

PABLO LORENZO-EIROA

ACADEMIC CURRICULUM VITAE

Pablo Lorenzo-Eiroa  
associate professor adj.  
the cooper union

design principal  
**e-Architects | eiroa-Architects** New York, Buenos Aires  
[www.e-Architects.Net](http://www.e-Architects.Net)

Nationality: Dual: USA Naturalized Citizen /Argentinean

EDUCATION

- 2001-2004 M.Arch II, Princeton University, US.  
Post-professional 1.5 year Program. Four PhD ProSeminars. Full tuition scholarship.
- 1999-2001 Master in Advanced Architecture Design, University of Buenos Aires MAAD, FADU-UBA, AR (thesis pending).  
Post-professional 1.5 year Program. Full tuition scholarship, Macri Foundation.
- 1998 Post-graduate Seminar in Art and Landscape, Escuela Ernesto De La Carcova, AR. Half tuition scholarship.
- 1992-1998 Diploma Architect, University of Buenos Aires FADU-UBA, AR.  
6 years undergraduate professional degree with introductory cycle (CBC). Free tuition university.
- 1987-1991 Bilingual Modulated Baccalaureate in Sciences and Literature; Instituto San Patricio; Buenos Aires, AR

PUBLICATIONS: BOOKS (published)

- 2013 *Architecture In Formation, On The Nature of Information in Digital Architecture*  
**Pablo Lorenzo-Eiroa** and Aaron Sprecher ed., Routledge, London 2013.  
352 pages. 5000 printed copies worldwide distributed.
- 2010 *Life in:formation, On Responsive Information and Variations in Architecture*, Conference Proceedings,  
Aaron Sprecher, Shai Yeshayahu and **Pablo Lorenzo-Eiroa**, ed. ACADIA, New York.  
412 pages. 500 copies printed.
- 2008 *Instalaciones: Sobre el Trabajo de Peter Eisenman*,  
**Pablo Lorenzo-Eiroa**, DLO/RE 2008.  
192 pages. 1000 copies printed and distributed in America and Europe. Architecture Installations book including projects and essays by author
- 2006 *Analog and Digital Strategies*,  
**Pablo Lorenzo-Eiroa**, 2006-2014, on demand self publication. Elective Course The Cooper Union.  
+600 pages. +200 copies printed.  
Manual for transferring information between software and interfaces. Theoretical, practical, technical step by step procedures for computer algorithms, software and drawing learning including Mathematica, Parametric equations, AutoCAD, Photoshop, GIS, Rhino 3d, Grasshopper, Maya, Digital Fabrication and others.
- 1998 *Justo Solsona: entrevistas; apuntes para una autobiografía*  
Ediciones Infinito, Buenos Aires, 1998.

Alejandro Crispiani, Vivian Acuna, Pablo Lorenzo-Eiroa, Axel Fridman, Alexis Rochas. 182 pages. 1000 copies.  
Pablo Lorenzo-Eiroa digital research editor, design reconstructions and urbanism.

GRANTS - SCOLARSHIPS - FELLOWSHIPS (selection)

- 2001-2004 Princeton University Full Tuition Scholarship and stipend (interrupted in 2002-2003 for work experience)
- 2001 Princeton University EC-US Award, exchange program with LA and Barcelona. Blind peer review application.
- 2001-2004 Fulbright Scholar, (3000 applicants, 16 disciplines, only 3 scholarships given)
- 2001-2004 National Endowment for the Arts Scholar, Argentina (Clorindo Testa, Director).
- 1999-2001 Fundacion Macri; MAAD (Master in Advanced Architecture Design), FADU-UBA Scholarship

OPEN PUBLIC LECTURES (Selection)

- 2017 NYIT Spring 2018 (scheduled)
- 2017 Ponce School of Architecture, Puerto Rico, Fall 2017, Alenjandro Miseses (scheduled)
- 2017 Santo Domingo Escuela de Arquitectura Fall 2017 (scheduled)
- 2017 "Expanding Authorship to Big Data Survey Systems", Keynote Lecture Conference Opening, 3<sup>rd</sup> Biodigital and Genetics International Conference UIC Barcelona
- 2017 "Big Data Survey informing Design" Public Lecture UIC, Introduction to Workshop, UIC Barcelona Biodigital Master Program.
- 2017 "Rezoning New York City through Big Data" in "Between Data and Senses, Architecture, Neuroscience and the Digital Worlds", University of East London (peer review process)
- 2016 "Rezoning New York City through Big Data" in Farès el-Dahdah Post-Doc Humanities Seminar Lecture, Rice University
- 2016 "Cooper Innovation and Experimentation", panelist presentation and discussion, The Cooper Union
- 2016 "Precedence and Reference in an In:Formed Multidimensional Space-Environment" introduction by Mario Graziano Valenti, PhD Program in Research, Architecture, at Sapienza University in Rome
- 2016 "Expanding Dimensions Across Survey and Representation: F. Borromini, G. L. Bernini, C. Rainaldi and A. Pozzo" introduction by Mario Graziano Valenti, PhD Program in History, Design and Restoration, Sapienza University in Rome
- 2016 "Expanding Authorship from Representation to Materiality", introduction by Alberto Estevez, UIC Barcelona
- 2016 "Architecture in Formation: Expanding Authorship Between "Drawing" and "Building"" introduction by Christian Lange, Spring 2016 Discussion Series, The University of Hong Kong, Architecture
- 2015 "Precedence and Reference in an Ahistoric In:formed Architecture" moderated by Mario Graziano Valenti Scientific Coordinator, Dipartimento di Storia, Diseno e Restauro della Architettura, Sapienza Universita a Roma
- 2015 "Architecture In:Formation: a Presentation on the Apparent Opposition between Relational Logic and Formal Autonomy" at ETHZ-Zurich, invited by Ludger Hovestadt CAAD Chair, introduced by Jorge Orozco
- 2015 Architecture In Formation I: "Authorship and Formal Ontology through Digital Signifiers"; Architecture In Formation II: "Parametric Mediums And Media Affection As Aesthetic Reference" and Architecture In Formation III: "In:Formed Ahistoric Architecture and New Emergent Disciplines" Three open public lectures at UPENN, organized by Richard Wesley, Undergraduate Chair at UPenn.
- 2014 "Architecture In Formation" Conference book presentation, introduced by Fabio Quinci and moderated by Mario Graziano Valenti Scientific Coordinator, Dipartimento di Storia, Diseno e Restauro della Architettura, Sapienza Universita a Roma
- 2014 "Form in Form: Digital Signifiers" Conference and book presentation in ENSAS (Ecole National Superieure d'Architecture de Strasbourg, introduction and moderation by Alexis Meier with response.
- 2014 "The Politics of Digital Representation 1:1 Progress or Revolution?" Keynote Lecture, "Architecture and Genetics" Conference UIC Barcelona Biodigital Master Program
- 2014 "Formalidad e informalidad: espacio cartopologico" Di Tella University, AR: Computation and Materials
- 2014 "Work in Progress" UPenn Open Public Lecture, tenure track finalist, Phildelphia, US

- 2014 "Ecoinduction II, Paisaje Fluidos", Open Public Lecture, Catedra Janches, FADU-UBA, AR
- 2014 "Canones Parametricos: estabilidad, progreso o revolucion?", Conference, ACAMP Catedra Mele, University of Buenos Aires; FADU-UBA
- 2013 "Structuring Fluid Territories after Hurricane Sandy", Open Public Lecture, SiteRep, NY
- 2013 "Digital Fabrication Program: New Emergent Technologies" Open Public Lecture as Director, The Cooper Union Program in Digital Representation and Fabrication, Continuing Education.
- 2012 "Digital Geometries" Open public lecture "What I did Next" Conference Series; Princeton University,
- 2011 "Strategies for New York Blocks" Pecha Kucha XI, NY Ideas for the City Lecture, curated by the New Museum
- 2011 "Topological Strategies for New York City", The New Museum Festival of the City, Orensanz Foundation
- 2011 "9/11 and WTC in NYC" The US Embassy, Argentina
- 2010 "Topographies of Systems Resistance" in Manifesto 01: *Fresh Latino: Emerging Latin Territories*, The Storefront for Art and Architecture and the Instituto Cervantes in NY; curated by Ariadna Cantis and Eva Franch Gilabert
- 2010 "Informing a Critical Digital Autonomy..." in "Life in Formation" ACADIA 2010 Conference Introduction
- 2009 "Life In:Formation" ACADIA 2010 Conference Launch, AIC Chicago
- 2009 "Enfolding Contemporary Canons" Public Lecture in "The Current State of Expansion of Architecture", Conference University of Buenos Aires
- 2009 "Instalaciones: Sobre el Trabajo de Eisenman" book presentation Sociedad Central de Arquitectos-Buenos Aires
- 2009 "Architecture Installations with Eisenman"; University of Buenos Aires
- 2009 "Enfolding Contemporary Canons" invited public lecture by Students Lecture Series Committee; The School of Architecture of The Cooper Union
- 2008 "World Trade Center LMDC Competition" University of Buenos Aires; Catedra Janches; Work in NYC
- 2004 "The Writing of the C" Princeton University Butler Prize Lecture series. Participation as a Prize research winner. Presented research on water and infrastructure in Rotterdam.
- 2001 "Formal Genealogies and Matrices" University of Buenos Aires, Architectural Association Workshop in Buenos Aires lead by AA Unit Master Ciro Najle, AA Landscape Program Director
- 2001 "Nuevas estrategias analogo-digitales en relacion a los procesos proyectuales", University of Buenos Aires. Open public lecture in Garcia Berdinas Unit.
- 2001 "Formal Analysis" with Santiago Pages, University of Buenos Aires. Open public lecture in symposium and conference at the FADU-UBA, Garcia Berdinas exhibition and symposium
- 1999 "Embajada Israel" Open public lecture on competition submission, Grupo MAO, Di Tella, Buenos Aires, AR
- 1999 "Estudios Graficos Computarizados, Libro Solsona", public lecture, Di Tella Institute, Buenos Aires, AR

CONFERENCE ACTIVITY ORGANIZATION – PARTICIPATION (selection)

- 2017 "Architecture and Genetics", Keynote Lecture Conference Opening, 3<sup>rd</sup> Biodigital and Genetics International Conference UIC Barcelona
- 2016 Advancing Architecture's Discourse – A Conversation with Patrik Schumarcher. Patrik Schumarcher, Pablo Lorenzo-Eiroa and Nader Tehrani, The School of Architecture of The Cooper Union
- 2016 "De-coding Architecture's Geopolitics in Academia: Computation and Capitalism in apparent oppositions between North and South America" Abstract international blind Scientific peer review process selection, Cross Americas, Probing Disglobal Networks, ACSA Chile 2016 International Conference. Not presented due to traveling conflicts
- 2015 "Open City" Conference participation, MoMA, NYC. "Cities of Disaster" Panel. Presented Master Program Studio (Fall s. project) "Rezoning New York City in relation to environmental forces"
- 2014 The School of Architecture of The Cooper Union; Master Program Lecture Series, Fall Semester; introductions, moderation, curate and organization with Acting Dean Elizabeth O'Donnell. Lectures by Diana Agrest, Aaron Sprecher, Dominique Coulon and Alexis Meier
- 2014 "Architecture and Genetics" 2<sup>nd</sup> Biodigital and Genetics International Conference, UIC Barcelona Keynote lecturer and session respondent
- 2012 "What I did Next" Princeton University, assisted Alejandro Zaera Polo with the curatorial work of Princeton University Alumni Participants in year-long conferences and panels.

- 2012 "Young Architects of Spain", panel respondent, The Architectural League of NY-YAS and The Cooper Union: organized by Jesus Aparicio and Elizabeth O'Donnell, participants included Kenneth Frampton, Maria Hurtado de Mendoza, Guido Zuliani, Cristina Goberna, and others
- 2012 Unfinished Spaces: "Revolution or Progress" round table discussion and Film screening by Benjamin Murray and Alysa Nahmias, organization with Elizabeth O'Donnell, moderator and introduction with Patricio Del Real
- 2013 ACADIA Expert Peer Reviewing Committee Member
- 2012 ACADIA Expert Peer Reviewing Committee Member
- 2011 Pecha Kucha XI, NY Ideas for the City Lecture, Participation lecture
- 2011 The New Museum Festival of the City of NY, Participation lecture, Orensanz Foundation
- 2011 ACADIA Expert Peer Reviewing Committee Member
- 2010 ACADIA Expert Peer Reviewing Committee Member
- 2010 ACADIA 2010 Co-Conference Chair: Peer Review Committee member, organization, fund raising, Technical co-chair and Site Chair. Editor of Conference Proceedings.
- 2009 "The Current State of Expansion of Architecture", University of Buenos Aires Conference Organization, panelist included Ciro Najle, Pablo Lorenzo-Eiroa, Claudio Robles and Michael Wen Sen Su.
- 2009 "Cartesian Reference and Topology" lecture after peer review selection, *Expertise* Conference Tel Aviv University
- 2002 "Evolve New York" Columbia University Conference on World Trade Center, project presentation and participation with Eisenman Studio at Princeton University
- 2001 "Analysis and Formal Research: Morphology Studies SRG, I, II" University of Buenos Aires. FADU-UBA, Garcia Berdinas exhibition and symposium.
- 1999 Grupo MAO, Di Tella University, conferences, public lectures and discussions. Organized with Santiago Pages and Florencia Rausch

PUBLICATIONS: ESSAYS (Selection)

- 2017 **Lorenzo-Eiroa, P.**, "Post-Digital as Expanding Design Authorship" Archeology of The Digital "Complexity and Convention" Review; *Constructs* Yale School of Architecture, Ed. Nina Rapaport
- 2017 **Lorenzo-Eiroa, P.**, "Type, Topo, Typo(logy)", in *The Generic Sublime, Organizational Models for Global Architecture* ed. Ciro Najle, Harvard Graduate School of Design and Actar, 2016. The book includes essays by Ciro Najle, Mohsen Mostafavi, Iñaki Abalos, Charles Waldheim, George L. Legendre, David Salomon, Paul Andersen, Lluís Ortega, Leire Asensio Villoria, David Mah, Pablo Lorenzo-Eiroa, Alberto Delorenzini, Marcia Krygier, Julián Varas, Erika Naginski, Hiromi Hosoya, Farshid Moussavi, and Anna Font.
- 2016 **Lorenzo-Eiroa, P.**, "Ampliando autoría entre dibujo y construcción", *PLOT Revista de Arquitectura*
- 2017 **Lorenzo-Eiroa, P.**, "Rezoning New York City through Big Data" abstract publication in Conference Proceedings, "Data and the Senses", ed. Conference Chairs ELU, Arup, RIBA, Museum of London
- 2015 **Lorenzo-Eiroa, P.**, "Info-Matter and ...Autonomy", *Info Matter* ed. Nimish Biloiria and Matias del Campo; Next Generation Building Vol.2, No.1 (2015) 7–22
- 2015 **Lorenzo-Eiroa, P.**; "A Museum of Looping Topological Paths, Guggenheim Helsinki Competition", Bugaik International Exhibition Catalog
- 2014 **Lorenzo-Eiroa, P.**, "From Coding, to Representation, to Formal Autonomy, to Media Reproduction: Four Levels of Architecture Agency", in *Paradigms in Computing*, ed. David Jason Gerber and Mariana Ibanez, eVolo | Actar 2014; p. 206-221
- 2014 **Lorenzo-Eiroa, P.**, "Post Historical Suspension: A Redefinition of the Role of the Relative" in *Pidgin Magazine 18 Ethics*, Fall & Winter 2014 Princeton School of Architecture; p. 164-185
- 2014 **Lorenzo-Eiroa, P.**; "House IIB: Cartopological Space", Bugaik International Exhibition Catalog
- 2014 **Lorenzo-Eiroa, P.**, "...Digital Signifiers and The Politics of Digital Representation" in *Biodigital Architecture and Genetics*, Biodigital Architecture, Alberto Estevez, UIC, Barcelona; 2<sup>nd</sup> Conf. p.54-65
- 2013 **Lorenzo-Eiroa, P.**, "The Cooper Union. Cartopological Space: Research Pedagogy", *Revista PLOT 19*; p.169-180. Theory and pedagogy in Design II, exercise based on a critique of the historic nine square grid problem
- 2013 **Lorenzo-Eiroa, P.**, "Ahistoric Suspension: Redefining the Role of the Relative", house IIB, *Revista PLOT 13*; p.165-171

- 2013 **Lorenzo-Eiroa, P.**, "Form:in:Form, On the Relationship Between Digital Signifiers and Formal Autonomy", in *Architecture in Formation*, ed. Pablo Lorenzo-Eiroa and Aaron Sprecher, Routledge, London 2013
- 2013 **Lorenzo-Eiroa, P.**, "Introduction", *Architecture in Formation*, ed. Pablo Lorenzo-Eiroa and Aaron Sprecher, Routledge, London 2013
- 2012 **Lorenzo-Eiroa, P.**, "Eisenman's Palladian Virtuality: Ahistoric Parametric Undecidability" in *Constructs* Yale Architecture, ed. Nina Rappaport, Spring 2012
- 2012 **Lorenzo-Eiroa, P.**, "Somos monos frente a la computadora?", ARQ Clarin Newspaper, featured in front page
- 2011 **Lorenzo-Eiroa, P.**, "Carlo Rainaldi's Post-Historical Suspension, Anticipating Cartopological Space" in *Pulsation in Architecture*, ed. Eric Goldemberg, Ross Publishing
- 2011 **Lorenzo-Eiroa, P.**, "Tras el Rastro... de Eisenman," *12 Arquitectos Contemporaneos*, Mariano Gomez Luque, Aristedes Gomez Luque, German Godoy, Universidad de Palermo, Novuko, Buenos Aires 2011
- 2010 **Lorenzo-Eiroa, P.**, "Summa: Revista de arquitectura, tecnologia y diseno, number 1, 1963" Buenos Aires, Argentina in *Clip/Stamp/Fold, The Radical Architecture Of Little Magazines*, ed. Beatriz Colomina
- 2010 Sprecher Aaron; Yeshayahu, Shai and **Lorenzo-Eiroa, P.**, "On the Abstraction of Information and the Physical Tectonic of Materials: Interview with Nader Tehrani" in *Life in Formation*, ed. A. Sprecher, S. Yeshayahu and P. Lorenzo-Eiroa, ACADIA 2010, New York
- 2010 **Lorenzo-Eiroa, P.**, "Informing a Critical Digital Autonomy..." in *Life in Formation*, Conference Proceedings ed. Aaron Sprecher, Shai Yeshayahu and Pablo Lorenzo-Eiroa, ACADIA 2010, New York, 2010
- 2010 Sprecher A.; Yeshayahu, S. and **Lorenzo-Eiroa, P.**, "On Responsive Information and Variations in Architecture" Introduction to *Life in Formation*, ed. Sprecher, Yeshayahu and Lorenzo-Eiroa, ACADIA 2010, NY
- 2008 **Lorenzo-Eiroa, P.**, "Expresion de un pensamiento coherente" interview/dialogue with Peter Eisenman, in *SUMMA+ 93*, ed. Daniel Diez, Buenos Aires, 2008
- 2008 **Lorenzo-Eiroa, P.**, "Estadio Universidad de Phoenix", details on Arizona Cardinals Stadium in *SUMMA+ 93*, ed. Daniel Diez, Buenos Aires, 2008
- 2008 **Lorenzo-Eiroa, P.**, "Repliegue de nuevos canones a nivel de estructura profunda: potencial de la arquitectura para una nueva autonomia" in *Instalaciones: Sobre el Trabajo de Peter Eisenman*, P. Lorenzo-Eiroa, DLO/RE, 2008
- 2008 **Lorenzo-Eiroa, P.**, "Cuidado Esto no es un Libro" in *Instalaciones: Sobre el Trabajo de Peter Eisenman*, Pablo Lorenzo-Eiroa, DLO/Robles Ediciones, Buenos Aires, 2008
- 2008 **Lorenzo-Eiroa, P.**, "Eisenman's Palladio Digrams: Somatic Space as a Form of Affect", in *Performatism*, ed. Yasha Grobman and Eran Neuman, Tel Aviv Museum of Modern Art, 2008
- 2001 **Lorenzo-Eiroa, P.**, "Analysis, Recolector II: Formal Resistance in Genealogies...", in *Cuadernos de Lecturas*, Garcia Cano, CEADIG FADU-UBA, Buenos Aires, 2001
- 2001 **Lorenzo-Eiroa, P.**, "Analysis, Recolector I: Delimitation in Architecture...", in *Cuadernos de Lecturas*, Garcia Cano, CEADIG FADU-UBA, Buenos Aires, 2001

PUBLICATIONS BIBLIOGRAPHY: INTERVIEWS/PROJECTS/ ARTICLES (Selection)

- 2016 Pablo Lorenzo-Eiroa and Aaron Sprecher, *Architecture In Formation*, edited book excerpt Chapter 5 "Extensive Information: Material In Formation", *PLOT Magazine*, AR
- 2015 Pablo Lorenzo-Eiroa, online lecture video publication "Architecture In: Formation: a Presentation on the Apparent Opposition between Relational Logic and Formal Autonomy" lecture at ETHZ-Zurich, CAAD Chair
- 2015 Pablo Lorenzo-Eiroa, interview, ENSA Strasbourg Students, on research and practice.
- 2014 Pablo Lorenzo-Eiroa, online lecture video publication "Form in Form: Digital Signifiers" Strasburg ENSAS Ecole Nationale Supérieure d'Architecture de Strasbourg, moderated by Alexis Meier
- 2014 Pablo Lorenzo-Eiroa and Aaron Sprecher, "Architecture In Formation", book comment on essay and interview in *Architect*, by Amanda Taylor-Hochberg
- 2014 Pablo Lorenzo-Eiroa and Aaron Sprecher, Leadership Profile Interview: Young Architects Forum Connection AIA, 12.04
- 2014 Pablo Lorenzo-Eiroa and Aaron Sprecher, book review "Architecture In Formation", CLARIN ARQ
- 2014 Pablo Lorenzo-Eiroa, interview Out of Time, 022 by Ciro Najle, *PLOT* 20. Park Ave-Grand Central Station
- 2014 Pablo Lorenzo-Eiroa, quotation, *Architecture In Formation* introduction, in Screen/Print JII
- 2014 Pablo Lorenzo-Eiroa and Aaron Sprecher, book brief "Architecture In Formation", Routledge Book Catalog

- 2014 Pablo Lorenzo-Eiroa, interview, Sucker PUNCH daily on House IIB project and design theory
- 2013 e-Architects | eiroa Architects, "Cartopological Space: Post-Structuralist Form in Formation" in *Architecture in Formation*, ed. Pablo Lorenzo-Eiroa and Aaron Sprecher, Routledge, London 2013
- 2013 Pablo Lorenzo-Eiroa, interview, Director, Digital Representation and Fabrication Certificate, "Teaching the Cutting Edge" featured in Cooper Union Cover Web site
- 2012 Pablo Lorenzo-Eiroa, online lecture video publication in "What I did Next" Lecture Series; Princeton University
- 2012 Pablo Lorenzo-Eiroa, several quotes on essays and book, *Instalaciones: Sobre el Trabajo de Peter Eisenman*, in *Memoria, Tiempo y Autenticidad*, PhD Thesis Dissertation, Maria Garcia de Casasola Gomez, Universidad de Sevilla
- 2012 Pablo Lorenzo-Eiroa, book review, "Instalaciones: Sobre el Trabajo de Peter Eisenman", in *Plataforma Arquitectura / Architecture Week / ARCH Daily* by Javiera Yavar
- 2011 Pablo Lorenzo-Eiroa, e-Architects | eiroa Architects, "Ecoinduction" in *Design Remedies for a Dying Planet*, Catalog ed. Lydia Kallipoliti, Disenny Hub Barcelona
- 2010 Pablo Lorenzo-Eiroa, video online publication, "Authorship in Computation" introduction to Life In Formation ACADIA 2010 Conference: Pablo Lorenzo-Eiroa, Aaron Sprecher and Shai Yeshayahu, New York, 2010
- 2010 Pablo Lorenzo-Eiroa, e-Architects | eiroa Architects, featured practice, *ARCHITIZER*
- 2010 Pablo Lorenzo-Eiroa, interview, US Embassy in Buenos Aires, *Fulbright Program*, Anniversary WTC
- 2010 Pablo Lorenzo-Eiroa, essay, *Instalaciones: Sobre el Trabajo de Peter Eisenman*, in CPAU Notas, Nidia Bellene
- 2010 Pablo Lorenzo-Eiroa, book review, *Instalaciones: Sobre el Trabajo de Peter Eisenman*, in *Arq+Historia*, M. Lisnovsky
- 2010 Pablo Lorenzo-Eiroa, Aaron Sprecher and Shai Yeshayahu, panel paper publication "On The Abstraction of Information and The Physical Tectonics of Materials" ACADIA 2010, *CuminCAD*
- 2010 Aaron Sprecher, Shai Yeshayahu and Pablo Lorenzo-Eiroa, panel paper publication "ACADIA 10: Life In Formation", *CuminCAD*
- 2010 Aaron Sprecher, Shai Yeshayahu and Pablo Lorenzo-Eiroa, panel paper publication "ACADIA 10: Life In Formation", *CuminCAD*
- 2009 Pablo Lorenzo-Eiroa, book review: *Instalaciones: Sobre el Trabajo de Peter Eisenman*, in *REVISTA SUMMA+* 103
- 2009 Pablo Lorenzo-Eiroa, book review: *Instalaciones: Sobre el Trabajo de Peter Eisenman*, in *CLARIN ARQ*
- 2008 Pablo Lorenzo-Eiroa, Prototype for World Trade Center NYC, in *Imagining Ground Zero*, ed. Suzanne Stephens
- 2008 Pablo Lorenzo-Eiroa, interview and comments "Un Cactus de metal" *CLARIN ARQ* Newspaper, by Claudio Moya on Arizona Cardinals Stadium design with Eisenman Architects featured in front page.
- 2007 Pablo Lorenzo-Eiroa, interview, *Cablevision* Media Channel on Gaudi Park Guell, by Cyndy Younker
- 2006 Pablo Lorenzo-Eiroa, interview, Fulbright Commission 50th Anniversary, Argentina
- 2006 Marta Caldeira and Pablo Lorenzo-Eiroa, lead designer, *Architectural Record* Eisenman Architects's Stadium
- 2005 Pablo Lorenzo-Eiroa, interview *Il Giornale dell'Architettura* n. 31, luglio-agosto by Thomas Tinker, "E dopo l'animazione, l'architettura. Incontro con Pablo Lorenzo Eiroa, di Eisenman Architects"
- 2005 Pablo Lorenzo-Eiroa, interview, Log Austrian Broadcasting Radio, with Peter Waldemberger, on Urbanism
- 2004 Pablo Lorenzo-Eiroa and Guido Zuliani, lead designer interview *Diagrams of Virtu installation physical and virtual* by Peter Eisenman, Art Channel in the Europe Television by Livia Tani
- 2003 Pablo Lorenzo-Eiroa, Prototype for World Trade Center NYC, *Think Big* curated by Herbert Muschamp for NY Times Magazine, in *Ground Zero*, Slovenia
- 2003 Pablo Lorenzo-Eiroa, comment on WTC prototype design, Fulbrighters in the Headlines
- 2002 Pablo Lorenzo-Eiroa, interview and comments, Prototype for World Trade Center NYC, *Think Big* NY Times Magazine, in "Manhattan por expertos", *CLARIN ARQ* by Graciela Baduel
- 2002 Pablo Lorenzo-Eiroa, interview Prototype for World Trade Center NYC, NY Times.
- 2002 Pablo Lorenzo-Eiroa design principal, Meredith Bostwick designer, Prototype for World Trade Center NYC, *Think Big* curated by Herbert Muschamp NY Times Magazine, in *FOCUS* Georgia Tech bulletin
- 2002 Pablo Lorenzo-Eiroa, interview and comments on Prototype for World Trade Center NYC, Think Big Research Group, in NY Times Magazine, featured in "Ezeiza: una salida para jovenes arquitectos" *CLARIN ARQ*
- 2002 Pablo Lorenzo-Eiroa, Prototype for World Trade Center NYC, Think Big Research Group, curated by Herbert Muschamp, in NY Times Magazine. Featuring proposals by Hadid, Koolhaas and others
- 2000 Pablo Lorenzo-Eiroa with Cadau, Galvez and Gimenez, interview, comments and visualization of design strategies on Vicente Lopez Shore Park, "Inauguran un nuevo espacio verde..." in *CLARIN* Newspaper
- 2000 Pablo Lorenzo-Eiroa with Cadau, Galvez and Gimenez, comments on Vicente Lopez Shore Park, Parque de la Costa, "Vanguardismo en la costa" in *La Nacion* Newspaper

- 2000 Pablo Lorenzo-Eiroa with Cadau, Galvez and Gimenez, comments on Vicente Lopez Shore Park, Parque de la Costa, "Planes para la costa riberena" in *La Nacion* Zona Norte, newspaper
- 1998 Pablo Lorenzo-Eiroa, interview, Ciudad Universitaria Competition with Najle, Foster and Ibarlucia; *Tipografica* Revista de Diseno
- 1998 Pablo Lorenzo-Eiroa, interview, Ciudad Universitaria Competition with Najle, Foster and Ibarlucia; "Maquetas: Analisis y Construccion" ed. Hernan Bersanti; *VIVIENDA* Magazine
- 1996 Pablo Lorenzo-Eiroa, project publication in catalog, UIA (Union International Architects, Europe) El Raval, Barcelona, International Urban Design Competition Selection Catalog with Emmer, Pages, Rochas, Saraceno

TEACHING EXPERIENCE - APPOINTMENTS (Selection)

UIC Barcelona Biodigital Architecture Master Program

- 2017 Invited Associate Professor UIC-Barcelona, Biodigital Architecture Master Program Studio workshop with assistance of Yooyi Fann and Gabriel Munnich. "Big Data Survey Informing Design" Group Studio with digital fabrication installation project and individual research using Big Data in relation to the work of Gaudi.
- 2014 Invited Associate Professor UIC-Barcelona, Biodigital Architecture Master Program Studio workshop with assistance of Pablo Baquero. "Form:In:Form: Parametric Gaudi" Studio with digital fabrication installation project.

Sapienza University Rome

- 2015-2016 Invited Research Associate Professor Sapienza University, Rome. After a peer review competition. "Precedence And Reference In An In:Formed Ahistoric Architecture" Research on the work of Borromini, Rainaldi, Bernini and Pozzo

UPenn

- 2015 Invited Associate Professor, UPenn - Spring Semester. Senior Studio head professor with TA Scott Aker. "Rezoning of New York City in Relation to Environmental Forces"

Di Tella University

- 2014 Invited Associate Professor Di Tella University; Lab 003 Pablo Lorenzo-Eiroa "Estabilidad, Progreso o Revolucion". The workshop included 8 professors who guided the distinct studio units in conjunction with Dean Ciro Najle, School of Architecture Director Sergio Forster and director CEAC Julian Varas, Di Tella University, Buenos Aires, AR. The 8 teams included: Design 1 Ana Raskovsky + Paula Mariash; Design 1: Alberto Varas + Ariel Jinch; Design 1 Sergio Forster + Marina Masciotra; Design 2: Sebastian Adamo + Marcelo Faiden; Design 2: Josep Ferrando + Gisela Domenech Solanes; Design 3 Roberto Lombardi + Mariana Cavalli; Design 4: Jordi Pages + Santiago Bozzola.

University of Buenos Aires FADU-UBA

- 2001 Assistant Professor, University of Buenos Aires workshop with the AA (Architectural Association). Ciro Najle AA Landscape Program Director, Bs As
- 2000 Assistant Professor, University of Buenos Aires, Catedra Solsona, Design II. Year long studio with two exercises, one per semester. Housing through photomontage with Sergio Forster
- 2001 Assistant Professor, University of Buenos Aires, Catedra Garcia Cano, Formal Studies I (Fall) II (Spring); with Santiago Pages and Roberto Lombardi (JTP-Director of Exercises)
- 2000 Assistant Professor, University of Buenos Aires, Catedra Solsona, Design II. Year long studio with two exercises, one per semester. Housing prototype and housing project through photomontage with Sergio Forster
- 2000 Assistant Professor, University of Buenos Aires, Catedra Garcia Cano, Formal Studies I (Fall) II (Spring); with Francisco Cadau and Roberto Lombardi (JTP-Director of Exercises)
- 1999 Assistant Professor, University of Buenos Aires, Catedra Solsona, Design II. Year long studio with two exercises, one per semester. Housing prototype and housing project through photomontage with Sergio Forster
- 1999 Assistant Professor, University of Buenos Aires, Catedra Garcia Cano, Formal Studies II (Spring); with Francisco Cadau and Roberto Lombardi (JTP-Director of Exercises). Formal Analysis: Borromini, Coderch, Dieste

- 1999 Assistant Professor, University of Buenos Aires, Catedra Garcia Cano, Formal Studies I (Fall); with Francisco Cadau and Roberto Lombardi (JTP-Director of Exercises). Formal Analysis: Borromini, Testa, Siza, Kahn
- 1998 Assistant Professor, University of Buenos Aires, Catedra Solsona, Design II. Year long studio with two exercises, one per semester. Housing prototype and housing project through photomontage with Sergio Forster
- 1998 Instructor, University of Buenos Aires, Catedra Garcia Berdinas, Formal Studies II (Spring); with Diego Jaroslavsky and Roberto Lombardi (JTP-Director of Exercises). Formal Analysis: Archigram
- 1998 Instructor, University of Buenos Aires, Catedra Garcia Berdinas, Formal Studies I (Fall); with Adriana Vazquez and Roberto Lombardi (JTP-Director of Exercises). Formal Analysis: Macintosh
- Columbia University

2011-2012 Associate Professor Adjunct, Roving Critic, Columbia University (four consecutive semesters)

The Cooper Union

- 2014-Present Associate Professor Adjunct, The School of Architecture of The Cooper Union;
- 2017 Head Professor and Coordinator, M.Arch. II Graduate Advanced Studio, Fall Semester
- 2016 Assistant Professor, Design II Fall Semester with James Lowder (Coordinator), Diane Lewis and Nader Tehrani.
- 2015 Head Professor and Coordinator, M.Arch. II Graduate Advanced Studio, Fall Semester The Cooper Union with Assistant Professor Dorit Aviv and Instructor Will Shapiro."Structuring Fluid Territories II: The Typology Of The Landscape and The Topology Of The City II" Rezoning of New York City in Relation to Environmental Forces.
- 2014 Head Professor and Coordinator, M.Arch. II Graduate Advanced Studio, Fall Semester The Cooper Union with Instructors Lydia Xynogala and Will Shapiro."Structuring Fluid Territories I: The Typology Of The Landscape and The Topology Of The City" Rezoning of New York City in Relation to Environmental Forces.
- 2013 Head Professor and Coordinator, Design II, Fall Semester The Cooper Union with Instructors Katerina Kourkoula, Matt Roman and Will Shapiro."Parametric Typology | Topological Displacement" Critique of typological organization in the Nine Square Grid/Figure through topological displacement.
- 2012 Head Professor and Coordinator, Design II, Fall Semester The Cooper Union with Assistant Professor James Lowder and Instructors Katerina Kourkoula; "Cartopological Space III; Defining Space by Redefining The Relative" Critique of origination and parametric variation in the Nine Square Grid/Figure.
- 2011 Head Professor and Coordinator, Design II, Fall Semester The Cooper Union with Assistant Professor James Lowder and Instructors Katerina Kourkoula; "Cartopological Space II: Enfolding The Expanding Field" Critique of containment in the Nine Square Grid/Figure through topology.
- 2010 Head Professor and Coordinator, Design II, Fall Semester The Cooper Union with Assistant Professor James Lowder and Lydia Kallipoliti; "Towards A Cartopological Space I" Topological displacements in the Nine Square Grid/Figure.
- 2011 Associate Professor Adjunct, The School of Architecture of The Cooper Union, Design IV, Spring Semester with Head Professor and Coordinator Guido Zuliani and Instructor Mersiha Vedlar "Central Park and Fifth Avenue"
- 2009-Present Professor, The School of Architecture of The Cooper Union, ARCH 482B, Graduate Seminar Technology, Computer Visualization, Spring Semester (+Fall Semester 2009) Printed more than +200 Computation Manuals, research and tutorials (+600 pages)
- 2016 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 482b Graduate Seminar in Technology and ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Multidimensional Space: From Virtual Representation to Digital Fabrication" Machines for Drawing and Building the Nine Square Grid/Figure Expanding its dimensions.



- 2015 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 482b Graduate Seminar in Technology and ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Multidimensional Space: From Virtual Representation to Digital Fabrication" Expanding dimensions in the Nine Square Grid/Figure
- 2014 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 482b Graduate Seminar in Technology and ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Digital Interfaces Structuring Fluid Territories" Rezoning of New York City in relation to environmental forces
- 2013 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Digital Interfaces Structuring Fluid Territories" Rezoning of New York City in relation to environmental forces
- 2012 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Informational Systems and Singularities: Minimal Surfaces" Nine Square Grid/Figure through minimal surfaces and different organizational systems
- 2005-2009 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, Design II, Fall and Spring Semesters with Professors Zuliani, Young, Scofidio.
- 2010 Assistant Professor, The School of Architecture of The Cooper Union, Design II Fall Semester with Head Professor and Coordinator Guido Zuliani with assistant professor Yeon Wha Hong "Architecture Analysis: Loos, Van Der Rohe, Le Corbusier, Terragni, Hejduk, Koolhaas, Eisenman"
- 2009 Assistant Professor, The School of Architecture of The Cooper Union, Design II Spring Semester with Michael Young and assistant professor Lydia Kallipoliti. "Tesla Museum in Long Island"
- 2008 Assistant Professor, The School of Architecture of The Cooper Union, Design II Spring Semester with Head Professor and Coordinator Kevin Bone, assistant professors Michael Young and Felicia Davis. "Terra-Tectonics"
- 2008 Assistant Professor, The School of Architecture of The Cooper Union, Design II Fall Semester with Head Professor and Coordinator Michael Young, assistant professor Felicia Davis. "Architecture Analysis: Borromini, Bernini, Guarino, Rainaldi"
- 2008 Assistant Professor, The School of Architecture of The Cooper Union, Design II Spring Semester with Head Professor and Coordinator Guido Zuliani, assistant professors Elena Fanna and Caroline O'Donnell and Thomas Tsang. "An Urban Villa"
- 2007 Assistant Professor, The School of Architecture of The Cooper Union, Design II Fall Semester with Head Professor and Coordinator Guido Zuliani, assistant professors Jennifer Lee and Caroline O'Donnell. "Architecture Analysis: Adolf Loos and Le Corbusier"
- 2006 Assistant Professor, The School of Architecture of The Cooper Union, Design II Spring Semester with Head Professor and Coordinator Guido Zuliani, assistant professors Jennifer Lee and Caroline O'Donnell. "A Place for a Transient Dweller in the City"
- 2006 Assistant Professor, The School of Architecture of The Cooper Union, Design II Fall Semester with Head Professor and Coordinator Ricardo Scofidio, assistant professors Jennifer Lee and Caroline O'Donnell. "Three Architecture Exercises: A House for two; Free Plan Load Bearing Wall Plan analysis; Smart Car Exhibition Space"
- 2005-2006 Assistant Professor, The School of Architecture of The Cooper Union, Design II Fall and Spring Semesters with Head Professor and Coordinator Guido Zuliani, assistant professor Katherine Seavitt Nordenson. "Architecture Analysis" Fall Semester and "Solid Cube: Voided Space" Spring Semester.
- 2006-Present Professor, The School of Architecture of The Cooper Union,
- 2009 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 177 Computer Graphics, Image Processing and Vision Fall Semester 2009 Professor. "Structure and Instability: Critical Digital" Nine Square Grid/Figure through topology

PABLO LORENZO-EIROA

- 2009 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Structure and Instability: Cartesian Topology" Nine Square Grid/Figure through topology
- 2008 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Structure and Instability: Cartesian Topology" Nine Square Grid/Figure through topology
- 2007 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Simulation Laboratory II: Structure, Organization and Instability" The Cooper Union Campus
- 2006 Assistant Professor Adjunct, The School of Architecture of The Cooper Union, ARCH 177 Computer Graphics, Image Processing and Vision Spring Semester Professor. "Simulation Laboratory I: Organization of Fluid Territories" Fluid dynamic territories in the Delta of the Mississippi River, The Mississippi River, Lake Pontchartrain and New Orleans
- 2004-2005 Assistant Professor, The School of Architecture of The Cooper Union, Design III Fall and Spring Semesters with Head Professor and Coordinator Donald Bates, assistant professor Jana Leo de Blas and Lynn Rice.

The Cooper Union: CE

2012-Present Digital Representation and Fabrication Program Director, The Cooper Union Continuing Education. Program includes workshops and courses on digital fabrication, physical computation, parametric design and simulation

WORKSHOPS CONDUCTED: (selection)

- 2017 "Big Data Survey informing Design", Biodigital Master Class, UIC Barcelona, Spain. 15 days workshop digitally fabricated installation using 3d Scanning, parametric equations and CNC milling, to produce a digitally fabricated installation.
- 2014 FAB LAB 003 Pablo Lorenzo-Eiroa, Di Tella, BA. Directed 8 sequential installations with 8 Assistant Professors and 250 students in a school wide project. 1 Week fast track design and construction. Point, Line, Topology
- 2014 "The Politics of Digital Architecture 1:1", Biodigital Master Class, UIC Barcelona, Spain. One week workshop digitally fabricated installation using parametric equations and CNC milling, 12 students.
- 2001 "Tabula Consistentis" Assistant Professor, University of Buenos Aires workshop with the AA (Architectural Association). Ciro Najle AA Landscape Program Director, Bs As

LANGUAGES

Spanish (native language: spoken, read, and written)  
English (second language: spoken, read, and written)  
French Diplome Fondamental, AF (read, partial spoken)