

TAMAR ZINGUER

Ph.D., MA, M.Sc., B.Arch
c u r r i c u l u m v i t a e

EDUCATION

- 2006 **Ph.D. Princeton University**, School of Architecture, Princeton NJ
Doctor of Philosophy in History and Theory of Architecture
- 2001 **MA Princeton University**, School of Architecture, Princeton NJ
- 1998 **M.Sc. Technion Israel Institute of Technology**
Faculty of Architecture and Town Planning, Haifa Israel
Masters of Science in Architecture
- 1989 **B.Arch. The Cooper Union**, Irwin S. Chanin School of Architecture, NYC
Thesis advisor: John Hejduk

TEACHING EXPERIENCE

- Spring 2016 **Visiting Associate Professor – Princeton University**, Princeton, NJ
The History of Architectural Theory (ARC 308)
- 2005-present **Associate Professor – The Cooper Union**, The Irwin S. Chanin School of Architecture, New York, NY
Coordinator of Third Year Design Studio, 2006-2009, F2015
Proseminars for M.Arch II:
“Invention in American Architecture”, 2012, 2014
“Writing Architecture” 2013, 2105
History of Modern Architecture 1750-1950 (Survey) 2010-Present
Advanced Topics Seminars: “Architecture in Play” 2009- 2013, 2016
Coordinator of First Year Design Studio (Architectonics) 2007-2008
- 2004-2005 **Assistant Professor Adjunct – The Cooper Union**, The Irwin S. Chanin School of Architecture, New York, NY
Undergraduate Thesis Design Studio
- Spring 2004 **Adjunct Assistant Professor – Columbia University**, Graduate School of Architecture Planning and Preservation, New York, NY
First Year Graduate Design studio
- Fall 2003 **Lecturer – Princeton University**, Princeton, NJ
Undergraduate Design Studio: “Parallel of Life and Art”
- 2002-2003 **Visiting Critic – Cornell University**, Department of Architecture, College of Art, Architecture and Planning, Ithaca, NY
Year long undergraduate first year design studio and visual studies seminar: “Camera Obscura”

- 2001-2002 **Instructor – Princeton University**, School of Architecture, Princeton, NJ
Senior thesis writing workshop
- 1999-2001 **Assistant in Instruction – Princeton University**, School of Architecture,
Princeton, NJ
Assistant to Michael Graves' advanced graduate studios
- 1994-1998 **Instructor of Design – Technion Israel Institute of Technology**, Faculty of
Architecture and Town Planning, Haifa, Israel
First year design studios
Second year design studios
Interior design studios and seminars
Elective seminars
- 1997-1998 **Adjunct Instructor of Design – Wizo Haifa Academy of Design and
Education**, Department of Architecture, Haifa, Israel
Fourth year design studio

ADMINISTRATIVE FUNCTIONS

- M.Arch. II Admissions Committee, The Cooper Union, 2008-present
- Academic Standards Committee, The Cooper Union, 2009-present
- Dean's Search Committee 2013-15
- Curriculum Committee, The Cooper Union, 2005-2006
- Assistant Master at Forbes College, one of Princeton University's undergraduate residential colleges, 1999-2000

GUEST JUROR

Columbia University, Harvard University, Princeton University, Cornell University, Parsons School of Design, Pratt Institute, City College New York, Rhode Island School of Design, Bezalel Academy of Art and Design (Israel), Technion, Tel Aviv University

LECTURES AND SYMPOSIA

Photographic Intention and the Degree Zero of Architecture

Lecture in the third meeting of the international project: Degree Zero of Sound and Image: Creation before the Act, forthcoming, Frankfurt, May, 2015

The Built Environment: Resources for the next 75 Years

Panelist in a round-table discussion at the SAH Annual Meeting in Chicago, April 2015, with Abby Smith Rumsey, Diane Harris, and William Whitaker.

Intimations of Modernism in Architectural Toys

Public Lecture as part of University of Minnesota School of Architecture Lecture Series: Architectural Theory +, October 2014

The Degree Zero of Architecture

Public Seminar at the Canadian Center for Architecture, Montreal, July 2014

Toy, by Charles and Ray Eames

Public lecture at the Delaware College of Art and Design, Wilmington, Delaware, May 2014

Landscape Degree Zero

Paper presented at the Annual Meeting of the Society of Architectural Historians (SAH) in Austin, TX, April 2014, in the session "Landscape of Scale."

Erector Sets and TOY

Two public lectures at the School of Architecture, Hochschule RheinMain, Wiesbaden, Germany as part of a two weeks invited teaching seminar, November 2014

The History of the Sandbox

Paper presented at the biennial conference of the Society for the History of Children and Youth, whose theme is Space and Childhood, in Nottingham, UK, June 2013

Framing Mass Production: Reyner Banham vs. Albert Kahn

Paper presented at the SAH Annual Meeting in Detroit, MI, in the session "Albert Kahn, Fordism, and their Legacies," April 2012

Building Castles in the Sky, Berlin, 1877

Paper presented at the Annual Meeting of The Association for the Study of Play (TASP), in Albuquerque, NM, February 2012

Architecture Moves

Conceived and directed the first history/theory conference at The Cooper Union School of Architecture, which probed the intersections of architecture and the aesthetics of movement from the 19th to the 21st centuries. Guests included Heinz Emigholz, Michael Golec, Ken Tadashi Oshima, Spyros Papapetros, Aron Vinegar and others, October 2009

Nameless Science

Participated as respondent in symposium organized in conjunction with exhibit at Apex Art Gallery, NYC about Ph.D. programs in the visual arts. Organized and curated by Hank Slager, December 2008

The Velocity of Play

Paper presented at the colloquium "Speed and its Limits," at the Canadian Center for Architecture, Montreal. Organized by Jeffrey T. Schnapp and Mirko Zardini; panelists included Pierre Merlin, Ed Dimendberg, Jeffrey Meikle, Robert Levine, Stephen Kern, Guy Nordensen. June 2008. Podcast available at www.digitalpodcast.com/items/972572

Architecture and the Aesthetics of Movement

Chaired a session at the Annual Meeting of the Society of Architectural Historians, Cincinnati, OH. Participants include: Zeynep Celik Alexander, Ed Eigen, Michael Golec, Divya Rao Heffley, Spyros Papapetros, Laurent Stalder. April 2008

“The Toy that Grows with the Boy” – Erector Set and the Fear of Collapse

Paper presented in session - *Playing with Architecture*, chaired by Merrill Schleier at the Annual Meeting of the Society of Architectural Historians, Pittsburgh PA, April, 2007.

Friedrich Froebel

Seminar presented at the Department of Architecture, University of Pennsylvania, Philadelphia, PA, January 2006

TOY, 1951

Lecture and seminar at the Program of American Studies, Princeton University, Princeton, NJ, December 2003

Architectural Toys

Public lecture delivered at The College of Architecture and Design, University of Tennessee, Knoxville, TN, October 2003

Friedrich Froebel’s *Gifts*

Lecture presented at the College Art Association (CAA) Annual Meeting, in the session *Designed for Children*, chaired by Kenneth Ames, New York, February 2003

Erector Sets

Public lecture, architecture lecture series, at Cornell University, Department of Architecture, College of Art, Architecture and Planning, Ithaca, NY, November 2002

Meccano and Erector Sets

Seminar presented at the Smithsonian Institution, National Museum of American History, The Lemelson Center for the Study of Invention, Washington DC, July 2002

PUBLICATIONS

Book

Architecture in Play: Intimations of Modernism in Architectural Toys, 1836-1952

Single-authored book, December 2015, University of Virginia Press

Awarded the Barr-Ferree Foundation Grant for copyrights and publication subvention

Articles

Book Review: *Designing the Creative Child: Playthings and Places in Midcentury America*, By Amy Ogata, University of Minnesota Press, 2013

Forthcoming in *Journal of the Society of Architectural Historians (JSAH)*, Volume 75, Number 2/June 2016

“Drawing the Interior Out”

Essay for exhibition at the Cooper Union - *Drawing from the Archive: Analysis as Design*, to be published by Monacelli in a catalog of the exhibition.

Exhibition Review: Century of the Child: Growing by Design, 1900-2000

Review of the Exhibition “Century of the Child” that took place at MoMA July-November 2012, in *Journal of the Society of Architectural Historians (JSAH)*, Volume 72, Number 3/September 2013

The Ordinary/The Journey/The Eye in Movement

Response at Nameless Science Conference, published in *ART e3 RESEARCH, A Journal of Ideas, Contexts and Methods*, Volume 2 No. 2, (Center for Research in Fine Arts Practice, Glasgow Scotland, March 2009)

Clutter

An essay and three free-hands drawings published in Sue Fergusson Gussow, *Architects Draw* (New York, NY: Princeton Architectural Press, 2009)

TOY (in French)

Translation of TOY (see below), in *AZIMUTS Revue de Design*, No. 25, Issue on Design and Mathematics (Editions Jean-Michel Place, Paris, June 2005)

TOY

Article about the construction toy designed by Charles and Ray Eames in 1951, in *Cold War Hothouses*, Colomina, Brennan and Kim, eds., New York, NY: Princeton Architectural Press, 2004)

AWARDS, FELLOWSHIPS AND SCHOLARSHIPS

- 2014 **Visiting Scholar, Canadian Centre for Architecture, Montreal**
for the project “The Degree Zero of Architecture”
- 2013 **The Barr-Ferree Foundation, Princeton University**
Publication grants awarded to University of Virginia Press and to me,
for the publication of *Architecture in Play* and for copyrights
- 2003 **The Program in American studies, Princeton University**
Postgraduate Research Prize
- 2002 **Smithsonian Institution-The Lemelson Center for the Study of Invention,**
The National museum of American History, Washington DC
Predoctoral Fellowship
- 2001-2002 **The Whiting Fellowship in the Humanities, Princeton University, The**
Graduate School
“Awarded to the very best scholar among all the Humanities
Departments in recognition of outstanding performance and
professional promise”
- 2001 **The Canadian Center for Architecture, Montreal, Canada**
School of Architecture, Princeton University-CCA Predoctoral
Fellowship (six months in-residence stipend)

- 2000 **The Richard D. Cramer Fellowship**
School of Architecture, Princeton University
- 1999 **The Howard Crosby Butler Traveling Fellowship in Architecture**
School of Architecture, Princeton University
- 1998-2002 **Princeton University Fellowship**
Full tuition and stipend awarded for Ph.D. studies
- 1998 **The Young Architect Award**
Awarded bi-annually by the Israeli Ministry of Culture to the best architect under 33 years old
- 1998 **The Leon Reiskin Award**
Faculty of Architecture and Town Planning, Technion - Israel Institute of Technology, First prize awarded to best Master's dissertation
- 1998 **Fulbright Grant for Studies in the U.S.A.**
Granted for Ph.D. studies, declined for visa restrictions
- 1996 **Excellence in Teaching Award**
Awarded for design instruction, at the Faculty of Architecture and Town Planning, Technion - Israel Institute of Technology
- 1994-1997 **Technion Israel Institute of Technology Fellowship**
Full scholarship—tuition and stipend—awarded for Master's studies
- 1994 **“Keren Sharet” (Sharet Fund) Design Prize**
The America-Israel Foundation Prize for excellence in architecture and the arts
- 1984-1986 **American Institute of Architects Education Grant**
Scholarship received for three years while at the Cooper Union
- 1983-1989 **The Cooper Union for the Advancement of Science and Art, New York NY**
Full scholarship for B.Arch studies

PRACTICE

Registered Architect in Israel

Registry of Engineers and Architects, No. 41737

Tamar Zinguer, Architect

Private design practice in Ein Hod, Israel
Interiors and villas, 1997-1998

Rosenfeld-Arens Architects, Jerusalem, Israel

Architect in charge – 32 housing units in Givat Masua, Jerusalem; Design of the winning scheme, the competition for the renovation of the Bezalel Art academy, Jerusalem; various interior projects, 1992-1994

IDF – Israel Defense Forces, Israel

As compulsory military service: Project Manager of large scale projects for the Intelligence Corps and the Medical Corps, 1990-1992

Pei, Cobb, Freed and Partners, Architects and Planners, New York, NY

Design team of The Port Authority of Barcelona (Henry Cobb, Partner in Charge); design team of the San Francisco Library Tower (James Freed, Partner in Charge), 1989-1990

Donald Judd, Sculptor, New York, NY

Drawings of sculptures for archiving purposes as well as for Judd's Whitney show, 1989

EXHIBITIONS

The Artists' Union Gallery, Tel Aviv, Israel

Exhibition of works, winners of the Best Young Artist and Architect Award, 1998

Ami Steinitz Gallery for Contemporary Art, Neve-Zedek, Tel Aviv, Israel

Installation called *They Fell Asleep* or נרדמו , based on a famous sculpture by Itzhak Danziger (1939) representing a Canaanite figure of *Nimrod* or נמרוד.
(נרדמו is an anagram of Nimrod), with Iris Horowitz and Rafi Segal, 1998

Technion – Faculty of Architecture and Town Planning, Haifa, Israel

Curator of *Furniture*, an exhibition of furniture designed and fabricated by the students in my interior design classes, 1996

Ami Steinitz Gallery for Contemporary Art, Neve-Zedek, Tel Aviv, Israel

“Six Architects in Tel Aviv” – group show;
Camera obscura work and large-scale models, 1996

Tel Aviv University Art Gallery, Tel Aviv, Israel

Exhibition of the works of Keren Sharet Design Prize Winners, 1995

LANGUAGES

Trilingual: English, French, Hebrew (mother tongue)