

SUE FERGUSON GUSSOW
susan.gussow@cooper.edu

EDUCATION

- Tulane University (1961–1964), MFA
- Columbia University (1958–1960), BS
- The Cooper Union (1953–1956), Diploma in Fine and Graphic Arts

ACADEMIC POSITIONS

- The Irwin S. Chanin School of Architecture, The Cooper Union, New York, NY
Professor (1970-2003), Professor Emerita (2003–Present)
- The Frick Collection, New York, NY
Design and instruction of inaugural drawing program (2002–2005)
- New York University, School of Continuing Education, New York, NY
Assistant Professor Adjunct in painting and drawing (1973–1981)
- Columbia University, Department of Painting and Sculpture, New York, NY
Associate Professor Adjunct (summer session, 1977)
- Manhattanville College, Purchase, NY
Visiting Assistant Professor in printmaking (1973)
- Alfred University, College of Ceramics, Alfred, NY
Associate Professor in Printmaking (summer, 1971)
- Parsons School of Design, New York, NY
Instructor in drawing and design (1970–1971)

MUSEUM AND UNIVERSITY COLLECTIONS

- The Frick Collection Archives, New York, NY
- Cooper Hewitt, Smithsonian Design Museum, New York, NY
- Dallas Museum of Fine Arts, Dallas, TX
- Seattle Art Museum, Seattle, WA
- New Orleans Museum of Art, New Orleans, LA
- New Orleans Jazz Museum, New Orleans, LA
- Philadelphia Free Library, Print Collection, Philadelphia, PA
- Museum of Modern Art, Member's Lending Collection, New York, NY
- The Arkansas Art Center, Little Rock, AR
- State University College, Potsdam, NY
- Minnesota Museum of Art, St. Paul, MN
- Santa Barbara Museum of Art, Santa Barbara, CA
- Dillard University, New Orleans, LA
- Brooklyn Museum, Contemporary Art Collection, Brooklyn, NY

PRIVATE COLLECTIONS (selected list)

- Eero Saarinen's CBS Building, Schuyler B. Chapin, Diana and David Rockefeller, Mary Schmidt Campbell, Dale Djerassi, and estates of Dore Ashton, Morley Safer, Jeanette

Rockefeller, Van Deren Coke, Carl Djerassi, Dorothy Schiff, Ysrael Seinuk, Werner Kramarsky, Werner Muensterberger, and John Hejduk

SCHOLARSHIP AWARDS

- Pratt Institute: Dean's Scholarship (1952–1953)
- Brooklyn Museum: Max Beckman Memorial Scholarship (1956–1957)
- Columbia University: President's Scholarship (1956–1960)
- Tulane University: Scholarship (1962–1963); Teaching Fellowship (1963–1964)

RESEARCH AND CREATIVE ACTIVITY

- "Looking and Seeing," Collaborative research with Alan Wolf, Professor of Physics, The Cooper Union School of Engineering, New York, NY (2001)

HONORS AND AWARDS (selected list)

- Juror's Honor, Artist Members Exhibition, Guild Hall, East Hampton, NY (2013)
- Graham Foundation grant for *Architects Draw* (2005)
- Tides Foundation grant for *Architects Draw* (2004)
- Chrysler Design Award Nominee, Chrysler Design Institute (2002)
- Benjamin Menschel Award Faculty Fellowship, The Cooper Union, New York, NY (April 2000)
- Pamela Djerassi Artist in Residence, Stanford University, Stanford, CA (July 1982 – September 1983)
- Purchase Prize, Drawings USA, '66, The St. Paul Art Center, St. Paul, MN (April 1966)
- Purchase Prize and One-Woman Exhibit Award (1965)
- Artists of Louisiana, Exhibition of Prints and Drawings, Isaac Delgado Museum, New Orleans, LA (March 1965)

PUBLICATIONS: BOOKS

- *Architects Draw* by Sue Ferguson Gussow (2nd edition with updated pages) Architectural Publisher B/Gilbert Hansen, Copenhagen, (expected publication 2023)
- *Practices of Risk, Control, and Productive Failure*, (essay and reproduction of drawing) The Cooper Union and Danish Arts Foundation, Copenhagen (2022)
- *Dirty Dedicated Daring Delicate Drawings*, Danish Arts Foundation, Copenhagen (2012)
- *Architects Draw* by Sue Ferguson Gussow (text concerning the First Year Freehand Drawing program and the Advanced Drawing Seminar developed and taught by Gussow, concluding with the influence of freehand drawing in professional practice), Princeton Architectural Press, New York (2008)
- *100 New York Painters*, Cynthia Maris Dantzic, (cover and article), Schiffer, NY (2006)
- *Who's Who in American Art* (1981, 1983, 1989, 2004, 2007, 2009, 2011, 2013, 2016)
- *Gestaltungslehren in der Architektenausbildung* by Petra Liebl-Osborn (discussion of Gussow's pedagogy) Peter Lang, Frankfurt am Main (2001)
- *Drawing Dimensions* by Cynthia Maris Dantzic (frontispiece and illustrations) Prentice Hall, New Jersey (1999)
- *Draw Poker* by Sue Ferguson Gussow (a folio of Gussow's drawings, critical essays by John Hejduk, Jay Iselin, Kay Whitney) Cooper Union, New York, NY (1997)
- *Tree* (a folio of First Year Freehand student drawings) Sue Ferguson Gussow, editor, essays by Bill N. Lacey and John Q. Hejduk, The Cooper Union, New York, NY (1985)
- "Sue Ferguson Gussow" in *Twenty Figure Painters*. Susan Meyer, editor. Watson Guptill,

- New York, NY (1979)
- *Drawing*, (lithograph reproduced) New York, NY (1957)

ARTICLES ON SUE FERGUSON GUSSOW

- *LUXE*, "Sue Ferguson Gussow: Recent Work," Barbara Stehle, Printemps, 2017
- *The East Hampton Star*, "Invitational Highlights East End Art" Mark Segal, July 31, 2014
- *The Chronicle of Higher Education*, "Aligning Hands with Minds," Lawrence Biemiller, February 13, 2009
- *The New York Times*, "Architecture Students Resist the Emotional, and End Up Falling in Love," Paul Goldberger, April 16, 1997 (article on Gussow retrospective at The Cooper Union)
- *The Chronicle of Higher Education*, "Teaching Architecture students 'the Discipline of the Hand'" Zoë Ingalls, November 16, 1997
- *Art Week*, "A French Heritage," July 2, 1983 (review of Gussow's Stanford Museum Exhibit)
- *American Artist*, "Sue Ferguson Gussow," November 1975 (cover and feature article)

REVIEWS ON SUE FERGUSON GUSSOW

- *Star-Ledger*, Dan Bischoff, February 1, 2015
- *The Independent*, Joan Baum, "Between the Covers," September 24, 2008
- *Southampton Press*, Eric Ernst, "Art of the Book," August 2004
- *The Easthampton Star*, October 1993
- *Dan's Papers*, Interview, Candace Leigh, August 31, 1990
- *The New York Times*, May 21, 1989
- *Southampton Press*, May 18, 1989

REVIEWS BY SUE FERGUSON GUSSOW

- *Tranquil Power: The Life and Art of Pearl Fine* by Kathleen L. Housley, *The East Hampton Star*, July 21, 2005
- *Mary Cassatt: A Life* by Nancy Mowll Mathews; *Suzanne Valadon* by Therese Diamond Rosinsky; *Architectural Drawing Masterclass* by Tom Porter, in *Women's Artists Newsletter Book Review*, volumes 19 & 20, Midmarch Arts Press, New York (1994, 1995)

ONE-WOMAN EXHIBITIONS

- The Cooper Union, Arthur A. Houghton Jr. Gallery, 53-year Retrospective New York, NY (2023)
- FRONT art space, New York, NY, (2017)
- Center for Contemporary Art, Bedminster, NJ (2015)
- President's Gallery, The Cooper Union, New York, NY (2000)
- The Cooper Union, Arthur A. Houghton Jr. Gallery, 40-year Retrospective, New York, NY (1997)
- Palace of the Journalist, St. Petersburg, Russia (1991)
- Marcelle Fine Arts, Southampton, NY (1990)
- Marcelle Fine Arts, Southampton, NY (1989)
- Loyola Marymount University, Los Angeles, CA (1983)
- Jeremy Stone Gallery, San Francisco, CA (1982)
- Stanford Museum of Art, Stanford University, Stanford, CA (1983)
- Newcomb Gallery, Tulane University, New Orleans, LA (1977)

- Seattle Pacific College, Seattle WA (1976)
- Benson Gallery, Bridgehampton, NY (1976)
- Manhattanville College, Purchase, NY (1974)
- 10 Downtown, New York, NY (1973)
- University of Rhode Island, Kingston, RI (1972)
- Orleans Gallery, New Orleans, LA (1969)
- Isaac Delgado Museum of Art, New Orleans, LA (1966)
- Glade Gallery, New Orleans, LA (1965)
- New Orleans Public Library Art Gallery, New Orleans, LA (1964)

INTERNATIONAL EXHIBITIONS (selected)

- *Practices of Risk, Control, and Productive Failure*, Brønshøj Water Tower, Copenhagen, Denmark (2022)
- ***Dirty Dedicated Daring Delicate Drawings***, Danish Architecture Center, Copenhagen, Denmark (2012)
- *Window, Room, Furniture*, Tokyo, Japan (1981)
- *Volkfest*, Berlin, Germany (1968)
- 34th & 35th Northwestern Printmaker's International Exhibits, Seattle Art Museum, Seattle, WA (1963, 1964)
- *Graphics U.S.A.* (sponsored by U.S. Information Agency), Moscow, U.S.S.R. (1963)

GALLERY AND MUSEUM GROUP EXHIBITIONS (selected)

- *State of Mind*, Canio's Books, Sag Harbor, NY (2023)
- Members Exhibit, Guild Hall, East Hampton, NY, annually (1985-2020)
- Invitational Exhibit, Ashawagh Hall, East Hampton, NY, frequent years (1988-2020)
- *On the Books*, Guild Hall, East Hampton, NY, artist collaborations (2005)
- *The Nude*, Easthampton Center of Contemporary Art, East Hampton, NY (1989)
- *10 Years of 10 Downtown, A Documentation Exhibit*, 112 Green Street Gallery, New York, NY (1977)
- *10 Years of 10 Downtown*, P.S. 1, Queens, NY (1977)
- *Drawings in St. Paul* (drawings from the permanent collection), Minnesota Museum of Art, St. Paul, MN (1971-1972)
- *Innovations '71*, The Cooper Union Museum Gallery, New York, NY (1971)
- *Contemporary Drawings*, IBM Gallery, New York, NY (1966)
- Two-Person Show, Orleans Gallery, New Orleans, LA (1966)
- Collectors Show, Arkansas Art Center, Little Rock, AR (1965)
- Group Print Show, Associated American Artists, New York, NY (1964)
- Group Painting Show, Glade Gallery, New Orleans, LA (1964)
- *New Drawings*, Group Show, Esther Bear Gallery, Santa Barbara, CA (1964)
- Four Solo Shows, The Educational Alliance, New York, NY (1957)

MISCELLANEOUS

- Symposium Panelist, *Risk, Control, and Productive Failure*, The Danish Royal Academy and The Cooper Union, New York, NY (2020)
- Guest Critic, RISD, Providence, RI (2019, 2020)
- Guest Lecturer, Stony Brook University, South Hampton, NY (2018)
- Guest Lecturer, EPFL, Lausanne, Switzerland, (April 2015)
- Guest Curator, Artists of the Springs Invitational, Ashawagh Hall, East Hampton, NY (August 2014)
- Guest Lecturer, Royal Danish Academy, School of Architecture, Copenhagen, Denmark (April 2012)
- Guest Lecturer, Aarhus School of Architecture, Aarhus, Denmark (2012)
- Visiting Professor, Royal Danish Academy, School of Architecture, Drawing Workshop (March–April 2011)
- Guest Critic, Pratt Institute, Distinguished Projects (spring 2013–2019, various years)
- Guest Critic, Princeton University (December 2012)
- Guest Critic, Harvard GSD (November 2010)
- Guest Lecturer, Pollock-Krasner House lecture series (July 2010)
- Co-Curator with Steven Hillyer, *Freeing the Hand*, an exhibit of the original drawings that illustrate *Architects Draw* (October 2008)
- Lead Panelist, Organizer of “Freeing the Hand,” a panel to launch *Architects Draw*, introduced by Dean Anthony Vidler and Associate Dean Elizabeth O’Donnell and including Dore Ashton, Francois DeMenil, Steven Hillyer, and Michael Webb. The Great Hall, The Cooper Union (October 2, 2008)
- Curator, Emerging Artists 2007, sponsored by Ysrael A. Seinuk, the Arthur A. Houghton Jr. Gallery, The Cooper Union, New York, NY (July 2007)
- Visiting Critic, Pratt Institute, Brooklyn, NY (2007)
- Visiting Artist, Maryland Institute, Baltimore, MD (1998)
- Visiting Juror, Yale University, New Haven, CT (1987, 1988)
- Juror, Drawings in Louisiana; (sponsored by Louisiana Council on the Arts), Newspace Gallery, New Orleans, LA (1977)
- Guest Speaker, Bennington College, Bennington, VT (spring 1976)
- Art Consultant to Breakthrough in Art to implement a Hunter College graduate program in art education at Greenhaven, New York, a maximum security prison (January 1976)
- Guest Lecturer, University of Rhode Island; Kingston, RI (1972)
- Portrait commission of Judge William J. O’Hara for the Criminal District Court Building, New Orleans, LA (1969)
- DePaul Hospital, New Orleans, LA, Art Therapist and Consultant (1966–1977)
- Guest Lecturer to Dallas Print and Drawing Society, Dallas Museum of Fine Arts, Dallas, TX (1964)
- Teacher in the New York Public Schools, New York, NY (1960–1961)
- Textile Designer and Stylist: Maxwell Silks, Onondaga, and other NY studios (1956–1959)