

CU AT LUNCH

WITH COOPER UNION ALUMNI

TUESDAY SEPTEMBER 17 | 12 PM

ROOM 215

FOUNDATION BUILDING



Torey Thornton's visual practice primarily concentrates on painting but has recently expanded to include installation and sculpture. Often uniting several genres in a single artwork, they explore medium and communication, context and interpretation, distorting the function of materials and the significance of words and language in the process. Thornton pauses presumptions and reorganizes them via visual and written language, material circumstances, or through marrying media. They do so in order to reevaluate societal pressures and restrictions, while also examining the act of art making.

Torey Thornton was born in Macon, Georgia and lives and works in Brooklyn, NY. They graduated from Cooper Union in 2012. Their work has been shown nationally and abroad, including solo exhibitions at Albright-Knox Art Gallery, Buffalo, NY; Stuart Shave/Modern Art, London, UK; Shane Campbell, Chicago, IL; and Karma, New York, NY. Recent group exhibitions include: *Whitney Biennial 2017*, Whitney Museum of American Art, New York, NY; *Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA; and *ThirdSpace/Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Birmingham, AL. Thornton's work is in the permanent collection of Albright-Knox Art Gallery, Buffalo, NY; Birmingham Museum of Art, Birmingham, AL; Dallas Museum of Art, Dallas, TX; Hammer Museum, Los Angeles, CA; Nasher Museum of Art at Duke University, Durham, NC; Solomon R. Guggenheim Museum, New York, NY; University of Chicago Booth School of Business, Chicago, IL; and the Whitney Museum of American Art, New York, NY.

For more information visit www.toreythornton.com

Torey Thornton A'12

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