

# Anna Bokov

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TEL (917) 392-2291

## EDUCATION

- 2011-present **Yale University**  
School of Architecture and Graduate School of Arts and Sciences, New Haven, CT  
Ph.D. Candidate  
Dissertation "Teaching Architecture to the Masses: VKhUTEMAS in the 1920s"
- 2002-04 **Harvard University**  
Graduate School of Design, Cambridge, MA  
Master of Architecture (M.Arch.II)
- 1993-98 **Syracuse University**  
School of Architecture, Syracuse, NY  
Bachelor of Architecture (B.Arch., Cum Laude)
- 1992-93 **Moscow Architectural Institute (MARKhI)**  
State Academy, Moscow, RU

## ACADEMIC EXPERIENCE

- 2017-present **The Cooper Union**  
The Irwin S. Chanin School of Architecture, New York, NY  
*Adjunct Assistant Professor*  
"Inventing an Architecture School: VKhUTEMAS and the Avant-Garde in Russia"  
Advanced Seminar explores the notion of avant-garde as method.
- 2016-present **Yale University School of Art**  
MFA Graphic Design Program, New Haven, CT  
*Critic*  
"Exhibition Design," MFA Graduate Seminar, explores problems in the graphic design of a collaborative and self-initiated exhibition.
- 2014-15 **Yale University School of Architecture**  
M.Arch. Program, New Haven, CT  
*Teaching Fellow*  
Leading discussion sections, advising on research direction, grading papers.  
"Architecture Theory 1750-1968," M.Arch. Lecture/Section  
"Modern Architecture History," M.Arch. Lecture/Section

- 2015 **Yale College**  
Humanities Program, New Haven, CT  
*Instructor*  
Co-teaching the course, developing seminar content, syllabus and assignments.  
“The Grid: Knowledge, History, Representation,” Seminar (Mellon Fellowship Program)
- 2014 **Cornell University School of Architecture**  
M.Arch. Program, New York, NY  
*Visiting Professor*  
Creating studio content, developing research and analysis methods.  
“Unlimited Pedagogy,” M.Arch. New York City Summer Studio
- 2013 **Rensselaer Polytechnic Institute School of Architecture**  
M.Arch. Program, Troy, NY  
*Lecturer*  
Developing seminar syllabus and assignments.  
“Modern Architecture and Urbanism,” M.Arch. History/Theory Summer Seminar
- 2008-13 **Moscow Architectural Institute (MARKhI)**  
Housing and Public Buildings Department, Moscow, RU  
*Adjunct Professor*  
Creating thesis studio theme for each year, developing research and analysis methods, including project site and content, coordinating studio exhibition and publication production.  
Architecture Thesis Research and Design Studio, on the following topics:  
“Workers’ Clubs of the Avant-garde: Rethinking the Legacy,” 2012-13  
“City as Interior: Shaping the Avant-Garde Metropolis,” 2011-12  
“New Campus: The Neo-VKhUTEMAS School,” 2010-11  
“New New Cheremushki: Modernization of a Soviet Microrayon,” 2009-10  
“Urban Form: Transforming the Post-Soviet City,” 2008-09
- 2011-12 **Strelka Institute**, Moscow, RU  
*Instructor and Consultant*  
Developing research themes and analysis methods.  
“Urban Culture,” Research Studio
- 2004-07 **Northeastern University School of Architecture**  
M.Arch. Program, Boston, MA  
*Visiting Assistant Professor/Coordinator of the Graduate Architecture Program*  
Developing studio syllabus, research and analysis methods, including project site and content, coordinating between different studios sections.  
“Between the Lines: Defining Boston’s Public Realm,” M.Arch. Thesis I and II, Studio  
“Case Studies: Professional Practice,” I and II, M.Arch. Lecture Course  
Digital Representation, M.Arch. Seminar

- 2003-06      **Harvard University Graduate School of Design**  
M.Arch. and MAUD Programs, Cambridge, MA  
*Instructor/Research Coordinator*  
“Contemporary City Studio,” Harvard - ETH Joint M.Arch. Thesis Studio  
“In Search of Urban Form: Moscow Luzhniki,” M.Arch. Advanced Design Studio
- 2004-05      **Wentworth Institute of Technology,**  
B.Arch. Program, Boston, MA  
*Studio Instructor*  
Second Year Design Studio
- 2003-04      **Harvard University Graduate School of Design**  
Career Discovery Program, Cambridge, MA  
*Instructor*  
Representation, Design Studio

## PROFESSIONAL EXPERIENCE

- 2014-present    **Terreform ONE**, New York, NY  
*Designer, Researcher*  
Unlimited Pedagogy: Analysis of Architecture Schools
- 2010-present    **Ultrabionic Studio**, New York, NY / Moscow, RU  
*Founder*  
Experimental design practice: sculpture, installations, and environments.
- 2010-13        **PROJECT RUSSIA / PROJECT international**, Moscow, RU  
*Editor*, Journal on Russian Architecture and Design, A-Fond Publishers  
Overseeing content & graphics, commissioning features, interviewing contributors.  
PR Issues No.52, No.54, No.55, No.56, No. 57, No. 58  
Pi Issues No.21, No.22, No.23, No.24, No.25
- 2007-10        **NBBJ**, Moscow, RU / Columbus, OH  
*Director (Moscow Office) and Project Architect*  
Coordination, design supervision, project management.  
Domodedovo Mixed Use Complex, Moscow  
Kaluzhskiy Business Park, Moscow Region  
Kazanka River Waterfront Development, Kazan
- 2005-07        **Mayor’s Office of Strategic Planning & Community Development**, Somerville, MA  
*Senior Architect and Urban Designer/Coordinator of Design Review Committee*  
Assembly Square Rezoning, Somerville, MA  
Symposium on Strategic Growth, Somerville, MA  
Edge as Center: Envisioning the Post-Industrial Landscape, Urban Design Competition

- 2004            **Office for Metropolitan Architecture**, Rotterdam, Netherlands  
*Designer*  
Hermitage Museum, General Staff Building, St Petersburg, RU
- 2000-02        **Gluckman Mayner Architects**, New York, NY  
*Architectural Designer*  
Mori Art Center, Roppongi Development, Tokyo, Japan  
Watermill Art Center, Southampton, NY
- 1996-00        **Polshek Partnership Architects**, New York, NY  
*Architectural Designer*  
Millennium Battery Park Hotel, New York, NY  
Bard Graduate Center for Decorative Arts, New York, NY  
Smith College Fine Arts Center, Northampton, MA

#### **GRANTS / AWARDS / HONORS**

- 2017            Beinecke Research Fellowship, Yale University
- 2015            Carter Manny Award, Graham Foundation  
Citation of Special Recognition for Dissertation Research
- 2013-14        Mellon Graduate Fellowship in Humanities, Yale University
- 2014            Special Mention, Russian Pavilion “Fair Enough,” 14th Int’l Biennale, Venice, Italy  
Participant, Author/Curator of “VKhUTEMAS Training”
- 2014            Canadian Center for Architecture Research Travel Grant,  
Yale University School of Architecture
- 2010            Award for the Best Exhibit, Moscow Architecture Biennale
- 2003            Award for the Best Exhibit, ArchMoscow, Moscow
- 2003            Penny White Scholarship, Harvard University Graduate School of Design
- 1998            Design Excellence Award (Dean’s List; Highest Design GPA), Syracuse University
- 1997            Robert W. Cutler Study Abroad Scholarship, Florence Program, Syracuse University
- 1993-98        Full Merit Scholarship, Syracuse University School of Architecture

## PUBLICATIONS

- 2017 Bokov, Anna. "Soviet Workers Clubs: Lessons from the Social Condensers," *The Journal of Architecture*, RIBA (peer-reviewed article).
- 2016 Bokov, Anna. "Open Form: Oskar Hansen's Didactic Instruments and Spaces," *Constructs*, Exhibition Review, Yale School of Architecture.
- 2015 Bokov, Anna. "Rhythm and Other Elements: Analysis and Composition in Soviet Avant-Garde Architecture," Petit, Emmanuel (ed.), *Analytic Model*, Yale School of Architecture.
- 2014 Bokov, Anna. "Experiment Interrupted: Psychotechnical Laboratory at VKhUTEMAS, 1927-1930," Morrow, Susan (ed.), *Palimpsest, Volume VI: Failure*, Yale University.
- 2014 Bokova, Anna. "Universal Alphabet: Notational Systems for Space, Time and Movement," Volchok, Yuri (ed.), *Research, Education and Experimental Design*, Moscow Architectural Institute
- 2009-12 Bokova, Anna. "Moscow: The Capital, Diagnostics," in *PROJECT RUSSIA, Journal on Russian Architecture and Design*, No. 57, A-Fond, Moscow
- Bokova, Anna. "New Housing: New Trends and the Russian Context," in *PROJECT RUSSIA, Journal on Russian Architecture and Design*, No. 55, A-Fond, Moscow
- Bokova, Anna. "What's Russian for Landscape Urbanism," in *PROJECT RUSSIA, Journal on Russian Architecture and Design*, No. 54, A-Fond, Moscow
- Bokova, Anna. "Shaping the Urban Fabric: the Future of Residential Unit," in *PROJECT RUSSIA, Journal on Russian Architecture and Design*, No. 52, A-Fond, Moscow
- 2010 Bokova, Anna. "VKhUTEMAS and Bauhaus: Comparison of Methodologies," Volchok, Yuri (ed.), *Space of VKhUTEMAS*, All-Russian Research Conference Volume, MARKhI, Moscow
- Bokova, Anna. "Ladovsky's Psychoanalytical Method, 1920-1930: from the Course "Space" to Architectural Practice," Volchok, Yuri (ed.), *Space of VKhUTEMAS*, All-Russian Research Conference Volume, MARKhI, Moscow
- 2007 Bokov, Anya (ed). *Edge as Center: Envisioning the Post-Industrial Landscape* International Urban Design Competition, City of Somerville, MA and Boston Society of Architects
- 2004 Bokova, Anna. "In Search of Urban Form in the Post-Socialist City," *Arkhitekturniy Vestnik*, No. 5

## LECTURES / PRESENTATIONS / PANELS

- 2016      **Dialogues**, Ph.D. Lecture Series, Yale School of Architecture  
*Constructive Initiatives and Spatial Combinatorics at VKhUTEMAS*  
Respondent: Jean-Louis Cohen, New York University
- 2016      **Learning/Doing/Thinking: Educating Architects in the 21st Century**, Symposium,  
Yale School of Architecture  
Symposium Co-organizer with Eeva-Liisa Pelkonen and Surry Schlabbs  
Panel Moderator “*Innovative Platforms and Alternative Settings*”
- 2015      **Dialogues**, Ph.D. Lecture Series, Yale School of Architecture  
*Universal Alphabet: Modernist Notation in Dance, Film and Architecture*  
Respondent: John MacKay, Yale University
- Suprematism, Unovis and Lazar Khidekel**, Harriman Institute, Columbia University  
*The Suprematist Educational Experiment, UNOVIS 1919-1922*
- 2014      **14th International Architecture Biennale “Fundamentals,”** Venice, IT  
*VKhUTEMAS Training Workshop*, Russian Pavilion
- Technologies of Knowledge, Mellon Colloquium**, Yale University  
*From Words to Forms: Writing, Seeing, Making*
- Avant-garde Heritage at Risk: Report from the Front**, Center for Architecture, AIA NY  
*Lessons from the Social Condensers: Soviet Workers’ Clubs Today*
- Continuing Education Series**, Center for Architecture, AIA NY  
*VKhUTEMAS 1920-1930: Institutionalizing the Soviet Avant-garde*  
Respondents: Kenneth Frampton, Columbia University,  
Eeva-Liisa Pelkonen, Yale University
- Second World Urbanity**, Georgetown University, Washington, DC  
*A Tale of Sotsgorod: From Flying Dynamic and Green to a Byproduct of Soviet  
Industrialization*
- Lazar Khidekel: 110th Anniversary**, Center for Architecture, AIA NY  
*Suprematist Student: Lazar Khidekel at UNOVIS, GINKhUK and LISI*
- Dialogues**, Ph.D. Lecture Series, Yale School of Architecture  
*Latin American Urbanism: Seizing Territorial Evidence Based Design*  
with Luis Valenzuela, Harvard University
- Pedagogy and Place**, Graduate Research Seminar, Yale University  
*From Beaux-Arts to VKhUTEMAS and back: Transformations of Soviet Design  
Pedagogy*

- 2013      **Architecture and Design Film Festival**, New York  
Panel Participant, “Midnight and Modernism in Moscow”
- Illusions Killed by Life: Afterlives of Soviet Constructivism**, Princeton, NJ  
*Parallel Experiments in (teaching) Soviet Architects: From VKhUTEMAS to EDAS*
- Dialogues**, Ph.D. Lecture Series, Yale School of Architecture  
*Dramatic Shift? From Constructivism to Socialist Realism*  
Respondent: Katerina Clark, Yale University
- 2012      **Dialogues**, Ph.D. Lecture Series, Yale School of Architecture  
*Thinking Form at VKhUTEMAS*  
Respondent: Eeva-Liisa Pelkonen
- 2010      **Space of VKhUTEMAS**, All-Russian Conference, MARKhI, Moscow  
*VKhUTEMAS and Bauhaus: Comparison of Methodologies*  
*Ladovsky’s Psychoanalytical Method: from the Course Space to Architectural Practice*

## EXHIBITIONS

- 2014      **14th International Architecture Biennale “Fundamentals,”** Venice, IT  
*VKhUTEMAS Training,”* Russian Pavilion  
Author and Curator
- 2012      **Union of Architects of Russia**, Moscow, RU  
*City as Interior: The Avant-Garde Metropolis*  
Curator and Principal Researcher
- 2011      **VKhUTEMAS Gallery**, MARKhI, Moscow  
*Mapping VKhUTEMAS*  
Curator and Principal Researcher
- 2010      **Maison & Objet**, Talents a la Carte, Paris  
*Project Organika*, ULTRABIONIC Studio  
Designer
- East Meets West**, Solyanka Gallery, Moscow  
*Project Organika*, ULTRABIONIC Studio  
Designer
- Moscow Architecture Biennale**  
*New (New) Cheremushki: Modernization of Post-Soviet Microrayon*  
Curator and Principal Researcher

- 2009      **Shchusev Museum of Architecture**, Moscow  
*All Will Be Well: Transformation of the Post-Soviet City*  
 Curator and Principal Researcher
- 2004      **Harvard Graduate School of Design**, Cambridge, MA  
*VKhUTEMAS School 1920-1930*  
 Curator and Principal Researcher
- 2003      **ArchMoscow**, Moscow  
*10 Harvard Projects*  
 Curator

## **SERVICE / JURIES**

- 2010-present    Yale School of Architecture, Cooper Union, Pratt Institute, The New School, Northeastern University, Syracuse School of Architecture, Rensselaer Polytechnic Institute, Harvard GSD, Moscow Architectural Institute, Strelka Institute, ETH Studio Basel
- 2014            The New Lab School, New Lab, Brooklyn Navy Yard, Competition Jury
- 2009-12        Member of the Professional Attestation Committee, Union of Architects of Russia, Moscow RU
- 2005-07        Chair of the Somerville Design Review Committee  
 Member of the Board of Directors, Boston Society of Architects, Boston, MA

## **AFFILIATIONS**

- 2013-Present    **DOCOMOMO Russia**
- 2009-Present    **Union of Architects of Russia**, Moscow RU
- 2005-07        **Boston Society of Architects**, Boston, MA