

## AUDIOVISUAL

## MONDAY

9:00-12:50  
FA-389B-1  
**AV Projects**  
**Topics:**  
**Boredom and**  
**Suspense**  
*T. Beard*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV II

2:00-5:50  
FA-275-1  
**Audiovisual I**  
*Z. Khalil*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: N/A

## TUESDAY

2:00-5:50  
FA-276-1  
**Audiovisual II**  
*E. Hedditch*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I

## WEDNESDAY

9:00-12:50  
FA-376-1  
**Animation**  
**Workshop**  
*J. Reeves*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I

2:00-5:50  
FA-276-2  
**Audiovisual II**  
*S. Liu*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I

6:00-9:50  
FA-385B-1  
**AV Projects**  
**Topics: Politics**  
**of Form**  
*A. Dean*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV II

## THURSDAY

2:00-5:50  
FA-380B-1  
**AV Projects**  
**Topics: 16mm**  
**Projects**  
*J. Perlin*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV II

## FRIDAY

2:00-5:50  
FA-276-3  
**Audiovisual II**  
*S. Changalvae*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I

**DRAWING****MONDAY**

9:00-12:50  
FA-344B-1  
**Adv. Drawing**  
*J. Payne*  
3 Credits  
**Rm 903CS**  
Pre-Req:  
Drawing I

2:00-5:50  
FA-347B-1  
**Adv. Drawing**  
*J. Barth*  
3 Credits  
**Rm 624CS**  
Pre-Req:  
Drawing I

**TUESDAY**

2:00-5:50  
FA-346B-1  
**Adv. Drawing**  
*D. Adams*  
3 Credits  
**Rm 414F**  
Pre-Req:  
Drawing I

**WEDNESDAY**

2:00-5:50  
FA-240B-1  
**Drawing I**  
*C. Jones*  
3 Credits  
**Rm PCS F**  
Pre-Req: Basic  
Drawing

**THURSDAY****FRIDAY**

# GRAPHIC DESIGN

## MONDAY

6:00-9:50  
FA-315B-2  
**Adv. Design**  
**Topics: Ethics in Design**  
*Frank Stanton*  
*Chair*  
*R. Kanner*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req:  
GD II and Pre/Co-Req: Typography

## TUESDAY

2:00-5:50  
FA-317B-1  
**Adv. Design:**  
**Open Studio**  
*B. Glauber*  
3 Credits  
**Rm 901CS**  
Pre-Req:  
GD II and  
Pre/Co-Req:  
Typography

6:00-9:50  
FA-315B-1  
**Adv. Design:**  
**Product Design**  
*N. Makagiansar*  
*and M. Shih*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req: GD II  
and Pre/Co-Req:  
Typography

## WEDNESDAY

2:00-5:50  
FA-215-1  
**Typography**  
*T. Tep*  
3 Credits  
**Rm 901CS**  
Pre/Co-Req:  
GD II

6:00-9:50  
FA-212-1  
**Graphic Design II**  
*R. Matts*  
3 Credits  
**Rm 806CS/ 901CS**  
Pre-Req: GD I

## THURSDAY

2:00-5:50  
FA-212-2  
**Graphic Design II**  
*B. Joel*  
3 Credits  
**Rm 806CS/ 901CS**  
Pre-Req: GD I

6:00-8:50  
FA-310-1  
**Data Science and Design Projects for Social Good**  
*S. Keene and A. Bailey*  
3 Credits  
**Rm 505CS**  
Pre-Req: GD II;  
Pre/Co-Req:  
Typography

## FRIDAY

## PAINTING

## MONDAY

9:00-12:50  
 FA-335B-1  
**Adv. Painting**  
*A. Jackson*  
 3 Credits  
**Rm 630C F**  
 Pre-Req:  
 FA-130 A & B

2:00-5:50  
 FA-332B-1  
**Adv. Painting**  
*J. Packer*  
 3 Credits  
**Rm 630C F**  
 Pre-Req:  
 FA-130 A & B

## TUESDAY

2:00-5:50  
 FA-130B-1  
**Painting II**  
*C. Hoffman*  
 3 Credits  
**Rm 630C F**  
 Pre-Req:  
 FA-130A

## WEDNESDAY

2:00-5:50  
 FA-130B-2  
**Painting II**  
*J. Miller*  
 3 Credits  
**Rm 630C F**  
 Pre-Req:  
 FA-130A

6:00-9:50  
 FA-337B-1  
**Adv. Painting**  
*J. Miller*  
 3 Credits  
**Rm 630C F**  
 Pre-Req:  
 FA-130 A & B

## THURSDAY

2:00-5:50  
 FA-130B-3  
**Painting II**  
*T. Bluestone*  
 3 Credits  
**Rm 630C F**  
 Pre-Req:  
 FA-130A

6:00-9:50  
 FA-339B-1  
**Adv. Painting**  
**Katz Guest**  
**Artist Series**  
*T. Bluestone*  
 3 Credits  
**Rm 630C F**  
 Pre-Req:  
 FA-130 A & B

## FRIDAY

# PHOTOGRAPHY

## MONDAY

2:00-5:50  
FA-368B-1  
**Photography**  
*Henry Wolf*  
*Chair*  
*L. Kang*  
3 Credits  
**Rm 604F**  
Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II;  
or Permission  
from Instructor\*

## TUESDAY

2:00-5:50  
FA-206-1  
**Lens/ Screen/  
Print I**  
*F. Meres*  
3 Credits  
**Rm 604F**  
Pre-Req: N/A

## WEDNESDAY

2:00-5:50  
FA-207-1  
**Lens/ Screen/  
Print II**  
*D. Oliver*  
3 Credits  
**Rm 604F**  
Pre-Req L/S/P I

## THURSDAY

9:00-12:50  
FA-361B-1  
**Photography**  
*E. Quilan*  
3 Credits  
**Rm 604F**  
Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II

2:00-5:50  
FA-362B-1  
**Adv  
Photography:  
Lighting**  
*M. Stroh*  
3 Credits  
**Rm 604F**  
Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II

## FRIDAY

2:00-5:50  
FA-207-2  
**Lens/ Screen/  
Print II**  
*J. Williams*  
3 Credits  
**Rm 604F**  
Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II

### \*Notes:

FA-368B-1 Photography – Permission from instructor should be requested to Fia Backstrom.

# PRINTMAKING

## MONDAY

9:00-12:50

FA-253-1

### **Paper:**

### **Materiality and Sustainability**

*A. Martin*

3 Credits

**Rm 515 F**

Pre-Req: N/A

6:00-9:50

FA-252-1

### **Etching**

*M. Kimler*

3 Credits

**Rm 515 F**

Pre-Req: N/A

## TUESDAY

2:00-5:50

FA-250-1

### **Screen Printing**

*K. Larocca*

3 Credits

**Rm 515 F**

Pre-Req: N/A

## WEDNESDAY

9:00-12:50

FA-251-1

### **Lithography**

*S. Nobles*

3 Credits

**Rm 515 F**

Pre-Req: N/A

6:00-9:50

FA-354B-1

### **Experimental Printmaking**

*S. Nobles*

3 Credits

**Rm 515 F**

Pre-Req: 2

Printmaking

Classes

## THURSDAY

## FRIDAY

2:00-5:50

FA-355B-1

### **Relief**

*Y. Shibata*

3 Credits

**Rm 515 F**

Pre-Req: N/A

# SCULPTURE

## MONDAY

9:00-12:50  
FA-391B-1  
**Sculpture:  
Craft and  
Concept**  
*L. Cetera*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

6:00-9:50  
FA-398B-1  
**Sculpture**  
*TBA*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A  
**TENTATIVE**

## TUESDAY

6:00-9:50  
FA-393B-2  
**Sculpture**  
*Q. Baker*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## WEDNESDAY

2:00-5:50  
FA-394B-1  
**Sculpture**  
*A. Farmiga*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

6:00-9:50  
FA-393B-1  
**Sculpture**  
*F. Krieger*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## THURSDAY

9:00-12:50  
FA-397B-1  
**Sculpture**  
*C. Irijalba*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

6:00-9:50  
FA-392B-1  
**Sculpture**  
*Y. Masnyj*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## FRIDAY

2:00-5:50  
FA-397B-2  
**Sculpture**  
*S. Kwon*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## STUDIO ELECTIVES

## MONDAY

2:00-5:50  
FA-384B-2  
**Projects: Open Studio**  
*D. Ashford*  
3 Credits  
**Rm 414F**  
Pre-Req:  
Juniors/Seniors

6:00-9:50  
FA-281-1  
**Project in Sound Art**  
*Z. Poff*  
3 Credits  
**Rm 539F**  
Pre-Req: N/A

## TUESDAY

2:00-5:50  
FA-395B-1  
**Advanced Performance**  
*J. Fusco*  
3 Credits  
**Rm PCS F**  
Pre-Req: N/A

## WEDNESDAY

9:00-12:50  
FA-327-1  
**Computational Studio: Topics In Digital Fabrication**  
*H. Tyler and J. Enxuto*  
3 Credits  
**Rm 804CS**  
Pre-Req: N/A

## THURSDAY

2:00-5:50  
FA-384B-1  
**Projects**  
*D. Adams*  
3 Credits  
**Rm 414F**  
Pre-Req: Juniors/  
Seniors

2:00-5:50  
FA-301-1  
**Teaching as Collaborative Social Practice**  
*K. Rasheed*  
3 Credits  
**Rm PCS F**  
Pre-Req: N/A

## FRIDAY

2:00-5:50  
FA-384B-3  
**Projects: Textual Differences**  
*F. Harrington*  
3 Credits  
**Rm PCS F**  
Pre-Req:  
Juniors/  
Seniors



# ELECTIVES

## MONDAY

2:00-5:50  
TE-390-1  
**Casting Techniques**  
*A. Wilhelm*  
2 Credits  
**Rm 430 F**  
Pre-Req: N/A

6:00-8:50  
RS-201-D  
**Science: Genomes and Society**  
*J. Weissman*  
3 Credits  
Pre-Req: N/A

## TUESDAY

9:00-11:50  
RS-201-G  
**Science: Astronomy**  
*S. Kreis*  
3 Credits  
**Rm 215 F**  
Pre-Req: N/A

2:00-5:50  
TE-304-1  
**Techniques in After Effects**  
*R. Garrett*  
2 Credits  
**Rm 804CS**  
Pre-Req: N/A

## WEDNESDAY

9:00-12:50  
TE-217-1  
**Painting Techniques and Materials**  
*J. Rodriguez and A. Hostvedt*  
2 Credits  
**Rm 630C F**  
Pre-Req: N/A

2:00-5:50  
TE-390-2  
**Casting Techniques**  
*A. Wilhelm*  
2 Credits  
**Rm 430 F**  
Pre-Req: N/A

## THURSDAY

9:00-11:50  
RS-201-J  
**Science: Intro to Environmental Science**  
*T. Istomina*  
3 Credits  
**Rm 215F**  
Pre-Req: N/A

## FRIDAY

### Notes:

RS-201 Science – Counts toward either the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.

Techniques classes count as free electives and may not be repeated.

# Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS2</b>		11-12:30 SE-150-1 <b>Foundation Project</b> <i>C. Lehyt</i> .5 Credits <b>Rm 215F</b>	<b>HSS2</b>	11:00-12:50 FA-100.2-A <b>Intro to Techniques</b> <i>N. Davis</i> .5 Credits <b>Rm 806CS</b>
2:00-6:50 FA-101-A <b>Color</b> <i>C Jones</i> 2 Credits <b>Rm 523CS</b>	2:00-6:50 FA-108-A <b>Foundation Studio</b> <i>D. Ashford</i> 3 Credits <b>Rm 415F</b>	2:00-4:50 HTA-102.A <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits	2:00-6:50 FA-104.1-A <b>Basic Drawing</b> <i>C. Hoffman</i> 3 Credits <b>Rm 903CS</b>	

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS2</b>		11-12:30 SE-150-1 <b>Foundation Project</b> <i>C. Lehyt</i> .5 Credits <b>Rm 215F</b>	<b>HSS2</b>	
3:00-5:50 HTA-102.B <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits	2:00-6:50 FA-104.1-B <b>Basic Drawing</b> <i>Y. Masnyj</i> 3 Credits <b>Rm 903CS</b>	2:00-6:50 FA-101-B <b>Color</b> <i>S. Backström</i> 2 Credits <b>Rm 523CS</b>	2:00-6:50 FA-108-B <b>Foundation Studio</b> <i>F. Harrington</i> 3 Credits <b>Rm 415F</b>	3:00-4:50 FA-100.2-B <b>Intro to Techniques</b> <i>N. Davis</i> .5 Credits <b>Rm 806CS</b>

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS2</b>		11-12:30 SE-150-1 <b>Foundation Project</b> <i>C. Lehyt</i> .5 Credits <b>Rm 215F</b>	<b>HSS2</b>	11:00-12:50 FA-100.2-C <b>Intro to Techniques</b> <i>J. Enxuto</i> .5 Credits <b>Rm 804CS</b>
2:00-6:50 FA-108-C <b>Foundation Studio</b> <i>J. Fusco</i> 3 Credits <b>Rm 715F</b>	2:00-4:50 HTA-102.C <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits	2:00-6:50 FA-104.1-C <b>Basic Drawing</b> <i>J. Packer</i> 3 Credits <b>Rm 903CS</b>	2:00-6:50 FA-101-C <b>Color</b> <i>I. Raad</i> 2 Credits <b>Rm 624CS</b>	

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section D

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS2</b>		11-12:30 SE-150-1 <b>Foundation Project</b> <i>C. Lehyt</i> .5 Credits <b>Rm 215F</b>	<b>HSS2</b>	
2:00-6:50 FA-104.1-D <b>Basic Drawing</b> <i>W. Villalongo</i> 3 Credits <b>Rm 903CS</b>	2:00-6:50 FA-101-D <b>Color</b> <i>A. Cunat</i> 2 Credits <b>Rm 624CS</b>	2:00-6:50 FA-108-D <b>Foundation Studio</b> <i>L. Cetera</i> 3 Credits <b>Rm 715F</b>	2:00-4:50 HTA-102.D <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits	3:00-4:50 FA-100.2-D <b>Intro to Techniques</b> <i>J. Enxuto</i> .5 Credits <b>Rm 804CS</b>

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15