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Kant Smith, US Military Issue M16 5.56mm Rifle, Pigment Print, 2013.

KANT SMITH A'07

TUESDAY | NOVEMBER 4TH | 12:00 PM
41 COOPER GALLERY

Using various formal strategies, from appropriated or manipulated media to fabricated objects and paintings, Kant Smith examines the political and psycho-sexual dimensions of cultural and institutional practices of violence. For instance, his project *Lawss of the Land*, shown in New Orleans in 2013, explores masculinity in the context of American gun culture.

The Clandestine Reading Room, a collaboration with poet and librarian Dolsy Smith, seeks to promote awareness and interrogation of the methods and motives of the surveillance industry in the United States. It is currently on view in the Lubalin Gallery, within 41 Cooper Gallery, as part of the exhibition *Monument to Cold War Victory*, organized by Yevgeniy Fiks and Stamatina Gregory.

Smith's talk and presentation will take place in the context of the exhibition.

For an archive of posters of past presentations, please see <http://career.cooper.edu/students/art/culunarch.php>.

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