

**Name: David Gersten**

**Courses Taught (Four semesters prior to current visit):**

ARCH 111A Architectonics (Fall 2013, Fall 2014)

ARCH 205.01 Advanced Concepts: A Material Imagination of the Social Contract (Spring 2014, Spring 2015)

ARCH 185.04 Crossings (Spring 2014)

**Educational Credentials:**

B. Arch, The Cooper Union

**Teaching Experience:**

Cooper Union, Professor, 1991 - present

Associate Dean of the School of Architecture, 1998 - 2001

Rhode Island School of Design, Visiting Professor; Brown University

Emily Carr University of Art and Design; Visiting Artist

Aarhus School of Architecture: Visiting Professor

United Nations International School; CUNY, CCNY School of Architecture: Visiting Professor

**Professional Experience:**

Art, Letters and Numbers: Founding Director, Chairman of the Board; Art, Letters and Numbers, a non-profit education theater, film and publishing organization dedicated to creating new structures and spaces for creative exchange across a wide range of disciplines including: Architecture, Visual Arts, Theater Arts, Film, Music, Humanities and Social Sciences. 2011 – present.

Maimar, LLC.; Founding Partner, Managing Director, Creative Director; Maimar ("to create") is a multi-disciplinary finance and development company dedicated to the ethics of place, to generating and implementing creative solutions to complex land management and infrastructure issues and developing comprehensive approaches to land programming that foster a healthy and balanced relationship between people and their environment. 2003 - 2009

**Selected Publications and Recent Research:**

Hunting Life: A Forever House, Editions Firmin-Didot, Forthcoming; "Making the Geologic Now: Responses to Material Conditions of Contemporary Life", 2013, Danicsh Architecture Center, Copenhagen, Denmark 2012; "Svein Tonsager & Friends", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 2012; Nacho Criado Leapt into the abyss and found it only came up to his knees", Where are the Utopian Visionaries: Architecture of Social Exchange, 2012, 99<sup>th</sup> ACSA Annual Meeting; WHERE DO YOU STAND conference proceedings 2011, "Discreet Machines of Desire: from Edward Bernays to Robert Oppenheimer", ACADIA 2010 Conference LIFE in:formation, 2010 conference proceedings; "Time Promise Land: Notes on our current geographies" National Science Foundation, Making Science Visible Conference: Embodied Knowledge Navigating Disciplinary Geographies 2010; "Ineffable: Architecture Computation and the In-Expressible" Globe Double: Mimetic Capital: Technology 2010