PUBLIC LECTURES AND EVENTS, VISITING LECTURERS AND CRITICS

2009-2010

Current Work Lecture Series
Presented in co-sponsorship with the Architectural League of New York

10/19 Andrew Freear, Director, Rural Studio, Wiatt Professor, Auburn University Rural Studio  
Current Work

10/28 Chuck Hoberman, Founder, Hoberman Associates with Craig Schwitter, Regional Director, Buro Happold North America  
Adaptive Building Initiative

11/9 Billie Tsien and Tod Williams, Founding Partners, Tod Williams Billie Tsien  
The Barnes Foundation Design Presentation

11/24 Andrew Whalley, Partner in Charge, Grimshaw, New York  
Current Work

12/2 Werner Sobek, Founder, Werner Sobek Engineering and Design; Mies van der Rohe Professor, Illinois Institute of Technology; Director, Institute for Lightweight Structures and Conceptual Design (ILEK), University of Stuttgart  
Annual Franzen Lecture on Architecture and the Environment

12/9 James Corner, Founder and Director, Field Operations; Chair and Professor, Department of Landscape Architecture, University of Pennsylvania School of Design  
Current Work

12/15 Bjarke Ingels, Founder, BIG/Bjarke Ingels Group  
Current Work

2/18 Rafael Viñoly, Founding Principal and Design Leader, Rafael Viñoly Architects  
Current Work

2/26 Alejandro Zaera-Polo, Co-founder, Foreign Office Architects (FOA), London  
Current Work

4/30 Louisa Hutton, Co-founder, Sauerbruch Hutton, Berlin  
Current Work

Architecture Moves

10/3 Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture  
Introductions

Tamar Zinguer, Associate Professor, The Irwin S. Chanin School of Architecture  
Conference Chair and Opening Remark

Panel: Moving Bodies
Spyros Papapetres, Assistant Professor, Princeton University School of Architecture  
Semper in Motus: Slingshot Projectiles, Directional Ornaments, and the Allegorical Motives of Architecture

Zeynep Çelik Alexander, Mellon Postdoctoral Fellow at the Department of Art History and Archaeology at Columbia University  
Disciplining Movement: Architecture and Bodily Knowledge circa 1900

Roy Kozlovsky, Assistant Professor, School of Architecture at Northeastern University  
Rhythmic Self-Regulation: Motion and Emotion in Postwar Educational Spaces

Panel: American Vessels
Adnan Morshed, Assistant Professor, School of Architecture and Planning, The Catholic University of America  
From the Spirit of St. Louis to the Dymaxion House: Buckminster Fuller’s Aesthetics of Ascension
Michael J. Golec, Associate Professor, Department of Art History, Theory & Criticism, The School of the Art Institute of Chicago
Aron Vinegar, Associate Professor, Department of History of Art, Ohio State University
Ken Tadashi Oshima, Associate Professor, Department of Architecture, University of Washington
Jilly Traganou, Assistant Professor, Department of Art and Design Studies, Parsons The New School for Design
Heinz Emigholz, Filmmaker, Berlin

Panel: Transformations
Ken Tadashi Oshima, Associate Professor, Department of Architecture, University of Washington
Jilly Traganou, Assistant Professor, Department of Art and Design Studies, Parsons The New School for Design
Heinz Emigholz, Filmmaker, Berlin

Panel: Mov(i)e or Moving Pictures

Muriel Cooper Moving Between Mediums
Panel: Transformations

Maximum and Minimum Mobility: Tony Smith’s New Jersey Turnpike and the Horizons of Typographic Modernity

Muriel Cooper Moving Between Mediums
Panel: Transformations

Migrant Homes

Panel: Mov(i)e or Moving Pictures

Two Projects by Frederick Kiesler

Film Screening | Visual Acoustics: The Modernism of Julius Schulman
Presented in co-sponsorship with Open House New York and The Architect’s Newspaper
10/5 Eric Bricker, Director

Context / Contrast: New Architecture in Historic Districts Inaugural Forum
Presented in Co-sponsorship with The New York Landmarks Preservation Foundation and AIA-NY Chapter
10/21 Commissioner Robert B. Tierney, The New York City Landmarks Preservation Commission
Suzanne Stephens, Deputy Editor, Architectural Record
Hugh Hardy, FAIA, H3 Hardy Collaboration Architecture
Richard Meier, FAIA, Managing Partner, Richard Meier and Partners Architects, LLP
Peter Pennoyer, AIA, Principal, Peter Pennoyer Architects
Annabelle Selldorf, FAIA, Principal, Selldorf Architects

Paris / New York: Two Metropoles in Flux / The Metropolis as Urban and Social Space
Presented in Co-sponsorship with the Cultural Services of the French Embassy and AIA-NY Chapter
11/16 Mireille Ferri, Vice President, Conseil Régional d’Île de France
Pierre Mansat, Deputy Mayor in charge of the Paris Metropole Project, Mairie de Paris
Christian de Portzamparc, Architect, participant to the Grand Paris competition, President of the Association des Architectes pour le Grand Paris
Amanda Burden, Chairman, NYC Planning Commission
Jean-Louis Cohen, Professor, New York University Institute of Fine Arts

Arrested Development: Do Megaprojects have a Future?
Presented in Co-sponsorship with the Institute for Urban Design
11/17 Olympia Kazi, Executive Director, Institute for Urban Design
Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture
Panel: Megaprojects in Suburbs
Lawrence Levy, Executive Director, National Center for Suburban Studies at Hofstra University
David Manfredi, Principal, Elkus Manfredi Architects
Myron Orfield, Professor of Law; Executive Director, Institute on Race & Poverty, University of Minnesota

Panel: Megaprojects in Suburbs
Lawrence Levy, Executive Director, National Center for Suburban Studies at Hofstra University
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Panel: Megaprojects in Suburbs
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David Manfredi, Principal, Elkus Manfredi Architects
Myron Orfield, Professor of Law; Executive Director, Institute on Race & Poverty, University of Minnesota
Panel: Megaprojects as New Towns
Chris Corr, Regional Chair, Planning, Design and Development, AECOM, Florida
Tom Jost, Director of Urban Planning, ARUP, New York
Emily Talen, Professor, School of Geographical Sciences and Urban Planning, School of Sustainability, Arizona State University
James von Klemperer, Principal, Kohn Pedersen Fox Architects
Panel: Megaprojects in the Metropolis
Vishaan Chakrabarti, Marc Holliday Professor of Real Estate Development; Director, Real Estate Development Program, Columbia University GSAPP
Susan Fainstein, Professor, Department of Urban Planning and Design, Harvard University GSD
Jeff Madrick, Senior Fellow, Schwartz Center for Economic Policy Analysis, The New School
Thom Mayne, Founder, Morphosis Architects
Scott Stringer, Manhattan Borough President

Keynote
A Universal Archive…with Some Remarks on Black Holes
Presented in co-sponsorship with NYU Department of Comparative Literature, NYU Tisch School of the Arts and NYU Department of Media, Culture & Communication
2/9 William Kentridge, Artist

The City as Text: Case Studies and Transformations
Presented in co-sponsorship with Faculty of Humanities and Social Sciences of The Cooper Union
3/9 Renata Stih, Artist, Professor, University of Applied Sciences, Beuth Hochschule, Berlin
Frieder Schnock, Ph.D., Artist, Art Historian, Curator, Critic

Cuban Architecture: A Historical Legacy
Presented in co-sponsorship with The AIANY Global Dialogues Committee, The Architectural League of New York and The Municipal Art Society
5/15 Manuel Castedo, Cuban Cultural Center of New York; Paul Echániz, Society of Cuban-American Engineers and Architects
Maria Romañach, Romañach Architects
Nicolás Quintana
Ysrael Seinuk, Professor, The Irwin S. Chanin School of Architecture
Narciso Menocal, Professor, University of Wisconsin
Raúl L. Rodríguez, Rodríguez and Quiroga Architects Chartered; Carlos Alberto Fleitas, AECOM
Florian Borchmeyer, Filmmaker, Raros Media; Hansel Hernández Navarro, Architectural conservator and historian; Hervin Romney, Founding partner of Arquitectonica
Josef Asteinza, Architect
Ricardo Porro, Architect

Welcome
Dedication In Memoriam to Mario Romañach
Keynote: Historical Overview and Legacy of Cuban Architecture
The Colonial Period and the Cuban Republic
La Habana Republicana 1902-1940
The Modern Movement: From Rationalism to Regionalism
Revolution and Post-Revolution
Cuban Architecture and Urbanism Full Cycle
Guest of Honor: A Special Tribute

Trajan Over Nero: Vienna, Venice, Los Angeles
The Irwin S. Chanin School of Architecture of The Cooper Union - Architecture Program Report 07 Sept 2015


5/27 Eric Owen Moss, Principal and Lead Designer, Eric Owen Moss Architects; Director, Southern California Institute of Architecture; Commissioner, Austrian Pavilion at the Architecture Exhibition, 2010 Venice Biennale

The 2010 Feltman Lecture Series

1/25 Jim Abbott, Physicist, Director, The Cooper Union Acoustics Lab; Adjunct Professor, Mechanical Engineering, The Albert Nerken School of Engineering of The Cooper Union

Its All About Light: A Very Special Wave

2/23 Alberto Pérez-Gómez, Bronfman Professor of Architectural History, McGill University

The Spendor of Architectural Shadows in a Nihilistic Age

Co-sponsored by the Architectural League of New York

3/26 Kyna Leski, Principal, 3SIXØ Architecture; Professor, Acting Department Head, Rhode Island School of Design

Bill Morrison, Filmmaker; Chris Rose, Designer

4/19 David Gersten, Professor, Irwin S. Chanin School of Architecture

Hejduk, Hamlet and the Ghost Promise

David Shapiro, Poet, Professor, The Irwin S. Chanin School of Architecture

The School of Architecture Lectures and Events

10/9 Remo Guidieri, Professor of Anthropology and Aesthetics, Nanterre University, Paris; Ecoles des Beaux-Arts, Paris, Co-Founder, Res: Journal of Anthropology and Aesthetics

Scrime of Hair | Four Comments on Savage Geometry: Flowers

10/13 Remo Guidieri

Riddles

10/16 Remo Guidieri

Tiefe (depth)

10/20 Remo Guidieri

Broken circle

3/12 Tony Candido, Professor, The Irwin S. Chanin School of Architecture

Did You Write that Head?

4/9 Nadim Karam, Founding Principal, Atelier Hapsitus, Beirut

The Fisherman and the Cloud

The School of Architecture Student Lecture Series

10/22 Stephen Rustow, Principal, SRA Consultancy, Professor, The Irwin S. Chanin School of Architecture

Re: (re)reading, (re)writing

10/29 Marco de Michelis, Professor, Department of Art History and Archaeology, Columbia University

American Bauhaus: Josef Albers and Moholy-Nagy in the US

11/5 Shirin Neshat, Artist

Women without Men

11/12 Anthony McCall, Artist, New York City

Recent Work

12/3 Jonas Mekas, Director, Anthology Film Archive, Filmmaker

About Seriousness

2/25 Dore Ashton, Author and Critic, Professor of Art History, The Cooper Union Faculty of Humanities and Social Sciences; Senior Critic in Painting/Printmaking, Yale University School of Art

A Conversation
Ran Oron, Professor of Architecture, Pratt Institute; Principal, Roart

3/25 Ben Nicholson, Professor, Architecture, Interior Architecture and Designed Objects, The School of the Art Institute of Chicago  New Harmony: Rural America on Steroids

4/1 Marc Tsurumaki, Principal, LTL Architects  Restricted Play

4/8 Cynthia Davidson, Editor, Log Magazine, Director, Anyone Corporation  Image and Content

Spring 2009 Faculty Talks

2/2 Sam Anderson, Professor, Building Technology; Principal, Samuel Anderson Architects  My path To, Through, and After Cooper

2/23 Ashok Raiji, Professor, Environmental Technologies; Principal, Arup  Meixi Lake Eco-city

3/23 Stella Betts, Professor, Design III; Partner, LEVENBETTS Architects  Recent Work

4/20 Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture  Bird Watching, or the Spatial Precision of the Eye

4/27 Steven Hillyer, Director, School of Architecture Archive, The Cooper Union, Partner, Arkanjel Productions  In Development

SELECTED IN-CLASS GUEST LECTURERS / CRITICS / JURORS

ARCH 225: Advanced Topics
Daniel Schuetz, Architect
Robert Silman, Founding Principal, Silman Associates, P.C.
Will Laufs, Vice President of Specialty Structures, Thornton Tomasetti Consulting Engineers
Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture of The Cooper Union
Barry Bergdoll, Chief Curator, Department of Architecture and Design, MoMA
Larry List, Curator
Daniel Sherer, Architectural Historian and Theorist

ARCH 205: Advanced Concepts
Albert F. Appleton, Professor, Graduate Program in Urban Affairs and Planning, Hunter College
Andrew Tripp, Ph.D. Candidate, UPenn School of Design

ARCH 115: History of Architecture I
Andrew Tallon, Assistant Professor of Art, Art Department, Vassar College

ARCH 125: History of Architecture II
Patricio Del Real, Ph.D. Candidate, Architecture History and Theory, Columbia University
Chanchal Dadlani, Ph.D, Lecturer and Mellon Postdoctoral Fellow, Department of Art History and Archaeology, Columbia University
Daniel Sherer, Architectural Historian and Theorist
Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture
Steven Nelson, Associate Professor of African and African American Art History, UCLA
Vikram Prakash, AIA, Partner, Verge Architecture, Professor, Department of Architecture, University of Washington
Chanchal Dadlani, Ph.D, Lecturer and Mellon Postdoctoral Fellow, Department of Art History and Archaeology, Columbia University
Nancy Steinhardt, Professor of East Asian Art and Curator of Chinese Art, UPenn

ARCH 153: Town Planning
Brian McGrath, Partner, urban-interface
Hue Teh, Ph.D. Candidate and Researcher, International Institute of Environmental Studies, University College, London University
Toby Cumberbatch, Associate Professor, Electrical Engineering, The Albert Nerken School of Engineering of The Cooper Union

ARCH 135: Building Technology
Aleksey Lukyanov, Partner, Situ Studios
Paul Alter, AIA, Principal, Lee H. Skolnick Architecture and Design Partnership

ARCH 154: Professional Practice
Martin Smith, AIA, NCARB, LEED GA, National Council of Architectural Registration Boards
Robert Lopez, RA, New York State Board of Architecture, NYS Education Department
Joan Krevlin, FAIA, Partner, BKS Architects
Julie Nelson, AIA, Partner, BKS Architects
Gene Kohn, FAIA, Principal, Kohn Pedersen Fox Associates
Francine Monaco, Principal, D’Aquino Monaco

ARCH 185: Feltman Seminar
Jim Abbott, Physicist, Professor Adjunct, Mechanical Engineering, The Albert Nerken School of Engineering of The Cooper Union
David Shapiro, Poet, Professor Adjunct, The Irwin S. Chanin School of Architecture
Anthony Caradonna, Associate Professor, School of Architecture, Pratt Institute
Antonio Furguele, Visiting Assistant Professor, School of Architecture, Pratt Institute
Anthony Titus, Painter, Assistant Professor Adjunct, The Irwin S. Chanin School of Architecture of The Cooper Union
Homa Shojaie, Painter, Adjunct Assistant Professor, Illinois Institute of Technology College of Architecture
Remo Guidieri, Professor of Anthropology and Aesthetics, Nanterre University, Paris Ecoles des Beaux-Arts, Paris, Cofounder, Res: Journal of Anthropology and Aesthetics

ARCH 121: Design II
Caroline O'Donnell, Visiting Critic, Department of Architecture, College of Architecture, Art and Planning, Cornell University
Rhett Russo, Lecturer, UPenn School of Design, Founder, OrangeHorse
David Ruy, Lecturer, UPenn School of Design, Director, Ruy Klein
Kutan Ayata, Adjunct Professor, College of Architecture and Design, New Jersey Institute of Technology, Founding Partner, Young & Ayata
Ed Eigen, Assistant Professor, History and Theory, Princeton University School of Architecture
Eva Franch-Gilabert, Founder, ooaa (Office of Architectural Affairs)
Fred Levrat, Adjunct Assistant Professor, Columbia University GSAPP; Partner, ArX New York

ARCH 131: Design III
Paul Lewis, Assistant Professor, Princeton University School of Architecture, Partner, Lewis Tsurumaki Lewis
Charles Renfro, AIA, Partner, Diller Scofidio + Renfro
Eva Franch-Gilabert, Founder, ooaa (Office of Architectural Affairs)
Reid Freeman, Principal, Barker Freeman Design Office
Joan Krevlin, FAIA, Partner, BKSK Architects
Astrid Lipka, Associate Principal, Lyn Rice Architects
Elisabetta Terragni, Author, Architect, Associate Professor, City College in New York
Bernard Tschumi, Principal, Bernard Tschumi Architects
Kim Yao, Associate, Architecture Research Office
Andrew Bernheimer, Partner, Della Valle Bernheimer
Alice Chun, Principal, Alice Chun Studio
Eric Bunge, Partner, nArchitects
Benjamin Cadena, Stan Allen Architects
Jon Maass, Project Manager, Paratus Group
James Slade, Co-Founder, Slade Architecture
Marc Tsurumaki, Partner, Lewis Tsurumaki Lewis, Adjunct Assistant Professor, Columbia University GSAPP
Mark Wasiuta, Adjunct Assistant Professor, Columbia University GSAPP

ARCH 141: Design IV
Daniel Sherer, Architectural Historian and Theorist
C. Raman Schlemmer, Curator, Representative of the Oskar Schlemmer Artist Estate
Pablo Castro, Partner, OBRA Architects
Nicholas Boyarski, Partner, boyarsky murphy architects
Robert Cole, FAIA, President, Robert Traynham Coles Architect

2010-2011

Current Work Lecture Series
Presented in co-sponsorship with the Architectural League of New York

10/1 Jo Noero, Founder, Noero Wolff Architects The Everyday and the Extraordinary
11/3 Yoshiharu Tsukamoto, Co-founder, Atelier Bow-Wow Architectural Behaviorology
11/12 Minsuk Cho, Founder, Mass Studies Hike-ability, Collective Intimacy
11/22 Charles Renfro, Principal, Diller Scofidio + Renfro Unnatural
12/6 Christo, Artist Two Works in Progress: Over the River, Project for the Arkansas River, Colorado and The Mastaba, Project for the United Arab Emirates
1/26 Gregg Passquarelli, Founding Partner, SHoP Architects Out of Practice
2/1 Ben van Berkel, Founding Parnter, UNStudio The New Understanding
Workshopping New York: Change Spaces
Presented in co-sponsorship with the Architectural League of New York
10/20
Jonathon Solomon, Co-curator, Workshopping
Michael Sorkin, Principal, Michael Sorkin Studio
Hilary Sample, Principal, MOS
Michael Meredith, Principal, MOS
Guy Nordenson, Principal, Guy Nordenson and Associates
Catherine Seavitt, Principal, Catherine Seavitt Studio
Adam Yarinisky, FAIA LEED AP, Principal and Co-founder, Architecture Research Office
Stephen Cassell, AIA LEED AP, Principal and Co-founder, Architecture Research Office
Anthony Fontenot, Ph.D. Candidate, School of Architecture, and Fellow, Society of Woodrow Wilson Scholars, Princeton University

Architecture on the Brink
Presented in co-sponsorship with the Center for Architecture
4/20
Ed Mazria, Founder and Chief Executive Officer, Architecture 2030

Festival of Ideas for the New City
Organizing partners: New Museum (Founding Partner); The Architectural League of New York; Bowery Poetry Club; C-Lab/Columbia University; Center for Architecture; The Cooper Union; The Drawing Center; NYU Wagner; PARC Foundation; Storefront for Art and Architecture; Swiss Institute
5/5
Jaron Lanier, Author; Founder, VPL Research  
Panel: Heterogeneous City
Vito Acconci, Artist
Jonathan Bowles, Director, Center for Urban Future
Rosanne Haggerty, Founder and Director, Common Ground
Suketu Mehta, Author; Professor of Journalism, New York University
Panel: The Networked City
Adam Greenfield, Founder and Managing Director, Urbanscale LLC
Natalie Jeremijenko, Artist, Professor, Steinhardt School of Culture, Education and Human Development, New York University
Anthony Townsend, Research Director, Institute for the Future
McKenzie Wark, Professor, Chair of Culture and Media, Eugene Lang College, The New School
5/6
Antanas Mockus, President, Corpovisionarios  
Panel: The Reconfigured City
Robin Chase, Founder and CEO, GoLoco
Elizabeth Diller, Founding Partner, Diller Scofidio + Renfro
Frank Duffy, Founder, DEGW
Pedro Reyes, Artist
Mayoral Panel: The Sustainable City
David Byrne, Musician, artist, producer, activist  
Introduction
Sergio Fajardo, Mayor, Medillin
John Fetterman, Mayor, Braddock, PA
Greg Nickels, Mayor, Seattle, WA (2009-2010)
Michael Nutter, Mayor, Philadelphia, PA

Principles of Passive House
Presented in co-sponsorship with Parsons the New School for Design
10/26 Wolfgang Feist, Founder, Passivhaus Institut

The School of Architecture Lecture Series
3/8 Horst Kappauf, Structural Engineer
House for Musicians: A Great Architecture by Raimund Abraham
4/8 Zvi Hecker, Principal, Zvi Hecker
Work of Architecture

The 2011 Feltman Lecture Series
The 2010 Feltman Chair in Lighting was held by David Gersten.
3/23 Thomas Zummer, Artist
Intervention: Attitude,Disposition, Inclination
4/5 Juhani Pallasmaa, Architect, Professor, Writer
Spring 2011 Annual Feltman Lecture: The Touch of Light
4/5 Remo Guidieri, Professor of Anthropology and Aesthetics,
Nanterre University, Paris; Ecoles des Beaux-Arts, Paris, Co-Founder, Res: Journal of Anthropology and Aesthetics
About our present architectural popsurreal post-imperial style

The School of Architecture Student Lecture Series
Small Scale, Big Change
12/2 Yehuda Safran, Professor, Graduate School of Architecture, Planning and Preservation, Columbia University
Mies van der Rohe: Matrix in Time
12/9 Eva Franch, Director, Storefront for Art and Architecture
Creative Confession: Carlo Scarpa and the Villa Ottolenghi
2/17 Guido Pietropolli, Founder, Studiopietropolli

3/3 Spyridon Papapetros, Professor, History and Theory Faculty, Princeton University School of Architecture
MICRO/MACRO: Architecture, Analogy, and the Vitruvian Complex
3/7 Preston Scott Cohen, Principal, Preston Scott Cohen, Inc.
Stacking Plans
4/21 Charles Lemert, Andrus Professor of Social Theory, Wesleyan University; Senior Fellow, Center for Contemporary Research, Yale University
The Democracy of Objects: Design in a Posthuman World
4/28 Eric Sanderson, Senior Conservation Ecologist, Wildlife Conservation Society
Projections of the City’s Ecological Past: Perspectives from the Mannahatta Project

Fall 2010 Faculty Talks
Sponsored by the School of Architecture Student Council
11/6 Aida Miron, Professor, The Irwin S. Chanin School of Architecture
After Berlin: Artifact Myth
Sven Eggers, Founder and Director, Büro Schwimmer
The Cooper Union Motion Picture Club

3/3  Jim Jarusch, Director          Dead Man, 1995
     Bill Morrison, Director         Decasia, 2001
3/25 James Cameron, Director       The Terminator, 1984
     Jean Cocteau, Director         Orpheus, 1950
4/1  Carol Reed, Director           Our Man in Havana, 1959
     Stanley Kubrick, Director      Dr. Strangelove, 1964

Fall 2010 Seminar Series: Critique of the Situationist Critique

10/11 Remo Guidieri, Professor of Anthropology and Aesthetics, Alienation
        Nanterre University, Paris; Ecoles des Beaux-Arts, Paris, Co-
        Founder, Res: Journal of Anthropology and Aesthetics
10/12 Remo Guidieri                  Das Ding
10/18 Remo Guidieri                  Fetish
10/26 Remo Guidieri                  Revolt
10/28 Remo Guidieri                  Potlatch

Special Lectures

12/7 Benedetta Tagliabue, Principal, Enric Miralles—Benedetta Recent Works
        Tagliabue (EMBT Studio)
11/17 Matthijs Bouw, Founder, Architecture One In Conversation

SELECTED IN-CLASS GUEST LECTURERS / CRITICS / JURORS

ARCH 225: Advanced Topics
    Judith DiMaio, AIA, Dean, School of Architecture and Design, NYIT
    Daniel Sherer, Architectural Historian and Theorist
    Daniel Schuetz, Dipl.-Ing, Architect, Munich/New York
    Alberto Foyo, RA, Architect
    Will Laufs, PhD, PE, Structural Engineer, Principal, Buro Happold
    Jair Laiter, Architect and Artist, Mexico City
    Larry List, Curator

ARCH 185: Feltman Seminar
    Bill Morrison, Filmmaker
    Antonio Furgiuele, Architect
    Ed Keller, Architect, designer, writer, musician and multimedia artist
    Remo Guidieri, Professor of Anthropology and Aesthetics, Nanterre University, Paris; Écoles des Beaux-Arts, Paris, Co-
        Founder, Res: Journal of Anthropology and Aesthetics
    Wes Rozen, Co-founder and Partner, Situ Studios
    Gearoid Dolan/SCREAM MACHINE, Artist
    Pablo Castro, Co-founder, OBRA architects
    Thomas Zummer, Artist
    Bradley Horn, Architect
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David Resnick, Architect

ARCH 125: History of Architecture II
Dr. Benoit Jacquet, Professor, École Francaise d’Extrême-Orient, Kyoto
Steven Nelson, Professor of African and African American Art History, UCLA
Vikram Prakesh, Professor, University of Washington
Francesco Benelli, Professor, Department of Art History and Archaeology, Columbia University
Patricio Del Real, PH.D. Candidate, Architecture History and Theory, Columbia University

ARCH 153: Town Planning
Dennis Crompton, Founding Member, Archigram
Nicholas Boyarsky, Co-founder and Co-Director, Boyarsky Murphy Architects

ARCH 154: Professional Practice
TJ Gottesdiener, FAIA, Managing Partner, SOM
Elizabeth Graziolo, Partner, Peter Pennoyer Architects
Mark Kolodziejcak, AIA, Co-founder, Studio Tractor Architecture
Michael Tower, AIA, Co-foudner, Studio Tractor Architecture
Anik Pearson, Principal, Anik Pearson Architect
Theodore Liebman, FAIA, Principal, Perkins Eastman
Francine Monaco, Partner, D’Aquino Monaco
Carl D’aquino, Partner, D’AquinoMonaco

2011-2012

Atelier Project Urbain/Urban Design Workshop
Presented in co-sponsorship with City of New York (City Planning, Parks and Recreation, Transportation, Housing, Environmental Protection), Cultural Service, Embassy of France French Institute Alliance Francaise, French American Foundation, Institute of Fine Arts, New York University, Center for Architecture AIA-NY Chapter/Institute for Urban Design, Maison Française, New York University

6/7  Panel: The New York Metropolis: Strategies and Urban Regulation
Amanda Burden, Chair, City Planning Commission, City of New York
Benoit Apparu, French Secretary of State for Housing and Urban Development
Diana Agrest, Professor, The Irwin S. Chanin School of Architecture; Principal, Agrest-Gandelsonas Architects

6/8  Panel: Sustainable Development and Urban Design
Caswell F. Holloway, Commissioner of the City of New York’s Department of Environmental Protection
Majora Carter, Founder, Sustainable South Bronx; President, Majora Carter Group
Adam Yarinsky, Principal, Architecture Research Office
Panel: Reclaiming the Waterfront and the Bay
Adrian Benepe, Commissioner of the New York City Department of Parks and Recreation
Elizabeth Diller, Principal, Diller Scofidio + Renfro
Roland Lewis, President and CEO, Metropolitan Waterfront Alliance
Panel: Mobility’s Fronts
Wendy Feuer, Assistant Commissioner of Urban Design and Art, New York City Department of Transporation
Irish Architecture Now
Presented in co-sponsorship with The Architectural League of New York and Irish Architecture Foundation
9/26  Merritt Bucholz, Principal, Bucholz McEvoy Architects; Dean, University of Limerick, Ireland
       Karen McEvoy, Director, Bucholz McEvoy Architects
       Niall McCullough, Co-founder, McCullough Mulvin Architects
       Shih-Fu Peng, Founder, heneghan.peng architects
       Raymund Ryan, Curator, Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh

Current Work Lecture Series
Presented in co-sponsorship with the Architectural League of New York
10/6  Michael Maltzan, Principal, Michael Maltzan Architecture  No More Play
10/12 Jeanne Gang, Founder and Principal, Studio Gang Architects  Franzen Lecture on Architecture and the Environment
10/25 Jesse Reiser and Nanako Umemoto, Principals, Resier + Umemoto RUR Architecture  Projection and Reception
10/28 Diana Balmori, Founder, Balmori Associates  Groundwork: Between Landscape and Architecture
       Joel Sanders, Principal, Joel Sanders Architect
       Benjamin Aranda, Principal, Aranda/Lasch
       Nicholas de Monchaux, Professor, Architecture and Urban Design, UC Berkeley
       Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture
       Marion Weiss, Co-founder, Weiss/Manfredi
11/3  Bernard Khoury, Founder, Bernard Khoury/DW5  Where the Hell Are the Arabs?
11/17 D. Graham Shane, Professor, The Irwin S. Chanin School of Architecture; Professor, Columbia University  Urban Design Since 1945: A Global Perspective
       Carola Hein, Professor, Program in Growth and Structure of Cities, Bryn Mawr College
       Brian McGrath, Professor of Urban Design, Parsons The New School for Design; Founder and Principal, Urban-Interface
       Georgeen Theodore, Professor, New Jersey Institute of Technology; Director, Infrastructure Planning Program, NJIT; Founder and Principal, Interboro Partners
       Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture
11/22 Michael Van Valkenburgh, Founder, Michael Van Valkenburgh Associates  Parks, a Campus, and Three Summer House Gardens
4/20  Janne Teräsvirta, Partner, ALA Architects  Newly Drawn: Emerging Finnish Architects
On Drawing and Building: Carlo Scarpa: The Architect at Work
4/12  Michael Cadwell, AIA, Director and Professor, Knowlton School of Architecture, The Ohio State University
Kenneth Frampton, Ware Professor of Architecture, Graduate School of Architecture, Planning and Preservation, Columbia University
Diane H. Lewis, AIA, FAAR, Professor, The Irwin S. Chanin School of Architecture
Guido Pietropoli, Founder, Studio Pietropoli Architects

The 2012 Feltman Lecture Series
The 2012 Feltman Chair in Lighting was held by Michael Young
4/26  Robert Irwin, Artist

The 2012 Eleanore Pettersen Lecture
12/1  Francine Houben, Creative Director and Founding Architect, Mecanoo

The School of Architecture Student Lecture Series
10/7  Christoph Lindner, Professor of English Literature, Director, Amsterdam School for Cultural Analysis, University of Amsterdam; Founding Director, Netherlands Institute for Cultural Analysis
10/20 Keith Mitnick, Professor of Architecture, Taubman College of Architecture and Urban Planning, University of Michigan; Principal, Mitnick Roddier
10/27 John Giorno, Poet and Performance Artist; Founder, Giorno Poetry Systems
11/10 Allan Wexler, Professor, Parsons the New School for Design; Principal, Wexler Studio
3/22 David Leatherbarrow, Professor of Architecture and Interim Chair, The University of Pennsylvania School of Design
4/9  CLOG editors: Kyle May, Julia van den Hout, Jacob Reidel, The Office of Playlab, Inc. Design (Archie Lee Coates, Jeffrey Franklin)
     Another Pamphlet editors: Isaiah King, Ryan Neiheiser, Giancarlo Valle
     Pidgin editors: Marc McQuade (co-founder), Brian Tabolt (co-founder), Aleksandr Bierig
4/13 Erik Stenberg, Department Head, KTH School of Architecture, Stockholm, Sweden; Visiting Critic, AAP Department of Architecture, Cornell University

The Engineering of Empathy
4/25  Hanif Kara, Design Director and Co-founder, Adams Kara Taylor (AKT II)

Global Cities and Aesthetic Violence
10/7  Christoph Lindner, Professor of English Literature, Director, Amsterdam School for Cultural Analysis, University of Amsterdam; Founding Director, Netherlands Institute for Cultural Analysis

Split/Views + Body Doubles
10/20 Keith Mitnick, Professor of Architecture, Taubman College of Architecture and Urban Planning, University of Michigan; Principal, Mitnick Roddier

THANX 4 NOTHING
10/27 John Giorno, Poet and Performance Artist; Founder, Giorno Poetry Systems

NYC Young Journals Symposium
4/9  CLOG editors: Kyle May, Julia van den Hout, Jacob Reidel, The Office of Playlab, Inc. Design (Archie Lee Coates, Jeffrey Franklin)
     Another Pamphlet editors: Isaiah King, Ryan Neiheiser, Giancarlo Valle
     Pidgin editors: Marc McQuade (co-founder), Brian Tabolt (co-founder), Aleksandr Bierig

Drawn Into Architecture
11/10 Allan Wexler, Professor, Parsons the New School for Design; Principal, Wexler Studio

In Conversation
4/26  Robert Irwin, Artist

Dutch Mountains
12/1  Francine Houben, Creative Director and Founding Architect, Mecanoo

Barely Visible Places
4/13 Erik Stenberg, Department Head, KTH School of Architecture, Stockholm, Sweden; Visiting Critic, AAP Department of Architecture, Cornell University

In Conversation
4/26  Robert Irwin, Artist

Dutch Mountains
12/1  Francine Houben, Creative Director and Founding Architect, Mecanoo

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10/7  Christoph Lindner, Professor of English Literature, Director, Amsterdam School for Cultural Analysis, University of Amsterdam; Founding Director, Netherlands Institute for Cultural Analysis

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Drawn Into Architecture
11/10 Allan Wexler, Professor, Parsons the New School for Design; Principal, Wexler Studio
Peter Eisenman, Founder and Principal, Eisenman Architects; Charles Gwathmey Professor in Practice, Yale School of Architecture

Projects and Practice

Spring 2012 Faculty Talks
Sponsored by the School of Architecture Student Council

3/27 Uri Wegman, Professor, The Irwin S. Chanin School of Architecture
Recent Work

4/27 Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture
An Intellectual Autobiography

Fall 2011 Seminar Series: Critique of the Situationist Critique

10/11 Remo Guidieri, Professor of Anthropology and Aesthetics, Nanterre University, Paris; Ecoles des Beaux-Arts, Paris, Co-founder, Res: Journal of Anthropology and Aesthetics
Install Scenery

10/14 Remo Guidieri
Painting in the Dark

10/21 Remo Guidieri
Geometry and Naturalism

11/4 Remo Guidieri
Body’s Double: Poiesis and Mimesis

SELECTED IN-CLASS GUEST LECTURERS / CRITICS / JURORS

ARCH: 225: Advanced Topics
Stephanie Choi, Designer, FRONT
Daniel Schuetz, Architect and Critic
Robert Hullot-Kentor, Chair, MA Critical Theory and the Arts Department, School of Visual Arts
Mario Gandelsonas, FAIA, Professor, Architectural Design, Princeton University; Principal, Agrest and Gandelsonas Architects

ARCH 115: History of Architecture
Caroline Gerkis, M.A., Queens College, CUNY

ARCH 125: History of Architecture II
Carlos Brillembourg, Principal, Carlos Brillembourg Architects
Nancy Steinhardt, Professor of East Asian Art, Department of Asian and Middle Eastern Studies, UPenn
Jonathan M. Reynolds, Associate Professor of Art History, Barnard College, Columbia University
Sarah Laursen, Visiting Research Scholar, Institute for the Study of the Ancient World, New York University
Patricio Del Real, Ph.D. Candidate, Architecture History and Theory, Columbia University

ARCH 135: Building Technology
Barnes Foundation, Philadelphia, PA, site visit
Bill McDowell, Project Executive, The Barnes Foundation, Tod Williams Billie Tsien Architects
Philip Ryan, Project Manager, The Barnes Foundation, Tod Williams Billie Tsien Architects

ARCH 134: Environmental Technologies
Arup Soundlab, New York, office visit and presentation
ARCH 121: Design II
   Jesús Aparicio, Architect
   Yael Hamieri, M.Arch, University of Edinburgh
   Pablo Castro, Principal, OBRA Architects

ARCH 131: Design III
   Cristina Goberna, Principal, Fake Industries
   Mokena Makeka, Director, Makeka Designs Lab
   Fiyel Levent, Founder, Fiyel Levent
   Alberto Foyo, Professor, The Bernard and Anne Spitzer School of Architecture, CUNY
   David Gauld, Founder, David Gauld Architect
   Lily Zand, Founder, The School of Jellyfish
   Seren Page-Bailey, Recipient, US Student Design Award, Royal Society of Arts
   Pep Aviles, Ph.D. Candidate, Princeton University

ARCH 151: Thesis
   Kurt Forster, Professor Emeritus, Yale School of Architecture
   Elisabetta Terragni, Principal, Studio Terragni Architetti

2012-2013

Current Work Lecture Series
Presented in co-sponsorship with the Architectural League of New York

9/6 Maria Hurtado de Mendoza, Estudio Entresitio
   Héctor Fernández Elorza Alberto Peñín, Peñín Arquitectos
   Kenneth Frampton, Ware Professor of Architecture, Columbia University GSAPP
   Pablo Lorenzo-Eiroa, Professor; Design Principal, Eiroa Architects
   Cristina Goberna, Fake Industries Architectural Agonism
   Juan Ramón Martínez Salazar, Consul General of Spain

10/15 Alberto Kalach, Co-founder, Taller de Arquitectura X
10/24 Billie Tsien and Tod Williams, Co-founders, Tod Williams Billie Tsien Architects
11/28 Steven Holl, Principal, Steven Holl Architects
1/18 Mike Taylor, Senior Partner, Hopkins Architects
4/2 Wang Shu, Co-Founder, Amateur Architecture Studio
4/10 Seung H-Sang, Founder, IROJE Architects and Planners

Another Language of Diplomacy: Design Excellence and the U.S. Department of State
Presented in co-sponsorship with The Architectural League of New York and The American Institute of Architects New York Chapter
9/19 Casey Jones, Director of Design Excellence, U.S. State Department
Lydia Muniz, Director, Bureau of Overseas Building, U.S. State Department
Stephen Kieran, Partner, KieranTimberlake

**Unfinished Spaces: Roundtable Discussion and Film Screening**
Presented in co-sponsorship with The American Institute of Architects New York Chapter
10/12  Alysa Nahmias, Co-director
       Benjamin Murray, Co-director
       Pablo Lorenzo-Eiroa, Professor; Design Principal, Eiroa Architects
       Patricio del Real, Ph.D. Candidate, Architecture History and Theory, Columbia University

**American Metropolis: The Future - Development and Construction in New York City**
3/7    John Catsimatidis, Owner and CEO, the Red Apple Group and Gristedes; Candidate for NYC Mayor
       Kenneth Knuckles, President and CEO of UMEZ and Vice Chairman of the New York City Planning Commission
       Julie Menin, former Community Board 1 Chair; Candidate for Manhattan Borough President
       Benjamin M. McGrath, Executive Vice President and the Chief Financial Officer of Edward J. Minskoff Equities, Inc.
       Lloyd Williams, President and CEO, the Greater Harlem Chamber of Commerce and President, Greater Harlem Housing Development Corporation
       Louis Katsos, Professor; President of Jekmar Associates, Inc.

**The 2013 Feltman Lecture on Lighting**
The Feltman Chair in Lighting was held by Lydia Kallipoliti
3/14   Mark Goulthorpe, Professor, Department of Architecture, MIT;  *Phototropic Implication*
       Principal, dECOi Architects

**The 2013 Eleanore Pettersen Lecture**
Presented in co-sponsored with The Cooper Union Institute for Sustainable Design and the Architectural League of New York
2/28   Sarah Wigglesworth, Founder, Sarah Wigglesworth Architects  *Current Work*

**The School of Architecture Student Lecture Series**
1/24   Stan Allen, Principal, SAA/Stan Allen Architect  *The Geological Turn*
2/21   Sarah Oppenheimer, Artist  *Fe-5: The Typology of Holes*
3/28   Alex Kitnick, Ph.D., Department of Art and Architecture, Princeton University  *Light and Interface*

**Spring 2013 Faculty Talks**
Sponsored by the School of Architecture Student Council
9/27   Susannah Drake, Professor; Founding Principal, dlandstudio; Senior Associate, The Cooper Union Institute for Sustainable Design  *Current Work*
2/22   Mersiha Veledar, Professor  *Architectural Heals*
4/18   Michael Webb, Professor; Founding Member, Archigram  *Projects*
School of Architecture Thesis Lecture Series

2/28 Paraskevi Fanou
Archipelago

3/7 Ivi Diamantopoulou, Dipl.Arch., Architecture, University of Patras
Unapologetically Fat: Voluptuous Architecture

3/28 Garret Ricciardi and Juilian Rose, Co-Founders, formlessfinder
formlessfinder

4/11 Greta Hansen, Professor, NJIT; Co-Founder, Warm Engine
Adam Koogler, Professor, NYIT; Designer, Ennead Architects
Kyung-Jae Kim, Designer, Grimshaw Architects
Andy Rauchut, Designer, MOS Architects
Architecture From Nothing

School of Architecture Lectures and Events

4/2 Antoine Picon, The G. Ware Travelstead Professor of the History of Architecture and Technology, Harvard GSD
Ornament: The Politics of Architecture and Subjectivity

4/23 Juan Antonio González Pérez and Urbano Yanes Tuña, Co-Founders, gpy arquitectos
Constanze Sixt, Collaborator, gpy arquitectos
In-Between: Architecture on an Island

3/17 Paul Kearns, Senior Planner, Dublin City Council
Motti Ruimy, Senior Planner, Dublin City Council
Postcards of Our City: New York to Dublin

SELECTED IN-CLASS GUEST LECTURERS / CRITICS / JURORS

ARCH 225: Advanced Topics
Daniel Sherer, Ph.D., Professor, Columbia University Graduate School of Architecture, Planning and Preservation
Francois Leininger, Architect Project Manager, Ateliers Jean Nouvel
Daniel Schuetz, Architect New York/Munich
Juan Antonio González Pérez, Principal, gpy arquitectos, Santa Cruz de Tenerife, Spain
Urbano Yanes Tuña, Principal, gpy arquitectos, Santa Cruz de Tenerife, Spain
Constanze Sixt, Collaborator, gpy arquitectos, Santa Cruz de Tenerife, Spain
Enrique Ramirez, Ph.D. Candidate, Princeton University School of Architecture
George W. Scherer, William L. Knapp ’47 Professor of Civil Engineering, Professor of Civil and Environmental Engineering, Princeton Institute for the Science and Technology of Materials
Medgan Studer, Sitations
Katerina Kourkoula, Professor, The School of Architecture

ARCH 225: History of Architecture II
Adedoyin Teriba, Ph.D. Candidate, Department of Art and Archaeology, Princeton University
Nancy S. Steinhardt, Professor for East Asian Art, Department of Asian and Middle Eastern Studies, University of Pennsylvania
Carlos Brillembourg, Principal, Carlos Brillembourg Architects

ARCH 185: Crossings
Anthony Titus, Professor, School of Architecture, Rensselaer Polytechnic Institute

ARCH 111: Architectonics
Christoph Kumpusch, Architect
James Lowder, Professor, School of Architecture
Ivan Shumkov, Professor, School of Architecture, Pratt Institute
Nicholas Karytinos, Founder, tacet creations
Anthony Titus, Professor, School of Architecture, Rensselaer Polytechnic Institute
Bruce Thurman, Artist
Gina Pollara, Executive Director, Franklin D. Roosevelt Four Freedoms Park, LLC
Richard Yoon, Architect
Diana Mangaser, M. Arch ‘12, Rhode Island School of Design
Bill Morrison, Filmmaker
John Conaty, Standard Architects
Lee Skolnick, Principal, LHSA+DP
Peter Franck, Director, Art Omi
Daniel Meridor, Professor, School of Architecture; Founder, StudioDMeridor+
Gearoid Dolan, Artist; Director, Computer Studio, The Cooper Union
Anthony Morin, M. Arch ‘11, Architecture Theory and Discourse, Cornell University
Oren Sagiv, Architect

ARCH 131: Design III
Jeff Goldenson, Professor, Harvard University Graduate School of Design

2013-2014

Current Work Lecture Series
Presented in co-sponsorship with the Architectural League of New York

9/23 Kersten Geers, Founding Principal, Office Current Work
10/2 Anthony Leiserowitz, Ph.D., Director, Yale Project on Climate The Five Thousand Pound Life: Climate Change Communication in the American Mind
10/10 Winka Dubbeldam, Founder, Archi-Tectonics Current Work
11/4 Willem Jan Neutelings, Founding Principal, Neutelings Riedijk Current Work
11/12 Thomas Phifer, Founder, Thomas Phifer and Partners Current Work
11/21 David Adjaye, Founder, Adjaye Associates Current Work
1/23 Richard Meier, Founder, Richard Meier & Partners Fiftieth Anniversary in Practice
2/19 Guy Nordenson, Principal, Guy Nordenson and Associates Current Work
4/2 Yung Ho Chang, Founding Principal, Atelier Feichang Jianzhu Smallness
4/15 Sou Fujimoto, Founder, Sou Fujimoto Architects Between Nature and Architecture

Superstorm Sandy: One Year Anniversary: The Design Community's Response and Strategies for Resilience
Presented in co-sponsorship with the Architecture for Humanity, AIA New York Chapter Design for Risk and Reconstruction Committee

10/14 Illya Azaroff, AIA, Director of Design+LAB architects + experimentation; Co-Chair, AIANY Design for Risk and Reconstruction Committee
Kevin Bone, FAIA, Professor, The Irwin S. Chanin School of Architecture of The Cooper Union; Director, The Cooper Union Institute for Sustainable Design; Principal, Bone/Levine Architects
The 2014 Feltman Lecture
The 2013-2014 Feltman Chair in Lighting is held by Lydia Kallipoliti
4/1 Natalie Jeremijenko, Professor, Visual Art Department, New York University; Director, Environmental Health Clinic, New York University

The 2014 Eleanore Pettersen Lecture
Presented in co-sponsorship with the Architectural League of New York
4/7 Farshid Moussavi, Principal, Farshid Moussavi Architecture Style Matters

Lebbeus Woods: A Celebration
4/25 Tributes and Reminiscences
Elizabeth O'Donnell, Acting Dean, The Irwin S. Chanin School of Architecture of The Cooper Union
Sir Peter Cook, Professor, The Bartlett School of Architecture
Joan Copjec, Professor of Modern Culture and Media, Brown University
Neil Denari, Principal, Neil M. Denari Architects Inc.
Steven Holl, Principal, Steven Holl Architects
Zaha Hadid, Founder, Zaha Hadid Architects
Zvi Hecker, Architect
Clare Jacobson, Author and Contributing Editor, Architectural Record
Claus Leggewie, Director of the Institute for Advanced Study in the Humanities Essen (KWI)
Thom Mayne, Founder, Morphosis
Aida Miron, Instructor, The Irwin S. Chanin School of Architecture of The Cooper Union
Eric Owen Moss, Principal and Lead Designer, Eric Owen Moss Architects
Elke Muehlleitner
Peter Noever, Curator, Founder, Noever Design
Dwayne Oyler, Co-founder, Oyler Wu Collaborative
Wolf D. Prix, Design Principal and CEO, Coop Himmelblau(l)au
Yael Reisner, Ph.D., Architect, Yael Reisner Studio
Michael Sorkin, Distinguished Professor of Architecture Spitzer School of Architecture, City College of New York
Anthony Vidler, Professor, The Irwin S. Chanin School of Architecture of The Cooper Union
Aleksandra Wagner, Ph.D., Assistant Professor, The New School for Public Engagement
Davor Wagner
Lebbeus Woods
Masahiko Yendo, Architect, Mas Yendo Experimental Projects

4/26
Panel: Drawing
Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art
George Ranalli, Dean, The Bernard and Anne Spitzer School of Architecture, City College of New York
Michael Webb, Professor, The Irwin S. Chanin School of Architecture of The Cooper Union
James Wines, Professor James Wines, Pennsylvania State University, College of Arts and Architecture

Panel: Imaginary
M. Christine Boyer, Professor, Princeton University School of Architecture
Vyjayanthi Rao, Ph.D., Assistant Professor of Anthropology, The New School for Social Research
Yehuda Safran, Professor, Graduate School of Architecture, Planning and Preservation, Columbia University
Neil Denari, Principal, Neil M. Denari Architects Inc.

Panel: Studio
Sir Peter Cook, Professor, The Bartlett School of Architecture
James Lowder, Assistant Professor, The Irwin S. Chanin School of Architecture of The Cooper Union
Miodrag Mitrasinovic, Associate Professor of Urbanism and Architecture, Parsons The New School for Design
Alexis Rochas, Professor, Southern California Institute of Architecture
Mersiha Veledar, Assistant Professor, The Irwin S. Chanin School of Architecture of The Cooper Union
Diane Lewis, Professor, The Irwin S. Chanin School of Architecture of The Cooper Union

Panel: Politics
Carin Kuoni, Director, Vera List Center for Art and Politics, The New School for Public Engagement
Sanford Kwinter, Professor of Architectural Theory and Criticism, Harvard Graduate School of Design
Shannon Mattern, Professor, The New School for Public Engagement
Neil Spiller, Professor of Architecture and Digital Theory, University of Greenwich
David Gersten, Professor, The Irwin S. Chanin School of Architecture of The Cooper Union

The School of Architecture Lectures and Events

10/8 Michael Bell, Professor, Columbia University, GSAPP Finite Elements Analysis: Henri Labouurste, The Bibliothèque Sainte-Geneviève
10/11 Cynthia Davidson, Director, Anyone Corporation; Editor, Log Book Launch and Discussion: A Question of Qualities: Essays in Architecture by Jeffrey Kipnis and O-14: Projection and Reception by Reiser + Umemoto
Jeffrey Kipnis, Professor, Austin E. Knowlton School of Architecture, Ohio State University
Sanford Kwinter, Professor of Architectural Theory and Criticism, Harvard Graduate School of Design
Jesse Reiser, Co-Founder, Reiser + Umemoto
Nanako Umemoto, Co-Founder, Reiser + Umemoto
Brett Steele, Director of the Architectural Association School of Architecture and AA Publications

10/15 Michael Bell, Professor, Columbia University, GSAPP Photo-Elasticity: Giuseppe Terragni, The Palazzo del Littorio Project
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<td>10/16</td>
<td>Alberto Campo-Baeza</td>
<td>Recent Work</td>
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<td>10/17</td>
<td>Vladimir Slapeta</td>
<td>Functionalism in Czechoslovakia 1918-1939</td>
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<td>10/19</td>
<td>Remo Guidieri, Architect</td>
<td>Rise and Fall of the Massified Aesthetics, part I</td>
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<td>10/24</td>
<td>Vladimir Slapeta</td>
<td>Hans Scharoun: Early Works 1911-1945</td>
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<td>10/26</td>
<td>Remo Guidieri, Architect</td>
<td>Rise and Fall of the Massified Aesthetics, part II</td>
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<td>10/31</td>
<td>Vladimir Slapeta</td>
<td>New Architecture in Brno</td>
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<td>11/12</td>
<td>Charles Simonds, Artist</td>
<td>Landscape – Body – Dwelling</td>
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<td>11/18</td>
<td>Alexander Sokolicek</td>
<td>Excavating an Ancient City - Life and People of Aphrodisias</td>
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<td>11/18</td>
<td>Juan-Andres Leon</td>
<td>The Topography of Chemical Industrial Complexes</td>
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<td>2/28</td>
<td>Frank Barkow, Co-Founder</td>
<td>Bricoleur/Bricolage</td>
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**School of Architecture Student Lecture Series**

<table>
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<tr>
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<th>Topic</th>
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<td>10/3</td>
<td>Lucy Bullivant</td>
<td>Recent Work</td>
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<td>Rune Noel, Architect</td>
<td>Semantic Architecture</td>
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<td>Julianne Gola-Papa,</td>
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<td>Lydia Xynogala,</td>
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<td>School of Architecture</td>
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<td>11/21</td>
<td>Andrés Jaque, Architect</td>
<td>Architecture as Rendered Society</td>
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</tbody>
</table>

**SELECTED IN-CLASS GUEST LECTURERS / CRITICS / JURORS**

**ARCH 225: Advanced Topics**

- Daniel Sherer, Professor, Columbia University GSAPP
- Francois Leininger, Architect Project Manager, Ateliers Jean Nouvel
- Daniel Schuetz, Architect New York/Munich
- Juan Antonio González Pérez, Principal, gpy arquitectos, Santa Cruz de Tenerife, Spain
- Urbano Yanes Tuña, Principal, gpy arquitectos, Santa Cruz de Tenerife, Spain
- Constanze Sixt, Principal, gpy arquitectos, Santa Cruz de Tenerife, Spain
- Enrique Ramirez, Ph.D. Candidate, Princeton University School of Architecture
- George W. Scherer, William L. Knapp ’47 Professor of Civil Engineering, Professor of Civil and Environmental Engineering, Princeton Institute for the Science and Technology of Materials

**ARCH 125: History of Architecture II**

- Adedoyin Teriba, Ph. D. Candidate, Department of Art and Archaeology, Princeton University
- Nancy S. Steinhardt, Professor for East Asian Art, Department of Asian and Middle Eastern Studies, UPenn
- Carlos Brillembourg, Principal, Carlos Brillembourg Architects
ARCH 185: Crossing
   Anthony Titus, Professor, School of Architecture, Rensselaer Polytechnic Institute

ARCH 111: Architectonics
   Christoph Kumpusch, Architect
   James Lowder, Professor, School of Architecture
   Ivan Shumkov, Professor, School of Architecture, Pratt Institute
   Nicholas Karytinos, Founder, tacet creations
   Nicholas Karytinos, Founder, tacet creations
   Anthony Titus, Professor, School of Architecture, Rensselaer Polytechnic Institute
   Bruce Thurman, Artist
   Gina Pollara, Executive Director, Franklin D. Roosevelt Four Freedoms Park, LLC
   Richard Yoon, Architect
   Diana Mangaser, M. Arch ’12, Rhode Island School of Design
   Bill Morrison, Filmmaker
   John Conaty, Standard Architects
   Lee Skolnick, Principal, LHSADP
   Peter Franck, Director, Art Omi
   Daniel Meridor, Professor, School of Architecture; Founder, StudioDMeridor+
   Gearoid Dolan, Artist; Director, Computer Studio, The Cooper Union
   Anthony Morin, M. Arch ’11, Architecture Theory and Discourse, Cornell University
   Oren Sagiv, Architect

ARCH 131: Design III
   Jeff Goldenson, Professor, Harvard University GSD

ARCH 141: Design IV
   Daniel Sherer, Professor, Columbia University GSAPP

ARCH 151: Thesis
   Elisabetta Terragni, Professor, The Bernard and Anne Spitzer School of Architecture, City College

2014-2015

Current Work Lecture Series
Presented in co-sponsorship with the Architectural League of New York
10/8    Marlon Blackwell, Founder, Marlon Blackwell Architects   Figures and Types
10/28   Sheila O’Donnell and John Tuomey, Co-Founders, O’Donnell + Tuomey   In Conversation
11/24   Bernard Tschumi, Founder, Bernard Tschumi Architects   Concept and Notation
12/2    Walter Hood, Founder, Hood Design Studio   Conscious/Unconscious
The Sultanate of Oman: Geography, Religion and Culture
Presented in co-sponsorship with The Ministry of Awqaf and Religious Affairs of the Sultanate of Oman/IAV

3/12  Elizabeth O'Donnell, Acting Dean, The Irwin S. Chanin School of Architecture
Dr. Abdulrahman al-Salimi, Editor-in-Chief, Al-Tafahom, Ministry of Awqaf and Religious Affairs of the Sultanate of Oman
Mitra Abbaspour, Adjunct Professor, Faculty of Humanities and Social Sciences, The Cooper Union; Independent Scholar and Curator
Dr. Peter Kelemen, Chair, Department of Earth and Environmental Sciences, Columbia University, Lamont-Doherty Earth Observatory
Dr. Mandana Limbert, Chair, Department of Anthropology, Queens College, CUNY
Raina Sacks Blankenhorn, Curator, Three Views of Oman

Cities of the Dead: Lecture and Discussion
Presented in co-sponsorship with The School of Art and The Architectural League of New York

2/20  Margaret Morton, Professor, School of Art; Photographer
Nasser Rabbat, Aga Khan Professor and Director, Aga Khan

The School of Architecture Lectures and Events

10/2  Daniel Barber, Assistant Professor and Associate Chair, University of Pennsylvania School of Design
Lessons from Lessons from Modernism: Towards a History of Architecture in the Anthropocene

10/14 Tao DuFour, Visiting Critic, Department of Architecture, Cornell University
The Specter of Sullivan

10/21 Remo Guidieri, Professor of Anthropology and Aesthetics, Nanterre University, Paris; Ecoles des Beaux-Arts, Paris, Co-Founder, Res: Journal of Anthropology and Aesthetics
Farewell to the Arms

1/30  Stephen Rustow, Professor, The Irwin S. Chanin School of Architecture
The National Mall: A Panel Discussion
Rob Rogers, Founder, Rogers Partners Architects + Urban Designers
Chris McVoy, Senior Partner, Steven Holl Architects
Thomas Wong, Partner and Design Principal, Ennead Architects
Marion Weiss, Co-Founder, Weiss/Manfredi
Ziad Shehab, Associate, Bjarke Ingels Group
Kyle May, Co-Founder and Editor-in-Chief, CLOG

2/11  Will Shapiro, Instructor, The Irwin S. Chanin School of Architecture
Visualizing Hyper-Dimensional Spaces and Objects

4/16  Lee Skolnick, Principal, Lee H. Skolnick Architecture + Design Partnership
Xroads: The Non-Intersection of Art, Architecture and Landscape
Master of Architecture II Lecture Series

9/25 Diana Agrest, Professor, The Irwin S. Chanin School of Architecture 

Architecture as a Transdiscursive Field: Theory Practice Continuum

11/6 Aaron Sprecher, Associate Professor, McGill University School of Architecture in Montreal 

Median Space: Architecture and the Informed Environment

11/17 Alexis Meier, Ph.D., Professor of Architecture, National Institute of Applied Sciences of Strasbourg 
Dominique Coulon, Co-Founder, Dominique Coulon & Associates 

Architecture “Low-Cost”? A Critique on Temporality

School of Architecture Student Lectures Series

2/9 Michael Murphy, Executive Director, MASS Design Group 

Beyond the Building

2/26 Jonas Dahlberg, Artist 

Current Work

3/5 Hélène Binet, Photographer 

Current Work

Spring 2015 Faculty Talks

3/27 Elizabeth O’Donnell, Acting Dean, The Irwin S. Chanin School of Architecture 

Kabul

4/10 James Lowder, Assistant Professor, The Irwin S. Chanin School of Architecture 

2 ½ Projects

SELECTED IN-CLASS GUEST LECTURERS / CRITICS / JURORS

ARCH 225: Advanced Topics

Alessandra Ponte, Professor of Architecture, University of Montreal, Quebec, Canada 
Lisa L. Hsieh, Assistant Professor of Architecture, University of Minnesota 
Dietrich C. Neumann, Professor of the History of Modern Architecture; Director, Urban Studies, Brown University 
Hannah Feldman, Associate Professor, Department of Art History, Northwestern University 
Andrew Ferentinos, Principal, Ferentinos Architecture 
Jair Laiter, Terreform ONE 
Daniel Schuetz, Architect 
Leonard Wolfgang Henke, Architect 
Christian Kotzamanis, Architect, RAFT Architects

ARCH 125: History of Architecture II

Amin Alsaden, Ph.D. Candidate, Harvard University GSD 
Timothy Rohan, Ph.D., Associate Professor, Department of Architecture, The University of Massachusetts Amherst 
Nancy Steinhardt, Professor of East Asian Art, East Asian Languages and Civilizations, UPenn

ARCH 185: Crossing

Lee Skolnick, Principal, Lee H. Skolnick Architecture + Design Partnership

ARCH 114: Freehand Drawing

Sam McBride, Project Designer, Freecell
Willam Arbizu, Associate, Foster + Partners
Ashley Simone, Designer
Andrew Skey, Associate, Bade Stageberg Cox Architecture

ARCH 178: Advanced Drawing
Gerri Davis, Artist
Francois de Menil, Principle, FDM Architects
Anthony Titus, Assistant Professor, The School of Architecture Rensselaer Polytechnic Institute
Tao DuFour, Assistant Professor, The School of Architecture Rensselaer Polytechnic Institute
Uri Wegman, Architect

ARCH 135: Building Technology
Paul Alter, Principal, Lee H. Skolnick Architecture + Design
Ed Gormley, Architect, Sam Anderson Architects
Jon Maass, Senior Project Manager, Paratus Group
Mark DuBois, Partner, Ohlhausen DuBois Architects

ARCH 111: Architectonics
Anthony Titus, Assistant Professor, The School of Architecture Rensselaer Polytechnic Institute
Joe Levine, Principal, Bone/Levine Architects
Raye Rozen, Actor
Troels Steenholdt Heiredal, Owner, Troels Heiredal Arkitektur
Jana Leo, Artist and Author
Nicholas Karytinos, Principal, tacet creations
Ilias Papageorgiou, Partner, SO-IL
Karl Chu, Principal, METAXY
Dasha Khapalova, Designer, Deborah Berke Partners
Jonus Ademovic, Owner, Archipelagos Group Inc.

ARCH 121: Design II
Rosannah Sandoval, Architect, Diller Scofidio + Renfro
Mario Gandelsonas, Professor, School of Architecture, Princeton University
Tao DuFour, Assistant Professor, The School of Architecture Rensselaer Polytechnic Institute
Michael Loverich, Co-Founder, Bittertang
Angie Co, Co-Founder, Co + Lecavalier
John Skilern, Architect, Todd Williams Billie Tsien Architects
Leonard Wolfgang Henke, Architect
Karl Chu, Principal, METAXY
Chris Perry, Co-Founder, pneumastudio
Eduardo Rega, Assistant Professor, Columbia University GSAPP
Scott Aker, Lecturer, UPenn School of Design

ARCH 131: Design III
Michael Morris, Co-Founder, Morris Sato Studio
Eric Bunge, Assistant Professor, Columbia University GSAPP
Lyn Rice, Principal, Rice + Lipka Architects
Henry Cobb, Founding Partner, Pei Cobb Freed & Partners
Eva France, Executive Director, Storefront for Art and Architecture
Martin Finio, Partner, Christoff Finio
Michael Szivos, Owner, SOFTlab
Tina Manis, Founder and Principal Partner, Tina Manis Associates, LLC
Fred Levrat, Owner, ARX New York
Rhett Russo, Co-Founder, Specific Objects
Ricardo Scofidio, Founding Partner, Diller Scofidio + Renfro
Lyn Rice, Principal, Rice + Lipka Architects
Stella Betts, Founding Partner, LevenBetts
Chris Leong, Director, Leong Leong
Angie Co, Co-Founder, Co + Lecavalier

ARCH 141: Design IV
Keith Krumwiede, Associate Professor of Architecture, NJIT
Nick McDermott, Principal, Future Expansion Architects
Ariane Lourie Harrison, Principal, Harrison Atelier
Meghan McDermott, Partner, RAMSA
Aaron Vaden-Youmans, Senior Architect, Grimshaw
Florence Vetcher, Visiting Assistant Professor, Pratt Institute
Francois de Menil, Principal, FDM Architects
Rafi Segal, Associate Professor, School of Architecture MIT
Nicholas D’Avella, Postdoctoral Fellow in the Faculty of Humanities and Social Sciences at The Cooper Union
Ana Penalba, Visiting Professor, Department of Architecture, NJIT
Graham Cairns, Director, Principal Editor Architecture MPS
William Singer, former Partner, Gruzen Samton IPI Group
Eduardo Riga, Columbia University GSAPP
Edward Baum, Principal, Edward M. Baum
Georgina Lalili, Project Designer, Laguarda Low Architects
Giacomo Pirrazoli, Architect
Sotirios Koutoulas, Founder, Sotirios Corp
Andrew Ferentinos, Principal, Ferentinos Architecture

ARCH 151: Thesis
Elisabetta Terragni, Associate Professor, Bernard & Spitzer School of Architecture, City College
Vikram Prakesh, Professor, School of Architecture, University of Washington
Daniel Talesnik, Instructor, Columbia University GSAPP
Ignacio G. Galan, Ph.D. Candidate, Princeton University
Urtzi Grau, Principal, Fake Industries
Bill Germano, Dean, Faculty of Humanities and Social Sciences, The Cooper Union
Matthew Waldman, Founder, Nooka
Ben Walmer, Broadloom
Tom Klinkowstein, President, Media A
Oliver Kruse, Professor, Peter Behrens School of Architecture, Germany
Inaqui Carnicero, Principal, Inaqui Carnicero Architecture
Lorena del Rio, Principal, Inaqui Carnicero Architecture