understand fluid simulation as space-environment.
 Printed more than +200 Computation Manuals, research and tutorials (+600 pages)
- 2009 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 177 Computer Graphics, Image Processing and Vision Fall Semester 2009 Professor. "Structure and Instability: Critical Digital" Nine Square Grid/Figure through topology

- 2009 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Structure and Instability: Cartesian Topology" Nine Square Grid/Figure through topology
- 2008 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Structure and Instability: Cartesian Topology" Nine Square Grid/Figure through topology
- 2007 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Simulation Laboratory II: Structure, Organization and Instability" The Cooper Union Campus
- 2006 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. " Simulation Laboratory I: Organization of Fluid Territories" Fluid dimanic territories in the Delta of the Mississippi River, The Mississippi River, Lake Pontchartain and New Orleans
- 2004-2005 Assistant Professor, The School of Architecture of The Cooper Union, Design III Fall and Spring Semesters with Head Professor and Coordinantor Donald Bates, assistant professor Jana Leo de Blas and Lynn Rice. School Design and Grup Dynamics

The Cooper Union, Continuing Education New York, USA

2012-Present Digital Representation and Fabrication Program Director, The Cooper Union Continuing Education. Curated, formed and edited fully comprehensive set of computation courses as a vision to compliment voids in the School of Architecture (students have free access). courses in physical computation; interdisciplinary courses with the Engineering School of The Cooper Union; courses on Rhino 3d, Grasshopper, Maya among other software. Continuing Education Director David Greenstein

WORKSHOPS CONDUCTED: (selection)

- 2017 Universidad Catolica de Puerto Rico, Ponce, Fall 2017, coordination Alenjandro Mieses (scheduled)
- 2017 Universidad del Este, Santo Domingo, Fall 2017, coordination Francesco Gravira (scheduled)
- 2017 "Big Data Survey informing Design", Biodigital Master Class, UIC Barcelona, Spain. 15 days workshop digitally fabricated installation
- 2014 LAB 003 Pablo Lorenzo-Eiroa, Di Tella, BA. Directed 8 sequential installations with 8 Assistant Professors and 250 students in a school wide project. 1 Week fast track design and construction. Point, Line, Surface, Volume, Topology
- 2014 "The Politics of Digital Architecture 1:1", Biodigital Master Class, UIC Barcelona, Spain. One week workshop digitally fabricated installation using parametric equations and CNC milling, 12 students.
- 2001 "Tabula Consistents" Assistant Professor, University of Buenos Aires workshop with the AA (Architectural Association). Ciro Najle AA Landscape Program Director, Bs As

GRANTS - SCOLARSHIPS - FELLOWSHIPS (selection)

- 2016 American Academy in Rome, Rome Prize Nominee 2017
- 2006 Fulbright Commission 50 year Scholar Honoree. Plaza Hotel, NYC. Interview Publication
- 2001-2004 Princeton University Full Tuition Scholarship and stipend with Fulbright (2002-2003 work experience)
- 2003 Princeton University School of Architecture Butler Prize. Thesis Research Grant Award

- 2001 Princeton University EC-US Award, exchange program with LA and Barcelona. Blind peer review application.
- 2001-2004 Fulbright Scholar, (3000 applicants, 16 disciplines, only 3 scholarships given)
- 2001-2004 National Endowment for the Arts Scholar, Argentina (Clorindo Testa, Director).
- 2001 British Council. Scholarship selection (not pursued due to Fulbright)
- 2000 National Endowment for the Arts scholarship finalist selection, second place. Not awarded due to economic crisis in Federal Funds
- 1999 National Endowment for the Arts scholarship finalist selection
- 1999-2001 Fundacion Macri; MAAD (Master in Advanced Architecture Design), FADU-UBA Scholarship

PUBLICATIONS: BOOKS (published)

- 2013 *Architecture In Formation, On The Nature of Information in Digital Architecture*
Pablo Lorenzo-Eiroa and Aaron Sprecher ed., Routledge, London 2013.
352 pages. 5000 printed copies distributed worldwide.
- 2010 *Life in:formation, On Responsive Information and Variations in Architecture*; Conference Proceedings,
Aaron Sprecher, Shai Yeschayahu and **Pablo Lorenzo-Eiroa**, ed. ACADIA, New York.
412 pages. 500 copies printed distributed within the USA.
- 2008 *Instalaciones: Sobre el Trabajo de Peter Eisenman*,
Pablo Lorenzo-Eiroa, DLO/RE 2008.
192 pages. 1000 copies printed, distributed in America and Europe. Architecture Installations book including projects and essays by author
- 2006 *Analog and Digital Strategies*,
Pablo Lorenzo-Eiroa, 2006-2014, on demand self publication. Elective Course The Cooper Union.
+600 pages. +200 copies printed.
Manual for transferring information between software and interfaces. Theoretical, practical, technical step by step procedures for computer algorithms, software and drawing learning including Mathematica, Parametric equations, AutoCAD, Photoshop, GIS, Rhino 3d, Grasshopper, Maya, Digital Fabrication, Reverse Engineering and others.
- 1998 *Justo Solsona: entrevistas; apuntes para una autobiografía*
Ediciones Infinito, Buenos Aires, 1998.
Alejandro Crispiani, Vivian Acuna, **Pablo Lorenzo-Eiroa**, Axel Fridman, Alexis Rochas. 182 pages. 1000 copies printed and distributed in Argentina. Pablo Lorenzo-Eiroa digital research editor, design reconstructions and urbanism.

OPEN PUBLIC LECTURES (Selection)

- 2018 "Post-Digital as Design Authorship Expansion" Spring of 2018 Lecture Series, Keynote Speaker, NYIT, Manhattan NYC Campus (scheduled)
- 2017 Universidad Catolica de Puerto Rico, Ponce, Fall 2017, coordination Alenjandro Mieses (scheduled)
- 2017 Santo Domingo Escuela de Arquitectura Fall 2017, coordination Francesco Gavira (scheduled)
- 2017 "Expanding Authorship to Big Data Survey Systems", Keynote Lecture Conference Opening, 3rd Biodigital and Genetics International Conference UIC Barcelona
- 2017 "Big Data Survey informing Design" Public Lecture UIC, Introduction to Workshop, UIC Barcelona Biodigital Master Program.

- 2017 "Rezoning New York City through Big Data" in "Between Data and Senses, Architecture, Neuroscience and the Digital Worlds", University of East London (peer review process)
- 2016 "Rezoning New York City through Big Data" in Farès el-Dahdah Post-Doc Humanities Seminar Lecture, Rice University
- 2016 "Cooper Innovation and Experimentation", panelist presentation and discussion, The Cooper Union
- 2016 "Precedence and Reference in an In:Formed Multidimensional Space-Environment" introduction by Mario Graziano Valenti, PhD Program in Research, Architecture, at Sapienza University in Rome
- 2016 "Expanding Dimensions Across Survey and Representation: F. Borromini, G. L. Bernini, C. Rainaldi and A. Pozzo" introduction by Mario Graziano Valenti, PhD Program in History, Design and Restoration, Sapienza University in Rome
- 2016 "Expanding Authorship from Representation to Materiality", introduction by Alberto Estevez, UIC Barcelona
- 2016 "Architecture in Formation: Expanding Authorship Between "Drawing" and "Building"" introduction by Christian Lange, Spring 2016 Discussion Series, The University of Hong Kong, Architecture
- 2015 "Precedence and Reference in an Ahistoric In:formed Architecture" moderated by Mario Graziano Valenti Scientific Coordinator, Dipartimento di Storia, Diseno e Restauro della Architettura, Sapienza Università a Roma
- 2015 "Architecture In:Formation: a Presentation on the Apparent Opposition between Relational Logic and Formal Autonomy" at ETHZ-Zurich, invited by Ludger Hovestadt CAAD Chair, introduced by Jorge Orozco
- 2015 Architecture In Formation I: "Authorship and Formal Ontology through Digital Signifiers"; Architecture In Formation II: "Parametric Mediums And Media Affection As Aesthetic Reference" and Architecture In Formation III: "In:Formed Ahistoric Architecture and New Emergent Disciplines" Three open public lectures at UPENN, organized by Richard Wesley, Undergraduate Chair at UPenn.
- 2014 "Architecture In Formation" Conference book presentation, introduced by Fabio Quinci and moderated by Mario Graziano Valenti Scientific Coordinator, Dipartimento di Storia, Diseno e Restauro della Architettura, Sapienza Università a Roma
- 2014 "Form in Form: Digital Signifiers" Conference and book presentation in ENSAS (Ecole Nationale Supérieure d'Architecture de Strasbourg, introduction and moderation by Alexis Meier with response.
- 2014 "The Politics of Digital Representation 1:1 Progress or Revolution?" Keynote Lecture, "Architecture and Genetics" Conference UIC Barcelona Biodigital Master Program
- 2014 "Formalidad e informalidad: espacio cartopologico" Di Tella University, AR: Computation and Materials
- 2014 "Work in Progress" UPenn Open Public Lecture, tenure track finalist, Philadelphia, US
- 2014 "Ecoinduction II, Paisaje Fluidos", Open Public Lecture, Catedra Janches, FADU-UBA, AR
- 2014 "Canones Parametricos: estabilidad, progreso o revolucion?", Conference, ACAMP Catedra Mele, University of Buenos Aires; FADU-UBA
- 2013 "Structuring Fluid Territories after Hurricane Sandy", Open Public Lecture, SiteRep, NY
- 2013 "Digital Fabrication Program: New Emergent Technologies" Open Public Lecture as Director, The Cooper Union Program in Digital Representation and Fabrication, Continuing Education.
- 2012 "Digital Geometries" Open public lecture "What I did Next" Conference Series; Princeton University,
- 2011 "Strategies for New York Blocks" Pecha Kucha XI, NY Ideas for the City Lecture, curated by the New Museum
- 2011 "Topological Strategies for New York City", The New Museum Festival of the City, Orensanz Foundation
- 2011 "9/11 and WTC in NYC" The US Embassy, Argentina
- 2010 "Topographies of Systems Resistance" in *Manifiesto 01: Fresh Latino: Emerging Latin Territories*, The Storefront for Art and Architecture and the Instituto Cervantes in NY; curated by Ariadna Cantis and Eva Franch Gilabert
- 2010 "Informing a Critical Digital Autonomy..." in "Life in Formation" ACADIA 2010 Conference Introduction
- 2009 "Life In:Formation" ACADIA 2010 Conference Launch, AIC Chicago
- 2009 "Enfolding Contemporary Canons" Public Lecture in "The Current State of Expansion of Architecture", Conference University of Buenos Aires
- 2009 "Instalaciones: Sobre el Trabajo de Eisenman" book presentation Sociedad Central de Arquitectos-Buenos Aires
- 2009 "Architecture Installations with Eisenman"; University of Buenos Aires
- 2009 "Enfolding Contemporary Canons" invited public lecture by Students Lecture Series Committee; The School of Architecture of The Cooper Union

- 2008 "World Trade Center LMDC Competition" University of Buenos Aires; Catedra Janches; Work in NYC
- 2004 "The Writing of the C" Princeton University Butler Prize Lecture series. Participation as a Prize research winner. Presented research on water and infrastructure in Rotterdam.
- 2001 "Formal Genealogies and Matrices" University of Buenos Aires, Architectural Association Workshop in Buenos Aires lead by AA Unit Master Ciro Najle, AA Landscape Program Director
- 2001 "Nuevas estrategias analogo-digitales en relacion a los procesos proyectuales", University of Buenos Aires. Open public lecture in Garcia Berdinas Unit.
- 2001 "Formal Analysis" with Santiago Pages, University of Buenos Aires. Open public lecture in symposium and conference at the FADU-UBA, Garcia Berdinas exhibition and symposium
- 1999 "Embajada Israel" Open public lecture on competition submission, Grupo MAO, Di Tella, Buenos Aires, AR
- 1999 "Estudios Graficos Computarizados, Libro Solsona", public lecture, Di Tella Institute, Buenos Aires, AR

EXHIBITIONS: (selection)

- 2017 "Post-Digital as Expanding Design Authorship" e-Architects | eiroa Architects exhibition of House IIc Shinnecock Hills, New York and 3d Printing Machine Innovative Technology Designed to 3d print a Chaise Chair for House IIc; Group Exhibition; **XVIth Biennale Di Venezia**; GAA Foundation Palazzo Bembo, Venice, IT (scheduled)
- 2017 Dean's Wall, The School of Architecture of The Cooper Union. Fund Raising initiative to reinstitute Free Tuition. Initiative and Curator Nader Tehrani and Steven Hyllier, Archive of The School of Architecture. From drawing to Model, Groundscaper Digital Fabricated piece using aluminum, 3 canvas of 24" x 24" with the assistance of Gabriel Munnich and Yaoyi Fann
- 2016 Group Exhibition; **Bugaik** International Exhibition, Seoul KR. "Osaka Competition" after peer review submission process
- 2016 Group Exhibition; **XVth Biennale Di Venezia**; GAA Foundation Palazzo Bembo, invited (not participated)
- 2015 Group Exhibition; **Bugaik** International Exhibition, Seoul KR. "Guggenheim Helsinki" after peer review submission process
- 2015 Group Exhibition: Academic: Pablo Lorenzo-Eiroa's studio with Lydia Xenogala and Will Shapiro was exhibited at the Thesis Exhibition, Master Program, The Houghton Gallery, The **Cooper** Union
- 2014 Group Exhibition: Academic: Pablo Lorenzo-Eiroa's student's analysis studio was exhibited at the "Drawing from the Archive: Analysis as Design" exhibition curated by Steven Hyllier, Anthony Vidler and Guido Zuliani, The Houghton Gallery, The **Cooper** Union
- 2014 Group Exhibition; **Bugaik** International Exhibition, Seoul KR. "House IIb" after peer review submission process
- 2014 Pablo Lorenzo-Eiroa and Aaron Sprecher, ed. **Di Tella**, Buenos Aires, AR *Architecture In Formation*
- 2014 Group Exhibition, House IIb, **Di Tella**, Buenos Aires, AR
- 2014 Group Exhibition; **NYC Media Lab** NYU; "Research work on Ecological Urbanism" research work from ARCH 177 and ARCH 482B courses at The Cooper Union, peer reviewed
- 2014 Group Exhibition; **XIVth Biennale Di Venezia**; installation with Peter Eisenman and others; *The Garden of the Lost Footsteps*, in Carlo Scarpa's Castelvecchio; Biennale Di Venezia history
- 2011-2012 Group Exhibition; **MoMA** 194X-9/11: American Architects and the City, Organized by Bergdoll and Weller, *Think Big*, NY Times Magazine exhibition - Independent Proposal
- 2011 Group Exhibition; **Disenny Hub Barcelona**; Design Remedies for a Dying Planet, "Ecoinduction" curated by Lydia Kallipoliti
- 2010 Group Exhibition; **Storefront for Art and Architecture** and the Instituto Cervantes in NY, *Manifiesto 01: Fresh Latino: Emerging Latin Territories*, curated by Ariadna Cantis and Eva Franch Gilabert
- 2007 Group Exhibition; "Scenographies Des Architectes", curated by Dominique Perrault; **L'Arsenal Paris**, FR. Eisenman Solo MAK exhibition of exhibitions by architects; installation designer
- 2004-Present Group Exhibition, The Cooper Union End of The Year Show, students work (studio head professor and coordinator, associate professor and assistant professor adjunct)

- 2004 Group Exhibition; **XIXth Biennale Di Venezia**; Pablo Lorenzo-Eiroa, installation with Peter Eisenman and others (co-author); *The Garden of the Lost Footsteps*, in Carlo Scarpa's Castelvecchio
- 2003 Group Exhibition; **MoMA Tall Buildings**, WTC LMDC finalist with Meier, Eisenman, Gwathmey Holl
- 2002 Group Exhibition; **XVIIIth Biennale Di Venezia**, WTC Think Big Group. Independent proposal for the WTC, Think Big Team curated by Herbert Muschamp, panels and models
- 2002 Group Exhibition; **XVIIIth Biennale Di Venezia**, WTC Think Big Group. Eisenman Architects proposal for the WTC, Think Big Team curated by Herbert Muschamp, panels and model
- 2002 Group Exhibition, **World Financial Center**, Finalist Innovative Ideas for the World Trade Center: LMDC, International Competition, Lead Designer for Meier, Eisenman, Holl Gwathmey
- 2001 Group Exhibition, "Analysis and Formal Research: Morphology Studies SRG, I, II" **FADU-UBA**, Garcia Berdinas work as assistant professor
- 1999 Group Exhibition, "Research at SCyT-UBA", **Belgrano Cultural Center**, BA. Curated by Hernan Bersanti
- 1996 Group Exhibition, **UIA** (Union International Architects, Europe) El Raval, Barcelona, International Urban Design Competition Selection Catalog with Emmer, Pages, Rochas

PUBLICATIONS: BLIND AND OPEN PEER REVIEWED (Selection)

- 2017 **Lorenzo-Eiroa, P.**, "Rezoning New York City through Big Data" Abstract International blind Scientific peer review process selection, "Between Data and Senses: Architecture, Neuroscience and the Digital Worlds International Conference", organized by University of East London, supported by ARUP, RIBA and the Architecture Museum of London.
- 2016 **Lorenzo-Eiroa, P.**, "De-coding Architecture's Geopolitics in Academia: Computation and Capitalism in apparent oppositions between North and South America" Abstract international blind Scientific peer review process selection, Cross Americas, Probing Disglobal Networks, ACSA Chile 2016 International Conference. Not presented due to traveling conflicts
- 2015 **Lorenzo-Eiroa, P.**, "Info-Matter and ...Autonomy", *Info Matter* ed. Nimish Biloiria and Matias del Campo; Next Generation Building Vol.2, No.1 (2015) 7–22. Open peer review publication
- 2015 **Lorenzo-Eiroa, P.**, "Decoding Architecture: From Ecoinduction to Computation", *Systema: Connecting Matter, Life, Culture and Technology*. Scientific Journal, guest ed. Liss C. Werner, David Rousseau, Germany; p.7-23. Blind Scientific peer review process
- 2014 **Lorenzo-Eiroa, P.**, NYC Media Lab NYU; "Research work on Ecological Urbanism" research work from ARCH 177 and ARCH 482B courses at The Cooper Union, peer reviewed
- 2013 **Lorenzo-Eiroa, P.** and Aaron Sprecher, ed. *Architecture In Formation*, Routledge, London 2013. 352 pages book publication, 5000 copies. Open international Scientific peer review process
- 2010 Sprecher Aaron; Yeshayahu, Shai and **Lorenzo-Eiroa, P. ed.**, *Life in:formation*, Conference Proceedings, ACADIA, New York. 412 pages. 500 copies printed. Scientific Peer reviewed publication
- 2009 Sprecher Aaron; Yeshayahu, Shai and **Lorenzo-Eiroa, P. co-chairs.**, *Life in:formation*, ACADIA 2010 Conference proposal selection after an open Scientific peer review process
- 2009 **Lorenzo-Eiroa, P.**, "Towards a New Autonomy: Enfolding Contemporary Canons" in *Expertise*, conference presentation and abstract publication, Eran Nueman and Nissim Gal ed., Tel Aviv University, 2009. Blind Scientific peer review process

PUBLICATIONS: ESSAYS (Selection)

- 2018 **Lorenzo-Eiroa, P.**, "Post-Digital as Expanding Design Authorship" in *Instabilities and Potentialities, Notes On the Nature of Knowledge in Digital Architecture*, Ed. Aaron Sprecher and Chandler Ahrens, Routledge/Taylor and Francis, 2018 (upcoming)

- 2017 **Lorenzo-Eiroa, P.**, "Post-Digital as Expanding Design Authorship" Archeology of The Digital "Complexity and Convention" Review; *Constructs* Yale School of Architecture, Ed. Nina Rappaport
- 2017 **Lorenzo-Eiroa, P.**, "Type, Topo, Typo(logy)", in *The Generic Sublime, Organizational Models for Global Architecture* ed. Ciro Najle, Harvard Graduate School of Design and Actar, 2016. The book includes essays by Ciro Najle, Mohsen Mostafavi, Iñaki Abalos, Charles Waldheim, George L. Legendre, David Salomon, Paul Andersen, Lluís Ortega, Leire Asensio Villoria, David Mah, Pablo Lorenzo-Eiroa, Alberto Delorenzini, Marcia Krygier, Julián Varas, Erika Naginski, Hiromi Hosoya, Farshid Moussavi, and Anna Font.
- 2017 **Lorenzo-Eiroa, P.**, "The Museum Of Looping Paths: Five Feedbacks Between Interfaces, Knowledge, Spatial Containment, The Environment And The City", *Feedback in Architecture*, ed. Eric Goldenberg, eVolo/Actar, 2018 (forthcoming 2018)
- 2016 **Lorenzo-Eiroa, P.**, "Ampliando autoría entre dibujo y construcción", *PLOT Revista de Arquitectura* 2015
- 2015 **Lorenzo-Eiroa, P.**, "A Museum of Looping Topological Paths, Guggenheim Helsinki Competition", Bugaik International Exhibition Catalog
- 2014 **Lorenzo-Eiroa, P.**, "From Coding, to Representation, to Formal Autonomy, to Media Reproduction: Four Levels of Architecture Agency", in *Paradigms in Computing*, ed. David Jason Gerber and Mariana Ibanez, eVolo|Actar 2014; p. 206-221
- 2014 **Lorenzo-Eiroa, P.**, "Post Historical Suspension: A Redefinition of the Role of the Relative" in *Pidgin Magazine* 18 Ethics, Fall & Winter 2014 Princeton School of Architecture; p. 164-185
- 2014 **Lorenzo-Eiroa, P.**, "House IIB: Cartopological Space", Bugaik International Exhibition Catalog
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- 2012 **Lorenzo-Eiroa, P.**, "Eisenman's Palladian Virtuality: Ahistoric Parametric Undecidability" in *Constructs* Yale Architecture, ed. Nina Rappaport, Spring 2012
- 2012 **Lorenzo-Eiroa, P.**, "Somos monos frente a la computadora?", ARQ Clarin Newspaper, featured in front page
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- 2011 **Lorenzo-Eiroa, P.**, "Tras el Rastro... de Eisenman," *12 Arquitectos Contemporaneos*, Mariano Gomez Luque, Aristedes Gomez Luque, German Godoy, Universidad de Palermo, Novuko, Buenos Aires 2011
- 2010 **Lorenzo-Eiroa, P.**, "Summa: Revista de arquitectura, tecnologia y diseno, number 1, 1963" Buenos Aires, Argentina in *Clip/Stamp/Fold, The Radical Architecture Of Little Magazines*, ed. Beatriz Colomina
- 2010 Sprecher Aaron; Yeshayahu, Shai and **Lorenzo-Eiroa, P.**, "On the Abstraction of Information and the Physical Tectonic of Materials: Interview with Nader Tehrani" in *Life in Formation*, ed. A. Sprecher, S. Yeshayahu and P. Lorenzo-Eiroa, ACADIA 2010, New York
- 2010 **Lorenzo-Eiroa, P.**, "Informing a Critical Digital Autonomy..." in *Life in Formation*, Conference Proceedings ed. Aaron Sprecher, Shai Yeshayahu and Pablo Lorenzo-Eiroa, ACADIA 2010, New York, 2010
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- 2008 **Lorenzo-Eiroa, P.**, "Estadio Universidad de Phoenix", details on Arizona Cardinals Stadium in *SUMMA+ 93*, ed. Daniel Diez, Buenos Aires, 2008
- 2008 **Lorenzo-Eiroa, P.**, "Repliegue de nuevos canones a nivel de estructura profunda: potencial de la arquitectura para una nueva autonomia" in *Instalaciones: Sobre el Trabajo de Peter Eisenman*, P. Lorenzo-Eiroa, DLO/RE, 2008

- 2008 **Lorenzo-Eiroa, P.**, "Cuidado Esto no es un Libro" in *Instalaciones: Sobre el Trabajo de Peter Eisenman*, Pablo Lorenzo-Eiroa, DLO/Robles Ediciones, Buenos Aires, 2008
- 2008 **Lorenzo-Eiroa, P.**, "Eisenman's Palladio Digrams: Somatic Space as a Form of Affect", in *Performativism*, ed. Yasha Grobman and Eran Neuman, Tel Aviv Museum of Modern Art, 2008
- 2001 **Lorenzo-Eiroa, P.**, "Analysis, Recolector II: Formal Resistance in Genealogies...", in *Cuadernos de Lecturas*, Garcia Cano, CEADIG FADU-UBA, Buenos Aires, 2001
- 2001 **Lorenzo-Eiroa, P.**, "Analysis, Recolector I: Delimitation in Architecture...", in *Cuadernos de Lecturas*, Garcia Cano, CEADIG FADU-UBA, Buenos Aires, 2001

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- 2016 Pablo Lorenzo-Eiroa and Aaron Sprecher, *Architecture In Formation*, edited book excerpt Chapter 5 "Extensive Information: Material In Formation", *PLOT Magazine*, AR
- 2015 Pablo Lorenzo-Eiroa, online lecture video publication "Architecture In: Formation: a Presentation on the Apparent Opposition between Relational Logic and Formal Autonomy" lecture at ETHZ-Zurich, CAAD Chair
- 2015 Pablo Lorenzo-Eiroa, interview, ENSA Strasbourg Students, on research and practice.
- 2014 Pablo Lorenzo-Eiroa, online lecture video publication "Form in Form: Digital Signifiers" Strasbourg ENSAS Ecole Nationale Supérieure d'Architecture de Strasbourg, moderated by Alexis Meier
- 2014 Pablo Lorenzo-Eiroa and Aaron Sprecher, "Architecture In Formation", book comment on essay and interview in *Architect*, by Amanda Taylor-Hochberg
- 2014 Pablo Lorenzo-Eiroa and Aaron Sprecher, Leadership Profile Interview: Young Architects Forum Connection AIA, 12.04
- 2014 Pablo Lorenzo-Eiroa and Aaron Sprecher, book review "Architecture In Formation", *CLARIN ARQ*
- 2014 Pablo Lorenzo-Eiroa, interview Out of Time, 022 by Ciro Najle, *PLOT 20*. Park Ave-Grand Central Station
- 2014 Pablo Lorenzo-Eiroa, article about work on representation, "Fragmentos de Taller", *VICEVERSA Magazine*, August 24
- 2014 Pablo Lorenzo-Eiroa and Aaron Sprecher, book brief "Architecture In Formation", Routledge Book Catalog
- 2014 Pablo Lorenzo-Eiroa, interview, Sucker PUNCH daily on House IIB project and design theory
- 2013 e-Architects | eiroa Architects, "Cartopological Space: Post-Structuralist Form in Formation" in *Architecture in Formation*, ed. Pablo Lorenzo-Eiroa and Aaron Sprecher, Routledge, London 2013
- 2013 Pablo Lorenzo-Eiroa, interview, Director, Digital Representation and Fabrication Certificate, "Teaching the Cutting Edge" featured in Cooper Union Cover Web site
- 2012 Pablo Lorenzo-Eiroa, online lecture video publication in "What I did Next" Lecture Series; Princeton University
- 2012 Pablo Lorenzo Eiroa, book review, "Instalaciones: Sobre el Trabajo de Peter Eisenman", in *Plataforma Arquitectura / Architectrue Week / ARCH Daily* by Javiera Yavar
- 2011 Pablo Lorenzo-Eiroa, e-Architects | eiroa Architects, "Ecoinduction" in *Design Remedies for a Dying Planet*, Catalog ed. Lydia Kallipoliti, Disenny Hub Barcelona
- 2010 Pablo Eiroa, reference to work; "Difference and Repetition: Argentine New Wave" Maria Guest, in *ReVista*, Rockefeller Center for Latin American Studies; also: *Architect*, *Design Culture*, *Harvard Magazine*, and others
- 2010 Pablo Lorenzo-Eiroa, video online publication, "Authorship in Computation" introduction to Life In Formation ACADIA 2010 Conference: Pablo Lorenzo-Eiroa, Aaron Sprecher and Shai Yeshayahu, New York, 2010
- 2010 Pablo Lorenzo-Eiroa, e-Architects | eiroa Architects, featured practice, *ARCHITIZER*
- 2010 Pablo Lorenzo-Eiroa, interview, US Embassy in Buenos Aires, *Fulbright Program*, Anniversary 9-11 WTC
- 2010 Pablo Lorenzo Eiroa, book review, *Instalaciones: Sobre el Trabajo de Peter Eisenman*, in *Arq+Historia*, M. Lisnovsky
- 2010 Pablo Lorenzo Eiroa, Aaron Sprecher, Shai Yeshayahu, ACADIA 2010 conference review in Estonia's main architecture magazine *MAJA*, issue 4/2010 "TAPNE Architektuur", Veronica Valk
- 2010 Aaron Sprecher, Shai Yeshayahu and Pablo Lorenzo-Eiroa, panel paper publication "ACADIA 10: Life In Formation", *CuminCAD*
- 2010 Aaron Sprecher, Shai Yeshayahu and Pablo Lorenzo-Eiroa, panel paper publication "ACADIA 10: Life In Formation", *CuminCAD*
- 2009 Pablo Lorenzo Eiroa, book review: *Instalaciones: Sobre el Trabajo de Peter Eisenman*, in *REVISTA SUMMA*+ 103

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- 2008 Pablo Lorenzo-Eiroa, Prototype for World Trade Center NYC, in *Imagining Ground Zero*, ed. Suzanne Stephens
- 2008 Pablo Lorenzo-Eiroa, interview and comments "Un Cactus de metal" *CLARIN ARQ* Newspaper, by Claudio Moya on Arizona Cardinals Stadium design with Eisenman Architects featured in front page.
- 2007 Pablo Lorenzo-Eiroa, interview, *Cablevision* Media Channel on Gaudi Park Guell, by Cyndy Younker
- 2007 Pablo Lorenzo-Eiroa, comment on developed scholarship, National Endowment For The Arts Yearly Catalog, *Memoria de Gestion*, FNA, Argentina
- 2006 Pablo Lorenzo-Eiroa, interview, by Laura Morana and Norma Gonzales, Directors, Fulbright Program Argentina; Fulbright Commission 50th Anniversary, Argentina, Special Anniversary Edition. "Selection Process: Academic Excellence, Leadership Skills"
- 2006 Marta Caldeira and Pablo Lorenzo-Eiroa, lead designer, Architectural Record Eisenman Architects's Stadium
- 2005 Pablo Lorenzo-Eiroa, interview *Il Giornale dell'Architettura* n. 31, luglio-agosto by Thomas Tinker, "E dopo l'animazione, l'architettura. Incontro con Pablo Lorenzo Eiroa, di Eisenman Architects"
- 2005 Pablo Lorenzo-Eiroa, interview, Log Austrian Broadcasting Radio, with Peter Waldemberger, on Urbanism
- 2005 Pablo Lorenzo-Eiroa, interview, Die Zeit Newspaper, with Peter Eisenman on MAK Solo Installation
- 2005 Pablo Lorenzo-Eiroa, installation designer Eisenman's Solo Show at MAK; *KUNSTASPEKTE*
- 2005 Pablo Lorenzo-Eiroa, installation designer Eisenman's Solo Show at MAK; *DB Magazine on Design*
- 2005 Pablo Lorenzo-Eiroa, installation designer *Barefoot on White Walls* Eisenman's Solo Show; MAK Museum Catalog, ed. Tulga Beyerle and Peter Noever
- 2005 Pablo Lorenzo-Eiroa lead designer for Eisenman's Napoli TAV and Castelvecchio Installation, *ARQUINE*
- 2005 Pablo Lorenzo-Eiroa, installation with Peter Eisenman and others (co-author); *Peter Eisenman Il giardino dei passi perduti*, Castelvecchio; Banca Popolare di Verona
- 2005 Pablo Lorenzo-Eiroa, lead designer for Eisenman's Napoli TAV, *Area Magazine*, Special Issue on Eisenman
- 2005 Pablo Lorenzo-Eiroa, lead designer for Eisenman's Napoli TAV, *Domus Magazine*, Special Issue
- 2005 Pablo Lorenzo-Eiroa, lead designer for Eisenman's Napoli TAV, *WA* Special Issue front cover
- 2004 Pablo Lorenzo-Eiroa, lead designer, *Diagrams of Virtu physical and virtual installation* by Peter Eisenman, XIXth Biennale Di Venezia Catalog
- 2004 Pablo Lorenzo-Eiroa, installation with Peter Eisenman and others; *The Garden of the Lost Footsteps*, Peter Eisenman, *ARCHITETTURA-OFX-04*
- 2004 Pablo Lorenzo-Eiroa, installation with Peter Eisenman and others; *The Garden of the Lost Footsteps*, Peter Eisenman, "Rassegna Internazionale di Architettura", Marco Lecis in *Arte, Architettura, Ambiente*
- 2004 Pablo Lorenzo-Eiroa, installation with Peter Eisenman and others; *The Garden of the Lost Footsteps*, Peter Eisenman, BDV Rappresentazione, curator Kurt Foster
- 2004 Pablo Lorenzo-Eiroa and Guido Zuliani, lead designer interview *Diagrams of Virtu installation physical and virtual* by Peter Eisenman, Art Channel in the Europe Television by Livia Tani
- 2004 Pablo Lorenzo-Eiroa, Fulbrighters on the Headlines, Fulbright Alumni Publication. Special comment on research.
- 2003 Pablo Lorenzo-Eiroa, interview and comments, stadium lead designer, in "Un estadio brillante" *CLARIN ARQ* Eisenman Architects' Arizona Cardinals Stadium
- 2003 Pablo Lorenzo-Eiroa, Prototype for World Trade Center NYC, *Think Big* curated by Herbert Muschamp for NY Times Magazine, in *Ground Zero*, Slovenia
- 2003 Pablo Lorenzo-Eiroa, comment on WTC prototype design, Fulbrighters in the Headlines
- 2002 Pablo Lorenzo-Eiroa, lead designer, Peter Eisenman proposal for World Trade Center visionary project, curated by Joseph Giovannini, NY Magazine
- 2002 Pablo Lorenzo-Eiroa independent proposal, interview and comments, Prototype for World Trade Center NYC, *Think Big* NY Times Magazine, in "Manhattan por expertos", *CLARIN ARQ* by Graciela Baduel
- 2002 Pablo Lorenzo-Eiroa, interview and comments, Peter Eisenman proposal for World Trade Center, NY Times Think Big Research Group, curated by Herbert Muschamp, *NY Times Magazine*, in "Manhattan por expertos", *CLARIN ARQ* by Graciela Baduel
- 2002 Pablo Lorenzo-Eiroa, independent proposal, interview Prototype for World Trade Center NYC, NY Times.
- 2002 Pablo Lorenzo-Eiroa design principal, Meredith Bostwick designer, Prototype for World Trade Center NYC, *Think Big* curated by Herbert Muschamp NY Times Magazine, in *FOCUS* Georgia Tech bulletin

- 2002 Pablo Lorenzo-Eiroa, interview and comments on Prototype for World Trade Center NYC, Think Big Research Group, in NY Times Magazine, featured in "Ezeiza: una salida para jovenes arquitectos" CLARIN ARQ
- 2002 Pablo Lorenzo-Eiroa, Prototype for World Trade Center NYC, Think Big Research Group, curated by Herbert Muschamp, in NY Times Magazine. Featuring proposals by Hadid, Koolhaas and others
- 2002 Pablo Lorenzo-Eiroa and others, project lead designer, Innovative Ideas for the World Trade Center organized by the LMDC, Finalist, for the team Meier, Eisenman, Gwathmey, Holl; in *DOMUS*
- 2002 Pablo Lorenzo-Eiroa and others, project lead designer, Innovative Ideas for the World Trade Center organized by the LMDC, Finalist, for the team Meier, Eisenman, Gwathmey, Holl; in *The NY Sun*,
- 2002 Pablo Lorenzo-Eiroa and others, project lead designer, Innovative Ideas for the World Trade Center organized by the LMDC, Finalist, for the team Meier, Eisenman, Gwathmey, Holl; in *NY Times*
- 2002 Pablo Lorenzo-Eiroa, lead designer, Peter Eisenman proposal for World Trade Center, NY Times Think Big Research Group, curated by Herbert Muschamp, *NY Times Magazine*.
- 2000 Pablo Lorenzo-Eiroa with Cadau, Galvez and Gimenez, interview, comments and visualization of design strategies on Vicente Lopez Shore Park, "Inauguran un nuevo espacio verde..." in *CLARIN* Newspaper
- 2000 Pablo Lorenzo-Eiroa with Cadau, Galvez and Gimenez, comments on Vicente Lopez Shore Park, Parque de la Costa, "Vanguardismo en la costa" in *La Nacion* Newspaper
- 2000 Pablo Lorenzo-Eiroa with Cadau, Galvez and Gimenez, comments on Vicente Lopez Shore Park, Parque de la Costa, "Planes para la costa riberena" in *La Nacion Zona Norte*, newspaper
- 1998 Pablo Lorenzo-Eiroa, interview, Ciudad Universitaria Competition with Najle, Foster and Ibarlucia; *Tipografica* Revista de Diseno
- 1998 Pablo Lorenzo-Eiroa, interview, Ciudad Universitaria Competition with Najle, Foster and Ibarlucia; "Maquetas: Analisis y Construccion" ed. Hernan Bersanti; *VIVIENDA* Magazine
- 1996 Pablo Lorenzo-Eiroa, project publication in catalog, UIA (Union International Architects, Europe) El Raval, Barcelona, International Urban Design Competition Selection Catalog with Bruno Emmer, Santiago Pages, Alexis Rochas

CONFERENCE ACTIVITY ORGANIZATION – PARTICIPATION (selection)

- 2017 "Rezoning New York City through Big Data" Abstract International blind Scientific peer review process selection, "Between Data and Senses: Architecture, Neuroscience and the Digital Worlds International Conference", organized by University of East London, supported by ARUP, RIBA and the Architecture Museum of London
- 2016 Advancing Architecture's Discourse – A Conversation with Patrik Schumarcher. Patrik Schumarcher, Pablo Lorenzo-Eiroa and Nader Tehrani, The School of Architecture of The Cooper Union
- 2016 "De-coding Architecture's Geopolitics in Academia: Computation and Capitalism in apparent oppositions between North and South America" Abstract international blind Scientific peer review process selection, Cross Americas, Probing Disglobal Networks, ACSA Chile 2016 International Conference. Not presented due to traveling conflicts
- 2015 "Open City" Conference participation, MoMA, NYC. "Cities of Disaster" Panel. Presented Master Program Studio (Fall s. project) "Rezoning New York City in relation to environmental forces"
- 2014 The School of Architecture of The Cooper Union; Master Program Lecture Series, Fall Semester; introductions, moderation, curate and organization with Acting Dean Elizabeth O'Donnell. Lectures by Diana Agrest, Aaron Sprecher, Dominique Coulon and Alexis Meier
- 2014 "Architecture and Genetics" 2nd Biodigital and Genetics International Conference, UIC Barcelona
Keynote lecturer and session respondent
- 2012 "What I did Next" Princeton University, assisted with the curatorial work of Princeton University Alumni Participants in year-long conferences and panels.

- 2012 "Young Architects of Spain", panel respondent, The Architectural League of NY-YAS and The Cooper Union: organized by Jesus Aparicio and Elizabeth O'Donnell, participants included Kenneth Frampton, Maria Hurtado de Mendoza, Guido Zuliani, Cristina Goberna, and others
- 2012 Unfinished Spaces: "Revolution or Progress" round table discussion and Film screening by Benjamin Murray and Alysa Nahmias, organization with Elizabeth O'Donnell, moderator and introduction with Patricio Del Real
- 2013 ACADIA Expert Peer Reviewing Committee Member
- 2012 ACADIA Expert Peer Reviewing Committee Member
- 2011 Pecha Kucha XI, NY Ideas for the City Lecture, Participation lecture
- 2011 The New Museum Festival of the City of NY, Participation lecture, Orensanz Foundation
- 2011 ACADIA Expert Peer Reviewing Committee Member
- 2010 ACADIA Expert Peer Reviewing Committee Member
- 2010 ACADIA 2010 Co-Conference Chair: Peer Review Committee member, organization, fund raising, Technical co-chair and Site Chair. Editor of Conference Proceedings.
- 2009 "The Current State of Expansion of Architecture", University of Buenos Aires Conference Organization, panelist included Ciro Najle, Pablo Lorenzo-Eiroa, Claudio Robles and Michael Wen Sen Su.
- 2009 "Cartesian Reference and Topology" lecture after peer review selection, *Expertise* Conference Tel Aviv University
- 2002 "Evolve New York" Columbia University Conference on World Trade Center, project presentation and participation with Eisenman Studio at Princeton University
- 2001 "Analysis and Formal Research: Morphology Studies SRG, I, II" University of Buenos Aires. FADU-UBA, Garcia Berdinas exhibition and symposium.
- 1999 Grupo MAO, Di Tella University, conferences, public lectures and discussions. Organized with Santiago Pages and Florencia Rausch

LANGUAGES

- Spanish (native language: spoken, read, and written)
- English (second language: spoken, read, and written)
- French Diplome Fondamental, AF (read, partial spoken)