

CU AT LUNCH

WITH COOPER UNION ALUMNI

TUESDAY MARCH 26 | 12 PM

ROOM 215 FOUNDATION BUILDING



Erika Ceruzzi A'12

Erika Ceruzzi's sculptures materialize from the underside of commercial manufacturing. Her site-specific installations accentuate the tension between external stillness and the undercurrents of industrial activity. Ceruzzi's work is a hybrid of automated and intuitive processes, where mechanical error becomes the genesis for possibilities outside of corporatized value production. Examples of this can be seen from her use of industrial garment machinery. Erika experiments within these machine's operative limitations, subverting their efficiency in the commercially-viable context.

Erika Ceruzzi received her B.F.A. from The Cooper Union School of Art in 2012. Since graduating, she has exhibited her work both domestically and internationally. Most notably, Erika's solo exhibitions include *m,i,n,e*, Interstate Projects in Brooklyn, NY and *Laundered Fang* at Springsteen in Baltimore, MD. In 2018, Erika was a fellow at ARCUS Project Artist-in-Residence, Ibaraki, Japan.

Erika will discuss her post-graduation experiences in conjunction with presenting her art work. She will elaborate on the symbiotic relationship between her work experiences and her artistic processes.

LUNCH WILL BE PROVIDED | SPONSORED BY CAREER CENTER/ALUMNI AFFAIRS

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