

Name: William W. Clark

Courses Taught (Four semesters prior to current visit):

Arch 115B History of Architecture I(Spring 2014, Spring 2015)

Educational Credentials:

B.A., 1962, Pennsylvania State University

M.A., 1964, Columbia University

Ph.D., 1970, Columbia University

Teaching Experience:

Pennsylvania State University, 1964-65

Queens College, City University of New York, 1967-present

Parsons School of Design, Spring Semester 1976, 1977, Adjunct Professor

Parsons School of Design, Summer Program in France, 1978

The Cooper Union, Irwin S. Chanin School of Architecture, Spring semester 1985-present

Selected Publications:

Laon Cathedral: Architecture (1, 2) (Courtauld Institute Illustration Archives, Companion Text 1, 2), Harvey Miller Publishers, London, 1983, 1987

Medieval Architecture, Medieval Learning: Builders and Masters in the Age of Romanesque and Gothic, with Charles M. Radding, Yale U. Press, New Haven, 1992, paperback, 1994.

Medieval Cathedrals, Greenwood Guides to Historic Events of the Medieval World, Westport, CT and London, Greenwood Press, 2006.

"The Nave Vaults of Noyon Cathedral," *Journal of the Society of Architectural Historians*, XXXVI, 1977

"Spatial Innovations in the Chevet of Saint-Germain-des-Prés," *Journal of the Society of Architectural Historians*, XXXVIII, 1979, 348-365.

"Gothic Structural Experimentation," *Scientific American*, 250/5, November 1984, 176-185, article with Robert Mark, reprinted, *Annual Editions World History*, Guilford, CT, 1988, 213-219.

"Abélard et le bâtisseur de Saint-Denis; études parallèles dans l'histoire des disciplines," *Annales. E. S. C.*, XLIII, 1988, 1263-1290, article with Charles M. Radding

Medieval France, *An Encyclopedia* (Garland Encyclopedias of the Middle Ages, 2), New York, 1995, 29 individual entries, 44 co-authored entries.

The Dictionary of Art, ed. J. Turner, 35 v, Macmillan Publishers Ltd., London, 1996, 11 articles "Reims Cathedral in the Portfolio of Villard de Honnecourt," in *Villard's Legacy: Studies in Medieval Technology, Science and Art in Memory of Jean Gimpel*, AVISTA Studies in the History of Science, Technology, and Art, 2, ed. M.-T. Zenner, Aldershot: Ashgate, 2004, 23-51.

"Context, Continuity and the Creation of National Memory in Paris, 1130-1160. A Critical Commentary," *Gesta*, XLV/2, 2006, 161-175.

Set in Stone: The Face in Medieval Sculpture, exhibition catalogue, ed. Charles T. Little, Metropolitan Museum of Art, Yale University Press, New Haven, 2006, 9 entries.

"Le Christ et les Anges autour des chapelles rayonnantes de la cathédrale de Reims," forthcoming in the vol. celebrating the 800th centennial of Reims Cathedral, fall 2015

Exposing the Cathedral: Architectural Photography in France, 1840-1865, book in progress.