

**HUMANITIES AND SOCIAL SCIENCES
THE COOPER UNION**

**COURSE SCHEDULE
SPRING 2024**

CORE CURRICULUM

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: The Freshman Seminar through to HSS4: The Modern Context: Figures and Topics. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

HSS 2 – Texts and Contexts: Old Worlds and New

A study of texts and topics from 1500 to 1800. Sections read common texts and some selections by individual instructors, with emphasis on literary expression and cultural context. Requirements include written analysis and class discussion.

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
A	Fink	M: 09:00 AM - 10:50 AM TH: 09:00 AM - 09:50 AM	41CS	LL101 505
B		M: 11:00 AM - 12:50 PM TH: 10:00 AM - 10:50 AM	41CS	LL101 503
C	Germano	M: 10:00 AM - 11:50 AM TH: 10:00 AM - 10:50 AM	101 Astor	207
D		M: 12:00 PM - 12:50 PM TH: 11:00 AM - 12:50 PM	101 Astor	207
E	Hewitt	M: 10:00 AM - 11:50 AM TH: 12:00 PM - 12:50 PM	41CS	801
F		M: 12:00 PM - 12:50 PM TH: 10:00 AM - 11:50 AM	41CS	801
G	Lago	M: 09:00 AM - 09:50 AM TH: 09:00 AM - 10:50 AM	41CS	306 201/201A
H		M: 10:00 AM - 10:50 AM TH: 11:00 AM - 12:50 PM	41CS	306 201/201A
I	Pullum	M: 11:00 AM - 11:50 AM T: 06:00 PM - 07:50 PM	41CS	506 LL101
J	Sayres	M: 09:00 AM - 10:50 AM T: 06:00 PM - 06:50 PM	41CS	504 106
K		M: 11:00 AM - 12:50 PM T: 07:00 PM - 07:50 PM	41CS	504 106

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
L	Spritzer	M: 12:00 PM - 12:50 PM T: 06:00 PM - 07:50 PM	41CS	101 201/201A
M	Stieber	M: 10:00 AM - 11:50 AM TH: 12:00 PM - 12:50 PM	41CS	106
N		M: 12:00 PM - 12:50 PM TH: 10:00 AM - 11:50 AM	41CS	106

HSS 4 – The Modern Context: Figures and Topics

A study of an important figure or topic from the modern period whose influence extends into contemporary culture. The figures and subjects are chosen from a broad range of disciplines (including literature, history, politics, technology and art history, among others). Through concentration on a single figure or focused topic students are encouraged to develop a deep awareness of works of great significance and to understand them in the context of modernity. Guided independent writing projects and oral presentations give students an appreciation for what constitutes research in the humanities and social sciences.

TOPIC		FACULTY	MEETING SCHEDULE	ROOM	
A	Poverty and Inequality in the US	Abdelwahed	Monday 09:00 AM - 11:50 AM	41CS	505
B			Tuesday 06:00 PM - 08:50 PM	41CS	105
C	The Refugee	Grossmann	Thursday 10:00 AM - 12:50 PM	41CS	306
D	Rock 'n' Roll: Counterculture & the Global Sixties	Hodeib	Thursday 10:00 AM - 12:50 PM	41CS	901
E	Theories of the Artisanal Commodity	Menon	Tuesday 06:00 PM - 08:50 PM	41CS	502
F	Neoliberalism	Nicholls	Thursday 10:00 AM - 12:50 PM	101 Astor	205
G	Autobiography as History	Pandit	Thursday 10:00 AM - 12:50 PM	41CS	105
H	The Korean War	Pérez	Monday 10:00 AM - 12:50 PM	41CS	105
I			Thursday 09:00 AM - 11:50 AM	41CS	427
J	Contemporary Cultural Studies	Peterson II	M: 09:00 AM - 09:50 AM TH: 09:00 AM - 10:50 AM	41CS	104 LL101
K			M: 10:00 AM - 10:50 AM TH: 11:00 AM - 12:50 PM	41CS	104 LL101
L	What is a radical? What is a liberal?	Sarich	Tuesday 06:00 PM – 08:50 PM	41CS	801

	TOPIC	FACULTY	MEETING SCHEDULE	ROOM
M	Mexican Modernity: Revolution and State-Building	Velayos Larrabure	Monday 09:00 AM – 11:50 AM	41CS LL210
N	Questions about Color	Verdolini	Monday 10:00 AM – 12:50 PM	101 Astor 205

HUMANITIES & SOCIAL SCIENCES

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History. Prerequisites. The prerequisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History elective courses. Certain courses may have additional prerequisites, which will be stipulated in the course description.

	COURSE	FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)*
HUM 307	Theater Collaborative	Wanner	Tuesday 09:00 AM - 11:50 AM	41CS ROSE	LIT L&P; HTA
HUM 308	Creative Writing	Lin	Friday 10:00 AM - 12:50 PM	41CS 105	LIT; L&P
HUM 325	Puppet, Automaton, Robot	Germano	Wednesday 10:00 AM - 12:50 PM	101 Astor 207	LIT; L&P
HUM 354	Philosophy of Infrastructure	Bower	Tuesday 09:00 AM – 11:50 PM	101 Astor 205	L&P PHS; STS
HUM 358	Studies in Cinema: The Couple Form	Awad	Wednesday 06:00 PM - 08:50 PM	41CS ROSE	LIT L&P; HTA
HUM 373-M	Machine Philosophy	Barnick	Friday 10:00 AM - 12:50 PM	41CS 504	L&P PHS; STS
HUM 373-N	Virgil's Rome	Stieber	Friday 10:00 AM - 12:50 PM	41CS 106	H&S
HUM 375	Critical Theory	Sayres	Wednesday 06:00 PM – 08:50 PM	41CS 504	L&P; PHS
SS 318-N	Histories of Race in Latin(x) America	Velayos Larrabure	Wednesday 09:00 AM – 11:50 AM	101 Astor 205	H&S PHS; STS
SS 318-O	Anthropology of Belief	Russo	Wednesday 09:00 AM – 11:50 AM	41CS 801	H&S PHS; STS
SS 334	Microeconomics	Abdelwahed	Wednesday 06:00 PM – 08:50 PM	41CS 505	ECON; EPP
SS 357	The Archive & The City	Buckley & Mann	Friday 10:00 AM – 12:50 PM	Foundation LIBRARY	H&S; PHS

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)*
SS 371	"Am I That Name?" Topics in Gender and Sexuality	Grossmann	Wednesday 10:00 AM – 12:50 PM	41CS 506	H&S; PHS
SS 374	Contemporary Social Psychology	Satler	Tuesday 09:00 AM – 11:50 AM	41CS 106	H&S PHS; STS
SS 388	Comparative Cities	Bataille	Wednesday 09:00 AM – 11:50 AM	41CS 201/201A	ECON; EPP H&S; PHS
SS 391	Introduction to Mind and Brain	Miles-Novelo	Tuesday 09:00 AM – 11:50 AM	41CS 427	PHS; STS

HISTORY AND THEORY OF ART CORE

HTA 102 – Modern to Contemporary: An Introduction to Art History

This two-semester art history core course, developed as part of the Foundation year for students in the School of Art but open to all students, is organized around a set of themes running through the history of modernity from the 18th century to the present. Within specific themes, significant works, figures and movements in art/design will be presented chronologically. Students will be able to identify and critically evaluate significant works, figures and movements in art/design in the modern period; be able to describe the main social and political contexts for the changes in art/design over the last two hundred years; and engage, in writing and class discussion, with theoretical perspectives on art/design production. The course will involve museum visits. Grading will be based on class participation, papers, and exams.

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
A	Bedarida	Wednesday 02:00 PM - 04:50 PM	41CS	801
B	Lancaster	Monday 02:00 PM – 04:50 PM	41CS	306
C	Bedarida	Tuesday 02:00 PM - 04:50 PM	41CS	101
D	Lancaster	Thursday 02:00 PM - 04:50 PM	41CS	306

HISTORY AND THEORY OF ART ELECTIVES

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)* PREREQ(S)*
HTA 213	Oral Art History	Bedarida	Wednesday 10:00 AM - 11:50 AM	41CS 901	HTA; H&S; PHS G
HTA 231	History of Industrial Design	Weinstein	Wednesday 02:00PM – 03:50PM	41CS 306	HTA; STS

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)* PREREQ(S)*
HTA 217	American Stories: Reconsidering Documentary Photography	Marino	Tuesday 02:00 PM – 03:50 PM	41CS 801	HTA; H&S; PHS G
HTA 275	20 th Century American Art: Institutional Critique	Salazar	Monday 02:00 PM - 03:50 PM	41CS 106	HTA G
HTA 281	Ancient Mediterranean World	Colburn	Thursday 11:00 AM - 12:50 PM	41CS 104	HTA; H&S; PHS G; P
HTA 298	History of Graphic Design	D'Onofrio	Wednesday 10:00 AM - 11:50 AM	41CS LL101	HTA G
HTA 313- M1	Artists' Writing	Jeanjean	Monday 10:00 AM - 11:50 AM	41CS 201/201A	HTA; LIT; L&P G
HTA 313- N1	Performance and Property	Richter	Wednesday 04:00 PM - 5:50 PM	41CS 505	HTA; H&S; PHS G
HTA 320	Porcelain and the Politics of Chinoiserie	Moon	Wednesday 06:00 PM – 07:50 PM	41CS 101	HTA; H&S; PHS G
HTA 328	Dada and Surrealism	Weinstein	Tuesday 09:00 AM - 10:50 AM	41CS 306	HTA G
HTA 335	Art & Architecture of the Ancient Near East	Colburn	Thursday 02:00 PM - 03:50 PM	41CS 104	HTA; H&S; PHS G; P

KEY

MINORS

- ECON** ECONOMICS
EPP ECONOMICS & PUBLIC POLICY
HTA ART HISTORY
H&S HISTORY & SOCIETY
LIT LITERATURE
L&P LITERATURE & PHILOSOPHY
PHS PHILOSOPHY, HISTORY, & SOCIETY
STS SCIENCE, TECHNOLOGY, & SOCIETY

PREREQUISITIES

- G** FULFILLS GLOBAL PERSPECTIVES
REQUIREMENT
P FULFILLS PREHISTORY THROUGH
17TH CENTURY REQUIREMENT